NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, JANUARY 16, 1886. VOLUME XXXIII—No. 44. Price 10 Cents.

THE LOVERS' SLEIGH-RIDE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

There's aye a good spirit on pastimes attends
When Love's tender flame with the merriment blends,
But ne'er is he blither, more genial and gay,
Than when, as the Snow Sprite, he follows a sleigh.

When a pair of fond lovers, warm-nestled within,
Are alive to his shrill elfin music and din,
To his sighs sympathetic, or laughter that tells
Of his joys keeping time with the mad, merry bells.

'Twas a glorious night and the sleighing was good,
As Jenny and I dashed away on the road.
Save the bells and the rasp of the runners below,
Not a sound broke the hush of the moon-silvered snow;
But beneath the thick buffaloes heaped high above
Our hearts were conversing in accents of love;
And just as I pressed her soft hand in my own,
A horn from far elfland was daintily blown.

Then, round her dear form as my arm softly twined,
The wild fairy clamor grew shrill on the wind;
I kissed her sweet lips, and at once all around
The smack was repeated—a soft, mocking sound;
I sighed, and the sigh was re-echoed o'erhead,
Where the mischievous Snow Sprite his retinue led;
While the air was alive, and each moonbeam became
A laughing wee elf, as she murmured my name.

I breathed to dear Jenny the tale of my love,
And a half-stifled laughter came down from above;
I folded her close to my heart, and the bands
Of the Snow Sprite broke into a clapping of hands.
They followed us on among mountains and dells,
Caught the steeds by their manes and were mixed with the bells;
We reached Jenny's home, but the elves were before—
They stopped when we stopped, and went in at the door;

Or, at all events, when, by the bright, blazing fire,
Our love-tale found favor with mother and sire,
A last chuckling laugh up the wide chimney flew,
That could but have been the good Snow Sprite's adieu;
And I know that no merrier fairy gives life
To a pastime in which the soft passion is rife.
If you doubt it, just take a moonlighted sleigh-ride
With the sweet girl that's destined to shine as your bride.

IRISH SHOOTINGS.

In the month of November, 1883, I was on a visit to a relative who lived in a remote district in the southwest of Ireland, and as my host was an invalid and his two sons were at school I was thrown pretty much on my own resources for amusement. One morning I started after breakfast with a couple of dogs to explore a distant coom, or mountain valley, where I was promised the chance of five or six brace of woodcock, and the certainty of a fine view of the surrounding hills and distant sea.

The morning was dark and lowering, but the barometer stood high, and there did not seem to be any danger of rain. I found the coom more distant than I had expected, and also lost a good deal of time in looking for snipe in a promising bog which lay a little off my road. The birds were wild, and the bog so full of water after recent rains that I could not get near them; as a countryman whom I met informed me: "Ye won't get widin the screech of a jackass of them, for ye makes as much nize as a steamer, paddlin' through all that wather;" so I abandoned the chase after lecuring three or four couple. The man was friendly, and seemed inclined for a talk.

"Where are ye goin' now, yer honor? if I might make so bould," he asked, as I turned away.

"I'm going up to Coomeana," I replied.

"Why, thin? What to do there, yer honer, might I ax, if it's plazin' to ye?"

"To look for a cock. Are there any about?"

"Cocks is it? Why wouldn't they? Begor, it do be crawlin' wid them sometimes. Ye wouldn't have the laste taste of tibbacky about ye, yer honor? I hadn't a shough (pull) of the pipe wid three days, and I'm just starved for the want of it."

"All right," said I. "Here you are," and I pulled out my tobacco-pouch and gave him a couple of ounces of cavendish. He bit it with the air of a connoisseur, and his not very attractive countenance brightened.

"Oh, glory!" said he. "Why, thin, long life to you!" and he "let," as he would have expressed it, "a lep out himself," and sitting down on a stone preceeded to charge an almost stemless dhudheen without loss of time. I wished him good-morning, whistled to the dogs and went my way.

Presently I heard the steps of one running behind me, and, turning back, was aware of my friend pursuing. When he overtook me, he civilly removed his pipe, which was now all aglow, and, after eying it lovingly, said:

"Whisper, yer honor. Ye'll be the sthrange gintleman that's stoppin' wid Misther Bourke over yondher?"

"Yes," I replied. "What of that?"

"Oh, nothin' at all, sir. I thought so meself. The byes (boys) were tellin' me that ye was the civil gintleman to the poor people, and that ye has great nature, and so I finds ye, be Job. And," after a pause, "ye're goin' up Coomeana afther the cocks? Well, good sport to yer honor," another pause. "Don't ye be out too late. Them mountains is lonesome about nightfall," he added musingly.

"Oh, I'm not afraid of the fairies," I replied.

"Whist, sir," said he, this time with real concern. "Tisn't looky (lucky) to be talking of the good people," touching his hat, "out in these bogs. 'Tisn't thim I manes at all, only ye know," said he, insinuatingly, "the little mountain paths is crass (cross, difficult) to a sthranger, and ye might lose yer way or fall into a bog-hole. That's a purty gun ye has," said he admiringly; "does she scatter well now?"

"No, I should hope not," said I.

"Och, that's a pity," he replied; for an Irish peasant not being generally a good shot, except at landlords, policemen, and such big game, his ideal of a shotgun is a weapon which will scatter well and give him the most chances.

"Well, good-evenin' to yer honor, and good look anyways," and as I was turning away he carelessly added: "Don't ye be out too late."

I thought his manner strange, but did not attach any significance to his warning. Mr. Bourke was on fair terms with his tenants, and, though the times were troublous, he had never even received a threatening letter; besides, I was known to be a stranger, with no stake in the country, and was also, as my friend said, a favorite with the boys.

It was a weary way up the mountain side, and the afternoon was well advanced before I reached my destination. The view down the mountain gorge was very fine, and under a fair sky, with the hillsides in alternate light and shadow, must have been magnificent. But, as I saw it then, range after range stretched away in gloomy loneliness to the ocean, which lay dull and leaden some miles away, with a hooker or coasting craft, dark and solitary, lying becalmed or at anchor close in shore. I did not, however, waste time in studying the view, for I soon came upon the birds, though this was certainly not one of the days quoted by my friend below, when the place was "crawlin' with them." They lay close too; and as Irish dogs are generally better at snipe than cock, and there was no wind, they often got up behind me, making me lose much time in following them; so that the evening was closing in before I had shot more than four couple. As my host had told me not to show my face with less than six, I determined to bestir myself, and, calling the dogs, I started for a little valley about half a mile away, into which I had marked several birds.

I tried back for a mile and a half or more, by which time it was nearly dark, and then I lost the path altogether. I took a pull at my flask and ate the remains of a piece of oat cake which I had brought with me in the morning. I called the dogs and spoke to them, and encouraged them to make a show of their wonderful instinct and lead me home; but they only sat on their tails and whimpered and shivered, looking at me sadly, as though to ask why I had got them into such a mess.

I shouted and shouted, but no answer came back upon the wind. I was tired and wet and wretched; so I lit my pipe, which gave me some little comfort, and made up my mind to walk on till I came somewhere, or till I found a convenient heap of stones, which would give me some shelter from the wind and now thickly-falling rain till morning.

The moon would not rise for some hours, so there was no use in waiting for her. I therefore plodded on slowly, taking comfort from the thought that things could not be worse, as I brought to mind the great poet's words: "The worst is not, as long as we can say this is the worst." But soon I found my mistake, for after walking about another mile I put my foot into a hole and fell and wrenched my ankle, so that walking, which was before only tiring, now became painful, and having come to a good, high cairn of those great ice-borne boulders, so common in the South and West, I crept into a hollow between two of them and, with the dogs lying close beside me for warmth and company, soon dozed off to sleep, being very weary.

I may have slept for an hour or more, when I was awakened by the barking of one of the dogs. He was seated on a hillock outside barking, and looking into the distance, where I could see nothing, though the rain had ceased and the stars were now shining. But I soon discovered that he was answering another dog, for after listening intently I heard in the distance, far below me, that measured yap, yap, yap, followed by an interval of silence, which is so hard to bear when one wants to sleep, and the watchdog's dishonest bark either "bays the whispering wind" or holds distant converse with a neighbor. So I got up, and, though my ankle was swollen and painful, I girded myself and went my way, guided by the sound. After stumbling wearily along, and falling many times, I at last arrived at what seemed to be a farm-house of the better sort, through the window of which I saw with great joy a cheerful fire blazing.

The dog who had led me thither was seated on a dung-hill outside the door and was soon waging fierce battle with both my dogs, and the noise which they made and my cries while striving to part them soon roused the inmates. The door was opened and a girl's voice was heard calling: "Taypot, Taypot, ye blaggard, come in out of that!" while a deeper voice in the background asked:

"Who's there? Come in, whoever ye are, in the name of God."

The girl who was standing at the door started back on seeing the gun, but being aware of "the smell-dogs," as our American cousins call them, and noting my sporting gear, she said in a pleasant voice:

"Come in out of the could, sir; sure it's late ye're out. Och! 'Tis desthroyed with the wet ye are. He's lame, too, the crayture," she added kindly. "Is it the way ye hurted yerself, sir?"

"Put a chair for the gintleman, Mary. Have ye no manners?" said an old man who was crouching on a settle in the ingle nook. "I can't stir meself, sir," he added; "I'm fairly bat wid the rheumatism. Maybe 'tis the way ye got lost on the mountain, sir? I seen the fog comin' up, and 'tisn't the first time I seen that same to happen to a gintleman in that very shpot. That mountain is very vinimous to them that isn't well acquainted wid it."

So I told him my tale and asked him if I could stop for the night, for he let me know that Mr. Bourke's house was "a matter of seven Irish mile away," and he replied:

"Why, then, to be sure! and welcome, only it's a poor place for the likes of yer honor, but if you're any relation of Misther Bourke ye can't help bein' a rale gintleman, and ye won't mind it. 'Tis only them half sirs and the likes that's conthrary in themselves, and that the divil himself couldn't plaze; and, Mary, sure his honor will be hungry, small blame to him! We'll have the praties biled in a brace of shakes, and a rasher of bacon, and a basin of milk; sure that's betther than hunger anyways, though 'tisn't what ye're used to."

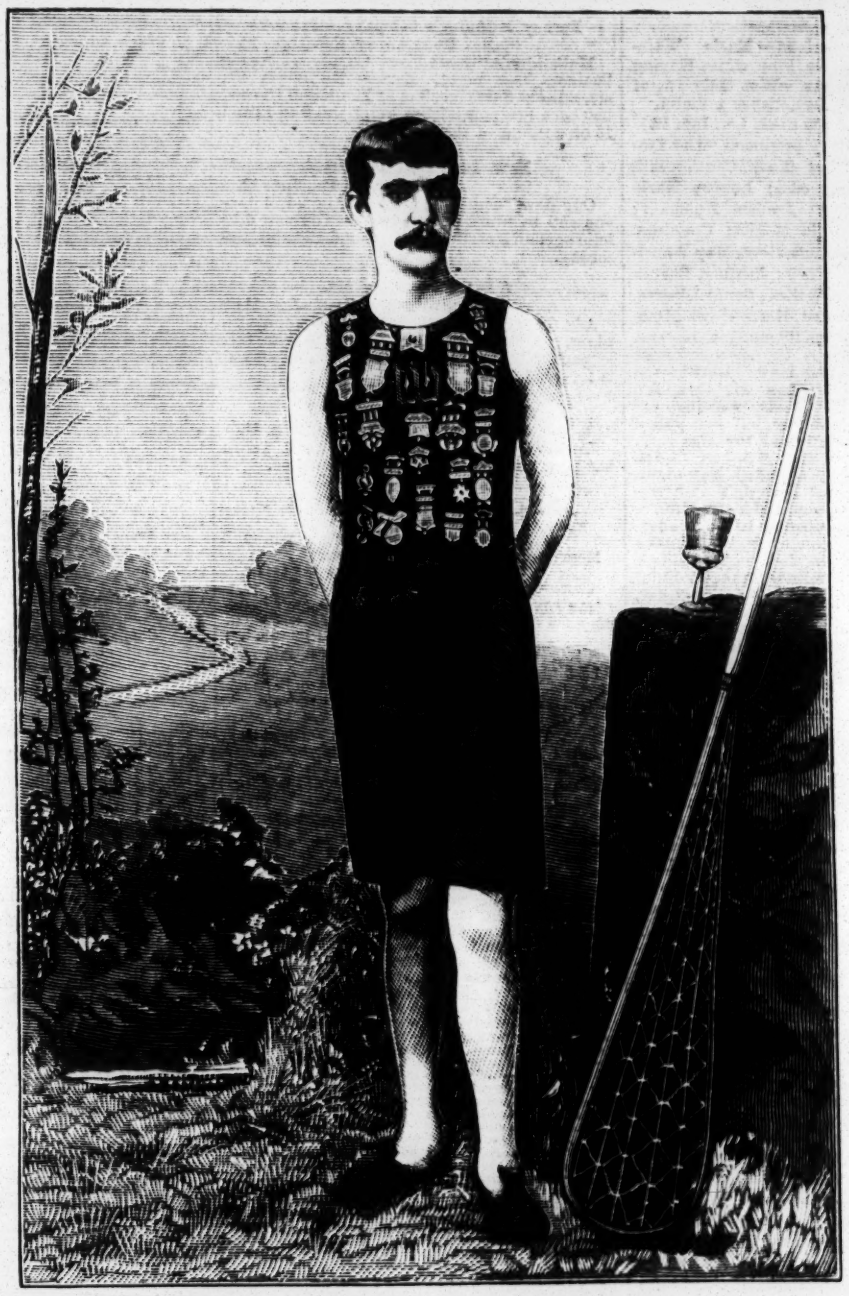
Here I may remark that the Irish peasant is essentially a well-bred person, and might set an example of good manners to many who look upon themselves as his social superiors. An Irishman, even of the poorest, will give you the shelter of his roof and all that his poor house contains, with perfect hospitality, and with a true welcome, and, having once and for all apologized for the shortcomings of his *menage*, will not (as he considers it) insult your good feeling by further excuses; but will take it for granted that you will accept the best which he can give you, be it good or bad, in the same kindly spirit in which he offers it.

It was not very long before I was sitting down to a smoking dish of excellent potatoes, and an appetizing rasher, which Mary deftly cooked, having learned (as she informed me) cooking and other accomplishments at the convent school. Now that I had time to look at her, I discovered that she was an uncommonly handsome and attractive girl, about nineteen years of age, dark haired, with large merry blue eyes, "put in with a dirty finger," a distinctly Spanish type of face and figure, such as you meet now and then in the West and South, in remarkable contrast to the aboriginal type, which, it must be confessed, is the reverse of attractive.

Mary's father was a big, black-bearded man, well past middle-age. He must have been a strong, able man in his day, but he now seemed bowed down with pain and sickness. The family consisted, in addition to these two, of an active, bright-eyed boy about thirteen years of age, two younger children, and a stout, red-legged servant-maid.

After I had finished a hearty meal, seasoned with the best of sauce, I produced my flask, into which I had dipped but modestly, and, Mary having brought glasses and the "materials," I proceeded to mix a couple of stiff tumblers for her father and myself. Having persuaded him after due apology to join me in a pipe, we drew round the blazing fire of turf and bog-deal into the cosy ingle nook, and laid ourselves out for a chat.

The old man seemed to be delighted to break the monotony of his life by conversation with a stranger, and I interested them all by giving them an account of the United States, where I had been traveling a short time before, and to which many of their relations and friends had emigrated. Then we began to talk about the state of the country, concerning which they were much more reticent.



FRED W. BURNS, AMATEUR ATHLETE.

"It was purty quiet in these parts, glory be to God!" said the old man, "though I'm tould there's bad work elsewhere."

He said his own farm was a good one, with "the grass of fifteen cows," for the extent of farms in the wild West is measured by their grazing capabilities, not by the acreage. His rent was fair, and times, he admitted, were pretty good.

"Were there any bad characters about?" I asked.

"Well, no, not many; barrin' wan, and he was on the run (flying from justice), and a good job, too."

"Who was he, and what had he done?"

"He was wan Murty O'Hea, a broken farmer and a bad mimber everyways, and there was a warrant out agin him, along of a dacent boy of the O'Connors that he kilt, and that swore informations agin him accordingly."

"Yes, and there's no fear he'd bate him—no, nor two like him—only he got a vacancy on him (got inside his guard) by chance and gave him a conthrary (foul) sthroke wan dark night," said Mary.

"Oho!" said I, "you seem to know all about it, Mary. It wasn't about you that they were fighting, was it?"

At which Mary blushed and hung her head and showed her long eyelashes, and looked quite pretty enough to have been the cause of one of those dreadful wars which we are told did not begin with Helen of Troy.

"But was that the only reason he had for running away?" I asked.

"Och, no," replied the father. "He owed five years' rent to the master, and his credit was bate with all the shopkeepers, and what he owed for whiskey is unknownst; and the masther ejected him a year ago, and no body would take the farm for fear of him and of his faction, that's sthrong in these parts, till meself tuk the crayture' of half of it for six months, for I has more cattle than I can feed; but nobody will go to live there."

"Yes, and sorry I am ye ever had anything to say to it, and 'twould be bether for ye a dale if ye tuk my advice and left it alone. 'Tisn't looky," said Mary.

"Why, thin, may be ye're right, and I'm thinkin' I'll be said by ye, Mary, and give it up next week, for ye has a dale of sinse—sometimes—for a shlip of a girl. Come hether to me. Whisper," said he; and after a short colloquy Mary lighted a candle and went out.

"I sees ye're sleepy, sir," said the old man. "Ye had a long day. Is the fut bad wid ye now, yer honor?"

"Oh no," said I. "It's a little swollen, but I can walk all right, at any rate with my boot off."

"Well, Mary will have the bed ready in the room for ye prisintly, and though it's a poor place for the likes of ye, ye're young, God bless ye, and ye're tired; ye'll get a good sleep. Och, hone! 'tis many's the night since I had a good sleep, wid me joints and a toothache in every knuckle of them!"

Here we were interrupted by the loud barking of the house dog, to which my two pointers responded with growlings. The latch was raised, and a countryman burst in. He had neither coat nor hat, and he looked wild and distraught, his clothes dripping with water as though he had fallen into some dike or bog-hole.

"Oh, Paddy," he cried, 'ye unfortunate crayture! Run! Run for yer life! They're comin' to ye to-night, and if they ketches ye ye're a dead man. Didn't I tell ye how 'twould be, when ye was so covatious and couldn't let that farm alone?"

Poor Paddy trembled visibly, while Mary, who had joined us, turned very white, and the children clustered round us, crying.

"Run, is it!" answered Paddy. "That's a quare story! How would the likes of me run when I can only crawl across the flure, about as quick as a dhrucktheen? (a slug.) Run? Moryah! (forsooth.) 'Tis aisy to say run; and where would I run to? Ye knows as well as me that none of the neighbors would lave me in if them is comin' that you knows of. Och, ullagone! If they'll kill me out of hand 'tis little I cares, only for Mary and the childher. Well, 'tis the will of God, I suppose. Glory be to his name: Amin"—a response in which all the others, even the little children, joined.

"Who's coming?" asked I, "and what's it all about?"

"Who's this?" asked the newcomer, in whom I recognized my friend of the morning. "Ooh! 'tis the gintleman from Misther Bourke's. Come away, yer honor, this is no place for the likes of you. What did I tell you this mornin'?"

"Yes, but what's the row?" said I. "I don't understand."

"'Tis the Land Layguers," he replied in a low voice, and pointing to my host. "He's broke the rules, and 'tis the ordher, I'm tould. They'll kill him to night. There's no fear of the childher, they won't touch them. Do you come away wid me, yer honor; I'll see ye safe."

"Indeed, I won't," said I. "They took me in when I was wet and hungry, and gave me food and shelter, and I won't desert them now at a pinch. Besides, look at my foot. I couldn't walk if I would, and I wouldn't if I could. Will you stay yourself and help to fight?"

"Is it me?" he said, turning pale. "Och, no, I darn't, and what could the likes of me do?"

"Will you go and warn the polis, then?" asked Mary, who seemed to be recovering her courage and her color.

"No, I'd be afeared," he replied. "Sure, all the country would know 'twas me that sould pass. Them polis wouldn't keep it saycret; there's no thrusting thim."

"Dinny," cried Mary, turning to one of the boys, "you go."

"I will," said Dinny, jumping up and snatching his cap.

"How far is the police station?" I asked.

"'Tis a matter of four Irish miles, and meself is afeared the polis is sent away wid false news to the Westh."

"Dinny," said Mary, after her cheeks were dyed with a bright blush, "call down first to Darby O'Connor's. Tell him that we're set, and to carry the car and the mare and to dhrive like the divil afther the polis and to bring them back wid him."

"Good!" said I; "you're a brave girl, and we're not dead yet," and I tore a leaf out of my note book and wrote on it an urgent message.

"Give this to the Sergeant, Dinny," said I, "and tell him, when he comes within hearing of the house, to fire a shot, and to let a screech out of himself, and we'll hold out as long as we can."

"How soon will they be here, James?" asked Paddy.

"They won't be here before an hour, anyways, and maybe not till the lather ind of the night. They're comin' from the say. Murty O'Hea is the head of them, and there's seven or eight black (surly, determined) boys wid him, sthrangers from the islands, I'm tould; but they're waitin' for some sinther (centre) from the County Limerick. Well, God help ye all this night! Come away Dinny, I'll see ye safe as far as Darby's. God bless yer honor! Ye're a brave gintleman, I said to meself this mornin' that ye was the right sort." And they went out and shut the door.

"Now, Mary," said I, "come along, you and the girl. We must make the house as secure as we can. We have plenty of time, and we're not going to be killed like sheep."

First I turned out my game-bag, and found, to my horror, that I had only seven cartridges left, and three of them were snipe shot, while the remainder were only No. 6. I had taken fewer than usual with me, not expecting much sport, and of these I had wasted too many in wild shooting.

"Never mind," said I; "the greater the reason for shooting straight now."

First I inspected the fortress. The dwelling-house consisted, as is usual in the houses of the peasantry, of two living rooms only, separated by a partition, with a chimney in one side and a high gable at the other. The kitchen had two doors directly facing each other, and was lighted by a single window in the front. The bedroom was also lighted by one window which looked to the rear, and communicating with the bedroom by a small door, and running at right angles to the rear of the dwelling-house was a third room or storehouse, with a second door opening on the back yard. This room was now half full of potatoes and turnips.

The front door was as strong as I could desire, being made of solid oak (the spoils of some wreck), firmly bolted and bound with iron. The back door, however, was weak; both were fastened by rickety locks and good, stout wooden bars. I found that there was a good store of suitable timber for barricading both doors and windows; the loft, which extended, as usual, from the fireplace to half way across the living-room, being altogether floored with "treble deals," also from some wreck. These deals were not nailed, but were laid loose across the joists, each deal being about fifteen feet long by eighteen inches wide and three inches thick. I also found some shorter pieces which, placed against the door-panels, served as backing, and having buttressed them firmly with rows of deals secured by others, which I laid flat upon the floor from wall to wall and fastened with stout nails, or rather spikes, of which I found a goodly bag, I felt pretty sure that my doors could stand a siege if the enemy were unprovided with a battering-ram. The windows I secured in a similar fashion with mattresses, leaving a loophole in each.

I then, with the assistance of the women and the eldest boy, made the storeroom's outer door safe by piling up all the turnips and potatoes against it, thus making a most effectual barricade. By the time this was done I found that it was a quarter past eleven, and the boy had been gone just three-quarters of an hour. "He ought to be nearly at the police-station now, Mary," said I.

"He ought to," said she, "if he tuk the horse. She can go, niver fear, and Darby won't spare her. Only if the polis was sent away afther a red herring, 'twill be a bad job."

"Well, maybe they've found out their mistake by this time. We can hold out for an hour at any rate, unless they burn us."

"I don't think there's much fear of that," said the father. "The thatch is ould and rotten, and 'tis soaked wid the wather for the last week. I'm goin' to have it renewed wid two years. 'Tis looky now I didn't;" and he evidently hugged himself on his fore ight, and became a little more cheerful.

"Now," said I, "put out the fire, and put the candle behind the door in the room, so that 'twill just give us light to move about by, and no more. By the way, you haven't got a crowbar, have you?"

"Why wouldn't we?" said Mary. "Here it is, and a bill-hook, too, a good sthrong one."

"Oh, it's not to fight with that I want the crowbar, but that bill-hook is a good weapon at a pinch. Put it behind the door, Mary. Is it sharp?"

"'Tis, sir. I put a great edge on it meself yesther-day, in the way I'd cut down some furze wid it."

"Good," said I. "Now bring the light," and going into the storeroom, after a good deal of labor (for all the walls were over two foot thick) I knocked out two loopholes, whereby I could command the back door. I only wished that I had a similar colgn of vantage from which to enfilade the front, in which case, if we were fireproof, as the old man thought, I might set the gang at defiance, or at any rate as long as my cartridges should last. Unfortunately, the relative positions of the front door and window were such that anyone standing close to the former could not be touched from the latter.

I left the maid-servant and the eldest child, a sharp boy of eleven, on guard at the loopholes, and returned to the kitchen. The old man was crooning over the scattered embers; Mary was standing by his side, pale and quiet. We waited long. No sound broke the stillness save the occasional smothered whine of one of the dogs who was hunting in his dreams, and the old man's labored breathing, broken sometimes by a stifled cough. Mary had sunk down upon the settle and covered her face with her hands.

The servant-girl stirred uneasily, and knocked down a heap of potatoes, which rolled along the

earthern floor. The shrill whistle of a red-chank, flying overhead, startled us for an instant. I looked through the loopholed window; the sea lay calm and still in the moonlight, darkened toward the horizon by a light breeze which was creeping in. The light was dim, for the air was full of vapor, but there was enough to shoot by.

"Mary," I heard the old man whimper, "ye'll bury me, agragal, in Kilcolman Churchyard by the mother, and ye'll give me a decent funeral; and maybe when I'm dead thim that looked black on me of late will forget it and come to me wake. Yer mother had a great wake, and there was a power of people at her funeral, though maybe ye doesn't remember it; and me father aiqually so. God rest their souls this night!"

"Whisht, father, whisht!" replied Mary. "The tibbacky isn't sowed yet that will be smoked at yer wake."

"It's ten minutes past twelve now," said I; "surely the police, at any rate, ought to be showing up."

Just then the dog, which we had turned out of doors, began to growl. Then came a few short barks, as he jumped behind a hedge some thirty yards to the front, after which he was suddenly silent, and I heard someone saying in a low and insinuating voice:

"Taypot, poor Taypot! doesn't you know me?" followed by the sound of a dull stroke and a sharp yelp which instantly ceased.

"Tell Judy to keep a sharp lookout, Mary," said I, "and don't you stop in front of the door."

"All right, sir," said she.

Then there was an interval of silence lasting for at least ten minutes, nothing stirred in front, and the tension of our nerves was becoming painful.

"What can they be waiting for?" said I.

"Maybe the whole of them isn't come yet," replied Mary.

"Well, the longer they wait the better. 'Twill give the police more time to come up. When they come, Mary, do you answer them; but don't speak for some minutes, just as if you were getting out of bed, and stand close to the wall."

"They'll thry the back durre first, sir; 'tis the weakest."

"So much the better. If they do I'll mark one of them, at any rate, and maybe two. Oh, if I only had a bullet!"

Just then Judy rushed in.

"They're coming to the back dure, sir!"

"How many?" I asked.

"Oh, a power of them. How can I tell how many? Isn't their faces black? Murty O'Hea is there, for wan. I'd know the voice of him if his head was off his shoulders."

CONCLUDED IN OUR NEXT.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 12, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

The Danites" Revived by the Rankins—Alice Harrison Hitting 'Frisco—"Black Crook" a Go—A Death, Etc.

SAN FRANCISCO, Cal., Jan. 12.

BALDWIN THEATRE.—"Mother and Child" was done all last week. The play is good, but did not draw. Mrs. McKee Rankin made a decided hit in it. It was the original intention to have "Notre Dame" put on last night, but, in consequence of the non-arrival of the manuscript of the play, the prodnction has been postponed, and "The Danites' was produced in its place.

BUSH-STREET.—Alice Harrison opened to a good house in "Hot Water" 11. She received many floral tributes.

CALIFORNIA. — The Kiralfys brought out "Black Crook" last night with success. It was handsomely staged. The Tissots and Leopold and Wentworth appeared in the olio.

STANDARD.—Murphy and Mack opened with Reed's Minstrels 11 and had a big reception. Mr. Reed's business continues well.

ALCAZAR.—Grace Hawthorne's production of "Heartsease" has been postponed until tonight, when it will be done with E. J. Buckley as Jacob.

GRAND.—Closed up by the Kiralfys' safety lease.

TIVOLI.—Same bill.

WIGWAM.—Eva Hewett and Mlle. Zoe opened 11.

SPARKS.—Frank Wilton, the divorced husband of Ellie Wilton, died in this city 9..... Edward Talbot opens at the Standard Feb. 8. .....Baldwin bookings: Salvini, three weeks, opening Feb. 1; "Fantasma," two weeks, opening 22; McNish, Johnson & Slavin, four weeks, March 7; Mary Anderson, two weeks, April 5; J. B. Polk, two weeks, April 19; Lawrence Barrett, four weeks, May 3.....M. B. Leavitt has sued McKee Rankin on account of an alleged breach of contract during 1882-3....C. T. Ellis, Clara Moore, Kelly and Watson, Prince Flatow, the Jackleys and Ed. O'Brien have opened at the Vienna Gardens.

Business Generally Good in Boston—Edwin Booth Doing Well—"We, Us & Co." at the Globe—"The Mikado," Etc.

BOSTON, Mass., Jan. 12.

Edwin Booth's opening at the museum with "Richelieu" attracted a large crowd, though somewhat smaller than the previous houses. Enthusiasm ran high, the star receiving calls at the end of each act and thrice after the curse scene.....There was a big house at the Howard.....The Windsor was crowded..... The Globe held a fairly-good audience, confined principally to the lower floor and gallery. Some "paper" was judiciously placed, I should judge. "We, Us & Co." created outbursts of laughter. .....The Park was crowded to comfortableness, the audience being slightly diminished from that of last week's houses.....Faust," at the Boston, drew a fine attendance of discriminating auditors, who bestowed much applause on Cherubini's Mephistopheles, Giannini's Faust and Fohstrom's Marguerite. "Giovanni" this evening.....Barlow, Wilson & Rankin's last week at the Bijou received fair patronage on its opening night.....The Hollis-street was well attended, and the tenth week of "The Mikado" opened in fully as good shape as any of its predecessors. Louise Montague gives way to Ida Mulle as Yum-Yum, and the latter's portraiture is at once pleasing, piquant and quaintly Japanese.

Troupes Snowbound.

ROCKFORD, Ill., Jan. 11.

McIntyre & Heath's Minstrels disappointed. So did Bartholomew's Equine Paradox. Both shows are snowbound in Iowa.

Salvini Chilled—The Columbia Theatre Dark—McIntyre & Heath's Minstrels Snowed Under—"The Mikado" Alone Keeps Warm—The Wrong Manager Accused of Waltzing Off With the Money-bag.

CHICAGO, Jan. 12.

Salvini's reception last night at McVicker's, in "The Gladiator," was about as cold as the weather; and the thermometer, be it known, was below zero.....McIntyre & Heath's Minstrels have been snowed under in Iowa since the 8th inst., so the Columbia was not occupied last night. It is expected that it will open to-night. .....McCaull's "Mikado" at the Chicago appears not to be suffering much, if at all, from the blizzardy weather. It is still drawing the public in almost countless flocks.....At the Grand, last night, Minnie Maddern had a light house to welcome her "In Spite of All."..... There was not much of a crowd at Hooley's, where Milton Nobles was seen in "Love and Law."....I desire to correct the statement I telegraphed last week as to Hugh Morton having skipped without paying the bills of his company, which had been playing at the Stockyards. It was the company following his that was in financial trouble.

Crescent City Happenings—Marie Wainwright's Wig Catches Fire while Playing in "The Two Orphans"—Wm. Daly Jr., of the "Vacation" Co., Demolishes a Violin.

NEW ORLEANS, La., Jan. 12.

Bidwell's Star Company produced "The Two Orphans" Sunday night at the St. Charles with this remarkably strong cast: Louise, Marie Wainwright; Henriette, Louise Muldener; Mother Frochard, Minnie Monks; Countess, Louise Dickson; Sister Genevieve, May Wheeler; Pierre, Joseph Wheelock; Jacques, Barton Hill; Vaudray, Chas. B. Welles; Count Lineres, Chas. Wheatleigh; Pickard, Harry Hawk; Doctor, J. W. Hague; Marquis Presle, Geo. Backus. It is claimed that this is the strongest cast the piece has ever had here. During the last act Marie Wainwright's wig took fire from a candle on the table, causing excitement among the audience, but she pulled the wig off and extinguished the fire..... Owing to the extremely cold weather, all the houses were moderately attended last night. .....John W. Ransone at Faranta's and "Silver Spurs" at the Avenue opened last night.... Dalys' "Vacation" Co. opened to large audience at the Academy Sunday night. During the play at the Academy last night William Daly Jr., snatched the violin from the leader of the troupe, Ed. Christie, and broke it to pieces, called the police and had Cristie ejected from the theatre.....O. H. Schonhausen, manager of the Park, has bought Becker's Royal Palace from John P. Becker. Both houses will be kept open under Schonhausen's management.

Mound City Notes—Very Cold Weather—N. M. Ludlow's Funeral—Disbandment.

ST. LOUIS, Mo., Jan. 12.

"Clio" was presented to full house Sunday night. The scenery and acting drew rounds of applause, and the dancing of Cornabla was much admired.....The Bandit King" did not draw so well as usual at People's.....Hazel Kirke" was greeted with a fair attendance at the Standard....Alone in London" was given to an appreciative but light house. Treasurer Dickson made his first appearance in the box-office, having been ill for a week past.....The Casino was filled at the Sunday matinee, and gives a good specialty show this week..... As the mercury stood at four below zero, only the most hardened theatre-goers ventured out last night.....Maggie Mitchell commenced a week's engagement last night at Grand, presenting "Pearl of Savoy" to fair attendance. .....N. M. Ludlow was buried at 2 P. M. yesterday afternoon. Agreeably to his request, he funeral was a quiet one, and but ten Elks attended.. ...B. McAuley's Company disbanded at Carthage, Mo., Jan. 7, and arrived here today.

A Dime Circus in Embryo.

INDIANAPOLIS, Ind., Jan. 12.

The openings last night were all discouraging. The cold wave is accountable for the unhappiness in the box-offices.....It is reported that J. R. Davis, a noted circus-agent, and Ed. Kohl, of museum fame, will have a dime circus next season. This is the scheme as to which, some weeks ago, I foretold that it would organize here. Both are live men, and their venture will probably make as much stir as did Hyatt Frost's half-price departure last Spring and Summer.

Philadelphia Openings.

PHILADELPHIA, Pa., Jan. 12.

In "One of the Bravest" Charles C. McCarthy sang, danced, disguised himself as a Chinaman, smoked opium in a dive, etc., to the delight of a large audience at the National Theatre.....The Black Hussar" and "The Little Tycoon" opened to excellent houses last night. ....."Fantasma" at the Walnut keeps up its excellent business.....Mary Anderson's "Romeo and Juliet" won deservedly a crowded house, and was enjoyed largely as a magnificent spectacle.

The Falls City Has its Share of Cold Weather

LOUISVILLE, Ky., Jan. 12.

In spite of an extremely cold night, "Nanon" opened at Macauley's Theatre to a good attendance .....At Harris' Museum Dillion & Stedman's "Esmeralda" opened to a splendid matinee, but rather a poor audience at night. The Masonic Temple is dark until Thursday. ..... At the New Grand, Davene's Allied Show opened to only a fair attendance. They gave a very good performance, considering they arrived in the city at 7.40 last evening and opened at 8.15. Davene will be tendered a benefit Jan. 14, it being the three-hundredth performance of his attraction.

Big Business in the Forest City.

CLEVELAND, O., Jan. 12.

Lotta in "Mlle. Nitouche" opened at the Euclid to fair-sized audience.....Katharine Rogers in "Claire" had a large audience at the Cleveland ..... Frances Bishop presented "Mugg's Landing" at the Academy to "Standing-room Only,".....The Australian Novelty Co. at the People's turned people away.

The Snow Blockade Causes Canceling of Dates.

COUNCIL BLUFFS, Ia., Jan. 12.

"Black Flag" was played here Jan. 6 and 7 to fair business. The company was obliged to cancel Lincoln Jan. 8 owing to the snow blockade. Olcott's "Dark Days" Co., due here Jan. 14, compelled to cancel Leaves Sioux City and Lincoln for the same cause. The roads continue in bad shape.

A Blizzard Among the Flour Barrels.

ROCHESTER, N. Y., Jan. 12.

In spite of a severe blizzard, "The Mikado" held forth at the Academy last night to a large audience.....At the Grand there was a fair house to pass upon the merits of George C. Miln, who opened in "Richelieu.".....The Lang Comedy Co. played at the Casino to an unmerited small attendance.....W. H. Power's Co. is booked at the Grand for Jan. 18-20.

The Florences Moving West.

KANSAS CITY, Jan. 11.

Mr. and Mrs. W. J. Florence in "Our Governor" opened a three nights' engagement last night, to a full house, at the Coates.....Since writing my letter, Geo. R. Wendling has been engaged to give a lecture course of three nights, commencing Jan. 14, at the new Music Hall.

The Sunday Law.

CINCINNATI, O., Jan. 12.

The blizzard caused very light houses throughout last night.....The new Grand Jury was instructed to-day to inquire into violations of the Sunday law by theatrical managers. Those who are advocating the closing of places of amusement on the Sabbath exhibit no signs of permitting their zeal to diminish.

Barney McAuley's Company Stranded.

FORT SCOTT, Kas., Jan. 12.

McFadden's "Uncle Tom" Co. played to big business last night. Barney McAuley's Co. stranded at Carthage, Mo. "The Naiad Queen" has been postponed from Jan. 8 and 9 to 12 and 13 on account of the blizzard.

New Turn Hall Dedicated.

SCRANTON, Pa., Jan. 12.

Our new Turn Hall, built by August Robinson and by him presented to the German athletic societies of this place, was dedicated yesterday.

A Dime Museum Shuts.

GRAND RAPIDS, Mich., Jan. 11.

Ada Gray had a full house at Redmond's tonight..... Robinson's Dime Museum bears this legend: "Closed for a few days." Probably it is for good.

An Iowa City Disappointed.

BURLINGTON, Ia., Jan. 11.

Jay Sims' Co. does not come this week. There has been a misunderstanding somewhere.

MISCELLANEOUS WIRINGS.

WESTFIELD, Mass., Jan. 12.

Mora opened to a perfect jam last night.

FRED WILLIAMS.

ALBANY, N. Y., Jan. 12.

May Adams and Gus Hill's Co. played to "Standing-room Only" at Central Theatre, Troy, last night.

B. H. DEMAREST.

HARTFORD, Ct., Jan. 12.

Last night Lester & Allen's Minstrels played here to eleven hundred and thirty-one dollars, the largest house ever here for a minstrel company.

HARRY C. EGERTON.

CINCINNATI, O., Jan. 11.

Alfred F. Miaco's "Humpty Dumpty" Specialty Co. played to good business Sunday afternoon and night at Harris' Museum. J. H. ANDERSON.

NEW JERSEY.—[See Page 692.]

Jersey City.—At the Academy "A Night Off," interpreted by Rehan's Co., opened Jan. 4 and closed 6 to large business. "Our Irish Visitors" came 7, and also scored a success. Murray and Murphy did some very funny business, and Loie Fuller made a hit. It is this young lady's first season on the stage. Chas. W. Young, formerly with Haverly, is also with this company. Manager Henderson furnished appropriate settings for both plays. My thanks are due A. H. Christianson for favors. The attractions for week of 11-16 will draw big—"Young Mrs. Winthrop" three nights and "Sealed Instructions" three nights and a matinee. Frederick Robinson, Walden Ramsay, E. A. Barron, E. M. Royle, Maud Harrison, Annie Russell, Agnes Booth, Julia Leech and Mrs. Thomas Whiffin will appear in the cast. Week of 18-23, Janauschek. Gospel service in the Academy has been discontinued.....Marshall P. Wilder, Belle Cole, Walter W. Reid and the Mandoline Quartet appear at the Tabernacle 13, under the auspices of the Jersey City Concert Co.....The Dramatic Society "Wir" will present "Der Verschwender" ("The Spendthrift") at Renkel's Casino 11.....Christian E. Siegel, an actor (German) died and was buried 5. A benefit will be given his mother at the Casino 18.....Mr. McGovern, an organist at one of our churches, arranged the music for "The Little Tycoon," and was present at the initial performance in Philadelphia.....Ramsay Morris has written a play, which is now in the hands of the Union-square management.....At Semler's Theatre the following people appeared week of 4: Geo. and Marie Nelson, Howe the magician and Maggie Elise. A tug-of-war tournament will be held 14; gold medals will be presented.....While Duff's "Mikado" stuff was in transit through this city 10, from Brooklyn to Newark, the driver of one of the trucks was arrested by an officer of the S. P. C. A. The horse was put in a stable and the driver in jail. The truck was left standing in the street until afternoon of 11.

Paterson.—The underlinings at the Opera-house for the current week are as follow: J. Z. Little's "World" Jan. 11, a local concert 14, Janish 16. For week of 18-23 Little Corinne. J. T. Raymond's "Magistrate" was witnessed by a fair-sized audience 6. John S. Murphy presented "Kerry Gow" to a good house 9.....At the People's, Louise Pomeroy week of 11-16. Bernard's "Called Back" Co. closed a fair week's business 9 to a poor house. George B. Castello, the genial stage-manager of the People's, informs me that he was not buried two weeks ago, or at any time subsequent, all rumors to the contrary notwithstanding. George wants his friends to understand that he is as good as four dead men yet; and he looks it, too.

Angelica.—The Meyer-Thorne Co. played here last week to full houses. The Opera-house will seat about 600.

WEST VIRGINIA.—[See Page 692.]

Wheeling.—At the Opera-house the only attraction this week is Rhea, Jan. 15 and 16, in "A Dangerous Game," "Frou-Frou" for matinee 16 and "Pygmalion and Galatea" for evening. Last week Haverly's Minstrels delighted a crowded house 6. Kate Claxton, in "Called Back," did fair business 9 and matinee, in spite of deep snow and cold weather. Robson and Crane are underlined for 19.

CHARLEY SHAY'S ACADEMY OF MUSIC.—Mattie Vickers, in "Jacquine," now holds the boards, and next week (18-23), Montezuma. Suydam's "Humpty Dumpty" drew fair houses last week.

CHAT.—Frank Herring, released from the Thos. W. Keene Co. by the illness of Mr. Keene, has returned to his home in this city.....The three-mile race between Burkett of this city and Falkenstein of McKeesport, Pa., at the Capitol Rink was won by Falkenstein.....The Davenport Bros. and their skating pony will be the attraction at the Chapline-street Rink 14.....Tid Shuttleworth of Bellaire, O., will race any skater in Wheeling, McKeesport, Pa., or Pittsburg, Pa. best two in three or three in five.....Wm. Sadler has accepted a position as manager of the Island Rink..... T. F. Shea, business manager of Robson and Crane, was one of us last week..... The Chicago Polo Club and the Chapline-street Club of this city will play a match game at the Chapline-street Rink 27, 28.....The roof of the Niagara Rink at Belaire, O., was broken down and the walls forced out by the large snowstorm 9, the wreck being complete.

CANADA.

Ottawa.—Rose Coghlan played "Our Joan" and "The Idol of the Hour" to packed houses, Jan. 4 and 5.....The J. H. Gilmour Stock Co. played last week "The Celebrated Case" to well-filled houses; this week "Lynwood." On 2, L. Howard, manager of the co., was presented with a gold watch and chain by the company and other admirers.....Fitz and Ryan, horizontal-bar performers, continue at the Royal Roller-rink this week.

Hamilton.—At the Grand Opera-house Jan. 4 Baker and Farron, in "A Soap Bubble," drew a fair house. Sol Smith Russell, in "Felix McKusick," drew a crowded house 6. Clay M. Greene's "Louis Riel" Co. opened a two nights' engagement with a matinee 8 and played to miserable business throughout. It was the first performances of the play. Nothing is booked for this week. Prof. Bristol's Equine Paradox comes 18 for one week.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Adell's, Helene—Lowell, Mass., Jan. 14, Lawrence 15, Fall River 16, Holyoke 18-23.
American Comedy—Chariton, Ia., Jan. 11-16, Oceola 18-23.
Akerstrom's, Ullie—Hartford, Ct., Jan. 11-23.
Anderson's, Mary—Philadelphia, Pa., Jan. 11-16, Baltimore, Md., 18-23.
Aimee's—Chicago, Ill., Jan. 10-16, Milwaukee, Wis., 18, 19, Lafayette, Ind., 20, Terre Haute 21, Indianapolis 22, 23.
Arnott's, Louise—Hagerstown, Md., Jan. 11-16.
Atkinson's, Maude—Des Moines, Ia., Jan. 11-16
Atkinson's "Peck's Bad Boy," No. 1—Galveston, Tex., Jan. 14, 15, San Antonio 16, Austin 18, Brenham 19, Bryan 20, Corsicana 21, Ft. Worth 22, Dallas 23.
Atkinson's "Peck's Bad Boy," No. 2—Glens Falls, N. Y., Jan. 16
Arden's, Edwin—Montreal, Can., Jan. 11-16, Buffalo, N.Y., 18-23.
"Alone in London"—St Louis, Mo, Jan. 10-16, Louisville, Ky., 18-23.
"After Dark," Hedley's—Indianapolis, Ind., Jan. 11-16, Cincinnati, O., 17-23.
Aldrich's, Louis—Brooklyn, N. Y., Jan. 18-23.
Barrett's, Lawrence—Providence, R. I., Jan. 11-16, Boston, Mass., 18-30.
Bandmann's, D. E.—Trenton, N. J., Jan. 11-16, Williamsburg, N. Y., 18-23.
Burgess', Neil—Opens Jan. 18, N. E. circuit.
Booth's, Edwin—Boston, Mass., Jan. 11-30.
Bock's, Fred—Troy, N. Y., Jan. 11-16, Montreal, Can., 18-23.
Bryton's, Fred—Chicago, Ill., Jan. 10-16, Milwaukee, Wis., 18-20, Rockford, Ill., 21.
Boyd's, Nellie—Hearne, Tex., Jan. 14, Palestine 15, Crockett 16, Galveston 18, Waco 19, Corsicana 20, McKinney 22, Monroe, La., 23.
Breyer's Comedy—Hampton, Ia., Jan. 11-16, Mason City 18-23.
Browne's, Edwin—New Orleans, La., Jan. 18-23.
Baird's, Comedy—London, Can., Jan. 11-16, St. Mary's 18-23.
Byron's, Oliver—Memphis, Tenn., Jan. 14-16, Little Rock, Ark, 18, Hot Springs 19-20, Texarkana 21, Paris, Tex., 22, Dennison 23.
Bennett-Matlack—Albany, N.Y., Jan. 11-16, Springfield, Mass., 18-23.
Buckingham's, Fannie Louise—Buffalo, N.Y., Jan. 11-16.
Barbeur's Edwin—Carrolton, Mo., Jan. 11-16.
Baker & Farron's—St. Paul, Minn., Jan. 14-16, La Crosse, Wis., 18, Portage 19, Oshkosh 20, Milwaukee 21-23.
Banye Dramatic—Evansville, Ind., Jan. 11-16, Terre Haute 18-23.
Bidwell's Star—New Orleans, La., Jan. 11-30.
Bowser Comedy—Philadelphia, Pa., Jan 11-16.
Blair & Sargent's—Littleton, N.H., Jan. 18-23.
"Black Crook," Kiralfys'—San Francisco, Cal., Jan 11, indefinite.
"Bells of Shandon," J. T. Hind's—Montgomery, Ala., Jan. 11-16, Pensacola, Fla., 18-20, Mobile, Ala., 21-23.
"Burr Oaks," Eastern and Southern—Providence, R.I., Jan. 11-16, and close.
"Bunch of Keys," Sanger's—Baltimore, Md., Jan. 11-16, Williamsburg, N. Y., 18-23.
"Brave Woman," Hardie & Von Leer's—Brooklyn, N. Y., Jan. 11-16, Troy 18-23.
Clayton's, Estelle—Brooklyn, N. Y., Jan. 11-16, close.
Coghlan's, Rose—Pittsburg, Pa., Jan. 11-16, St. Louis, Mo., 17-23.
Crowell's, Floy—New Brunswick, N. J., Jan. 11-16, Easton, Pa., 18-23.
Church's, Lottie—Amsterdam, N. Y., Jan. 11-16, N. Y. City 18-23.
Calef's, Jennie—Bowling Green, Ky., Jan. 14-16, Memphis, Tenn., 18, 19, Columbia 21-23.
Claxton's, Kate—Jamestown, N. Y., Jan. 15, Hornellsville 16, N. Y. City 18-23.
Castleton's Kate—Pittsburg, Pa., Jan. 11-16, N. Y. City 18, indefinite.
Chanfrau's, Henry T.—Brooklyn, N. Y., Jan. 11-16.
Couldock's, C.W.—Richmond, Va., Jan. 14, Norfolk 15, 16.
Curtis', M. B.—Savannah, Ga., Jan. 14, Macon 15, Columbus 16, Montgomery, Ala., 18, Selma 19, Birmingham 20, Pensacola, Fla., 21, Mobile, Ala., 22, 23.
Crossen's "Banker's Daughter"—Pittsburg, Pa., Jan. 11-16.
Clifford's, Edwin—New Orleans, La., Jan. 11, short season
"Clio," Campbell's—St. Louis, Mo., Jan. 10-16.
"Called Back," Glenney's—New London, Ct., Jan. 11-16, Meriden 18-23.
"Crimes of a Great City," Wallace's—Boston, Mass., Jan. 11-16.
Daly's, Aug.—N. Y. City Jan. 11, season.
Daly's' "Vacation"—New Orleans, La., Jan. 10-16, Cairo, Ill., 18, Terre Haute, Ind., 19, Crawfordsville 20.
Davenport's, Fanny—Washington, D. C., Jan. 11-16, Philadelphia 18-23.
Dauvray's, Helen—N. Y. City Jan. 11, indefinite.
Davis', Chas. L.—Fresno, Cal., Jan. 14, Los Angeles 15, 16, San Bernardino 18.
"Devil's Auction"—Boston, Mass., Jan. 11-16.
Evans', Lizzie—Hazleton, Pa., Jan. 14, Shenandoah 15, Pottsville 16, Brooklyn, N. Y., 18-23.
Elsler's, Effie—Baltimore, Md., Jan. 11-16, Washington, D. C., 18-23.
Emmet's, J. K.—Toledo, O., Jan. 18, Bay City, Mich, 19.
Evans & Hoey's—Terre Haute, Ind., Jan. 14-16, Chicago, Ill., 17-23.
Earle's, Graham—Wauseon, O., Jan. 11-16, Tiffin 18-23.
"Esmeralda," Dillon & Stedman's—Louisville, Ky., Jan. 11-16.
"Evangeline," Rice's—N. Y. City Jan. 11, indefinite.
"Eloped with a Circus-man," Grath's—New Haven, Ct., Jan. 14, 15, Philadelphia, Pa., 18-23.
"Electrical Doll," Millard's—Wave, Mass., Jan. 14, Chicopee Falls 15, Thompsonville 16, East Hampton 18, Greenfield 19, Northampton 20, Westfield 21, Turner's Falls 22, Pittsfield 23.
Florences', Mr. and Mrs. W. J.—Plattsmouth, Neb., Jan. 14, Omaha 15, 16, Denver, Col., 18-23.
Frayne's, Frank I.—N. Y. City Jan. 11-16.
Forster's, Louise—Dundee, N. Y., Jan. 11-16, Penn Yan 18-23.
Forresters', Mr. and Mrs.—Cortland, N. Y., Jan. 11-16.
France's, Sid C.—Baltimore, Md., Jan. 11-16.
"Fantasma," Hanlons'—Philadelphia, Pa., Jan. 11-16, Cincinnati, O., 17-23.
"Fun on the Bristol"—Oshkosh, Wis., Jan. 14.
Franklin's, Lester—Kansas City, Mo., Jan. 11-16.
Granger's, Maude—Washington, D. C., Jan. 11-16.
Goodall's, Rose—Fairmount, Ind., Jan. 11-16.
Goodwin's, Myra—Middletown, Ct., Jan. 14.
Gray & Stephens'—Chicago, Ill., Jan. 10-16, Indianapolis, Ind., 18-23.
Gilday's "Collars and Cuffs"—Schenectady, N. Y., Jan. 11-16, Elmira 18-23.
Gardiner's, C. R.—Danbury, Ct., Jan. 11-16, New Haven 18-23.
Grismer-Davies'—Oregon, W. T., and B. C. circuit.
"Galley-slave"—Newark, N. J., Jan. 11-16
"Good as Gold"—New Orleans, La., Jan. 18-23.
Holman's, Jennie—New Orleans, La., Jan. 10-16.
Herring's, Fannie—Washington, D. C., Jan. 11-16.
Harrison's, Alice—San Francisco, Cal., Jan. 11-23.
Hinton's, Lillie—Beaver Falls, Pa., Jan. 11-16, Newcastle 18-20, Rochester 21-23.
Halliday & Osborne's—Burlington, Ia., Jan. 11-16, Cedar Rapids 18-20, Marshalltown 21-23.
Harrison & Gourlay's—Chicago, Ill., Jan. 10-16.
Huntley-Gilbert's—Mobile, Ala., Jan. 11-23.
Harrigan's, Ed., "The Grip"—N. Y. City Jan. 11, indefinite.
Hawthorne's, Grace—San Francisco, Cal., Jan. 11-16.
"Hazel Kirke," Parker's—St. Louis, Mo., Jan. 10-16.
"Hoop of Gold," Lennox's—New Haven, Ct., Jan. 11-16, Boston, Mass., 18-23.
"Humpty Dumpty," Burke's—Louisville, Ky., Jan. 14-16, Cincinnati, O., 17-23.
"Humpty Dumpty," Denier's — South Framingham, Mass., Jan. 14, Haverhill 15, Lowell 16, Springfield 18.
"Humpty Dumpty," Mauritus'—St. Paul, Minn., Jan. 18-23.
"Humpty Dumpty," Suydam's—Johnstown, Pa., Jan. 14-16.
"Humpty Dumpty," Miaco's—Cincinnati, O., Jan. 10-16.
"Irish Aristocracy"—Buffalo, N. Y., Jan. 11-16, Rochester 18-23.
"Ivy Leaf"—Rochester, N. Y., Jan. 18-20, Buffalo 21-23.
Janish's—Paterson, N. J., Jan. 16, Chicago, Ill., 18-23.
Janauschek's—Jersey City, N. J., Jan. 18-23.
Jones', Frank—Jackson, Mich., Jan. 16.
Keane's, J. H.—Madison, Ind., Jan. 14-16.
Knight's, Mr. and Mrs. G. S.—Brooklyn, N. Y., Jan. 11-16, Harlem 18-23.
Kendall's, Ezra—Cincinnati, O., Jan. 10-16, Philadelphia, Pa., 18-23.
"Kindergarten"—Utica, N. Y., Jan. 11-16, Amsterdam 21-23.
Lotta's—Cleveland, O., Jan. 11-16, Cincinnati 17-23.
Lytton's, Nora—Braceville, Ill., Jan. 14-16, Braidwood, 18-23.
Lester & Williams'—Janesville, Wis., Jan. 14
Lytell's, W. H.—Winnipeg, Man., Jan. 11, indefinite.
Lang's Comedy Comiques—Rochester, N. Y., Jan. 11-16.
Lindley's, Harry—Port Hope, Can., Jan. 14.
"Lost"—Brooklyn, N. Y., Jan. 11-16.
"Little Nugget," Sissons'—New Orleans, La., Jan. 11-16,
"Little Duchess"—Madison, Neb., Jan. 14-16.
Murray & Murphy's—Williamsburg, N. Y., Jan. 11-16, N. Y. City 18-23.
Madison-square Garden, Japanese Village—N.Y. City Jan. 11, indefinite.
Mitchell's, Maggie—St. Louis, Mo., Jan. 10-16, Hannibal 18.
Miller's, Ella—Lincoln, Ill., Jan. 14, Bloomington 15, 16, Pekin 18, 19, Havana 20, 21, Petersburg 22, 23.
Modjeska's—N. Y. City Jan. 11-23.
Madden's, Minnie—Chicago, Ill., Jan. 10-16, St. Louis, Mo., 17-23.
Miln's, G. C.—Syracuse, N. Y., Jan. 14-16, Philadelphia, Pa., 18-23.
Murphy's, Joseph—Springfield, O., Jan. 14, Columbus 15, 16, Cincinnati 17-23.
Murphy's, J. S.—Meridan, Ct., Jan. 14, Middletown 15.
Moore's, Adelaide—Fort Scott, Kas., Jan. 14, Parsons 15, 16, Leavenworth 18, 19, Lawrence 20, Topeka 21-23.
Mortimer & Weaver's—Crawfordsville, Ind., Jan. 11-15, Columbus, O., 18-23.
Mather's, Margaret—N. Y. City Jan. 11-Feb. 6.
McCord's Every day Comedy—Gallatin, Tenn., Jan. 11-16, Murfreesboro 18-23.
Morrison's, Lewis—Butte City, Mon., Jan. 11-16, Ogden 18, Provo, U., 19, Salt Lake 21-23.
Moore & Vivian's—Woodstown, N. J., Jan. 14, Salem 15.
Meyer's Comedy—Friendship, N. Y., Jan. 11-16, Bolivar 18-23.
Murray's, Dominick—Utica, N. Y., Jan. 14-16,
Mayo's, Frank—Norwalk, Ct., Jan. 18, Bridgeport 19, 20, New Haven 21-23.
Mora's, Fred Williams'—Westfield, Mass., Jan. 11-16.
Madison-square Special Co.—Jersey City, N. J., Jan. 11-16.
"Michael Strogoff"—St. Joseph, Mo., Jan. 22, 23.
"May Blossom"—Indianapolis, Ind., Jan. 14-16, Louisville, Ky., 18-20, Nashville, Tenn., 21-23.
"Mountain Pink," Bella Moore's—Harlem, N. Y., Jan. 11-16, Providence, R. I., 18-23.
"Mugg's Landing"—Cleveland, O., Jan. 11-16, Youngstown 22, 23.
"Myrtle Ferns"—East Liverpool, O., Jan. 14.
"Montezuma"—Newark, O., Jan. 16, Wheeling, W. Va., 18-23.
Negrotto's—Rome, Ga., Jan. 11-16.
Nugent & Gleason's Metropolitans—Skaneateles, N. Y., Jan. 11-16, Canastota 18-23.
Newell & Fielding's—La Porte, Ind., Jan. 11-16.
Noble's, Milton—Chicago, Ill., Jan. 10-16, St. Louis, Mo., 17-23.
"Nobody's Claim"—N. Y. City Jan. 11-16.
"Nobody's Child," Labadie's—Pontiac, Ill., Jan. 14.
"Only a Farmer's Daughter"—Austin, Tex., Jan. 14-16, San Antonio 17-19, Luling 20, Columbus 23.
"One of the Bravest"—Philadelphia, Pa., Jan. 11-16.
Pixley's, Annie—Knoxville, Tenn., Jan. 14, Atlanta, Ga., 15, 16, Augusta 18, Columbia, S. C., 19, Charleston 20, Savannah, Ga., 21, Jacksonville, Fla., 22, 23.
Putnam's, Katie—Natchez, Miss., Jan. 14, Monroe, La., 15, 16, Yazoo City 18, 19, Jackson 20.
Proctor's, Joseph—Syracuse, N. Y., Jan. 18-23.
Pomeroy's, Louise—Paterson, N. J., Jan. 11-16.
People's Theatre Co., C. D. Henry's—Clinton, Mass., Jan. 11-16.
Polk's, J. B.—Decatur, Ill., Jan. 14, Chattanooga, Tenn., 15, Knoxville 16, Frankfort, Ky., 18, Lexington 19, 20.
"Private Secretary," etc., Gillette's—Norfolk, Va., Jan. 14, Lynchburg 16, 17, Baltimore, Md., 18-23.
"Pavements of Paris"—Cincinnati, O., Jan. 17-23.
"Paquita"—Chicago, Ill., Jan. 10-16.
"Private Secretary," Grover's—Lawrence, Mass., Jan. 22.
"Prisoner for Life"—Cincinnati, O., Jan. 10-16, Pittsburg, Pa., 18-23.
"Prairie Waif," Keen's—Columbus, O., Jan. 11-16, Chicago, Ill., 17-23.
"Players," Cart & Manning's—Ithaca, N. Y., Jan. 11-16.
Rankin's, McKee—San Francisco, Cal., Jan. 11, season.
Reed's, Roland—Waco, Tex., Jan. 14, Hillsboro 15, Cleburne 16, Ft. Worth 18, 19, Dallas 20, 21, Denton 22, Gainsville 23.
Robson & Crane's—Washington, D. C., Jan. 11-16, Pittsburg, Pa., 18-23.
Rice & Dixey's "Adonis"—N. Y. City Jan. 11, indefinite.
Russell's, Sol Smith—N. Y. City Jan. 11-16, Boston, Mass., 18-23.
Richardson Dramatic—Centralia, Ill., Jan. 11-16.
Ransone's, J. W.—New Orleans, La., Jan. 11-16.
Rehan's, Arthur—Harlem, N. Y., Jan. 11-16, Toronto, Can., 18-23
Reilly's Comedy—Detroit, Mich., Jan. 11-16, Louisville, Ky., 18-23.
Raymond's, J. T.—Washington, D. C., Jan. 18-23. Canceled Pa. dates on account of illness.
Redmund-Barry—Danville, Ill., Jan. 14, Logansport, Ind., 15, Fort Wayne 16, Valparaiso 18, Elkhart 19, La Porte 20, Grand Haven, Mich., 21, Grand Rapids 22, 23.
Rightmire & Lloyd's—Reading, Pa., Jan. 14-16, York 18-20, Phœnixville 21-23
Rhoades', Kittie—Lonaconing, Md., Jan. 18-20, Martinsburg, W. Va., 21-23.
Rhea's—Zanesville, O., Jan. 14, Wheeling, W. Va., 15, 16, Marietta, O., 18, Parkersburg, W. Va., 19, Cumberland, Md., 20, Hagerstown 21, Altoona, Pa., 22, Lancaster 23.
Rosa's, Patti—Little Rock, Ark., Jan. 14, Hot Springs 15, 16, Texarkana 18, Palestine, Tex., 19, Tyler 20, Sherman 21, Gainsville 22, Denison 23.
"Rag Baby," Eastern and Southern—Houston, Tex., Jan. 14-16, New Orleans, La., 17-23.
"Rag Baby," Western—Milwaukee, Wis., Jan. 14-16, Indianapolis, Ind., 18-20, Columbus, O., 21-23.
Sully's "Corner Grocery," No. 1—Montgomery,

Milliken Opera—Atchison, Kas., Jan. 22, 23.
Mexican Typical Orchestra—El Paso, Tex., Jan. 16, Tucson, Ari., 17, 18, St. Bernardino, Cal., 19, 20, Los Angeles 21-23.
Nevada's, Emma—Lafayette, Ind., Jan. 14, Springfield, O., 17.
Oates', Alice—Detroit, Mich., Jan. 11-16.
Reinhart Opera—Owensboro, Ky., Jan. 14, Louisville 18-23.
Smith's Bellringers—Leavenworth, Kas., Jan. 14-16, Kansas City, Mo., 18-23.
Starr's Harris Opera—Sandusky, O., Jan. 11-16, Toledo 18-23. Another route—Fort Wayne, Ind., 18-23.
Thalia Opera—Baltimore, Md., Jan. 11-16, Williamsburg, N. Y., 18-23.
Templeton's Opera—Raleigh, N. C., Jan. 14, Goldsboro 15, Wilmington 16.
"The Enchantress," Alfa Norman's (R. E. Miles')—Philadelphia, Pa., Jan. 11-16, Boston, Mass., 18, short season.
Winston Opera—New Orleans, La., Jan. 11-16.
Wilbur Opera—Rochester, N. Y., Jan. 11-16, Troy 18-23.

VARIETY TROUPES.

Austin's Australian—Cleveland, O., Jan. 11-16, Cincinnati 17-23.
Ashton Bros.' Star Specialty—Shenandoah, Pa., Jan. 14, Ashland 15, Pittston 16, Wilkesbarre 18, Plymouth 19, 20, Williamsport 21, Lock Haven 22, Tyrone 23.
"Adamless Eden"—Pittsburg, Pa., Jan. 11-16, Baltimore, Md., 18-23.
Acme Novelty Co.—Philadelphia, Pa., Jan. 11-16.
Davene's—Louisville, Ky., Jan. 11-16.
Four Emeralds'—Cedar Falls, Ia., Jan. 14, Waterloo 15, 16, Marshalltown 18-23.
Howard Athenæum—Chicago, Ill., Jan. 10-16, Grand Rapids, Mich., 18, 19, Muskegon 20, Bay City 21, East Saginaw 22. Another route—Milwaukee, Wis., 11-16.
Hallen & Hart's—Chicago, Ill., Jan. 10-16.
Kernell's—Albany, N. Y., Jan. 11-16, N. Y. City 18-23.
Leonzo Bros.'—Chicago, Ill., Jan. 10-16, Milwaukee, Wis., 18-23.
Leavitt's Specialty—St. Louis, Mo., Jan. 17-23.
Le Clair & Brook's—Philadelphia, Pa., Jan. 11-16.
May Adams & Gus Hill's—Troy, N. Y., Jan. 11-16, Buffalo 18-23.
Prestige's, Fannie—Minneapolis, Minn., Jan. 11-16.
Pastor's, Tony—N. Y. City Jan. 11, season.
Payten's, Scuter—Yates Center, Kas., Jan. 11-16, Leroy 18-23.
Rentz-Santley—Cincinnati, O., Jan. 10-16, Detroit, Mich., 18-23.
Rooney's, Pat—Galesburg, Ill., Jan. 14, Lafayette, Ind., 20.
Reilly & Wood's—Providence, R. I., Jan. 11-16, N. Y. City 18-23.
Russell's, Maude—Wellsville, N. Y., Jan. 18, Andover 19, Belmont 20, Friendship 21, Angelica, 22, Belfast 23.
Rentfrow's Pathfinders—Pierce City, Mo., Jan. 14, Springfield 15, North Springfield 16, Fort Scott, Kas., 18, Paola 19, Ottawa 20, Burlington 21, Parsons 22, Cherryville 23.
Silbons', The—Brooklyn, N. Y., Jan. 11-16, Newark, N. J., 18-23.
Siddons', Ida—Chicago, Ill., Jan. 10-16, Rockford 18, Dubuque, Ia., 19, La Crosse, Ind., 20, Winona, Minn., 21, Red Wing 22, Stillwater 23.

MINSTRELS.

Barlow, Wilson & Rankin's—Boston, Mass., Jan. 11-16.
Beach & Bower's—Owatonna, Minn., Jan. 14, Wauseca 15, Albert Lea 16.
Carncross'—Philadelphia, Pa., Jan. 11, season.
Clapham's, Harry—Philadelphia, Pa., Jan. 11-16.
Georgia—South Bend, Ind., Jan. 14, 15, Niles, Mich., 16, Goshen, Ind., 18, Warsaw 19.
Hi Henry's—Canton, Mass., Jan. 14. E. Douglass 15, Willimantic, Ct., 16, Putnam 18, Milford, Mass., 19, Natick 20, South Framingham 21.
Haverly's Located—Chicago, Ill., Jan. 11, season.
Haverly's—Jamestown, N. Y., Jan. 14, Olean 15, Batavia 16, Auburn 18.
Lester & Allen's—Lowell, Mass., Jan. 15, Boston 16-23.
McIntyre & Heath's—Chicago, Ill., Jan. 10-16, Ft. Wayne, Ind., 19.
McNish, Johnson & Slavin's—Easton, Pa., Jan. 14, Scranton 15, Williamsport 16.
Reed's, Charley—San Francisco, Cal., Jan. 11, season.
Thatcher, Primrose & West's—Williamsburg, N. Y., Jan. 11-16, Bridgeport, Ct., 18, Pawtucket, R. I., 23.
Whitmore & Clark's—Illion, N. Y., Jan. 14, Hamilton 15, Clinton 16, Utica 18-23.

MISCELLANEOUS.

Anderson's Glassblowers—Bedford, Pa., Jan. 11-16.
Bosco, Sig. L.—Eastport, Me., Jan. 14-15, Machias 16-19.
Bartholomew's Equine Parodox—Rockford, Ill., Jan. 11-16, Joliet 18-23.
Bristol's Equine Show—St. Catherines, Can., Jan. 14-16, Hamilton 18-23.
Burrough's New York Aquarium—Richmond, Ind., Jan. 14, Dayton, O., 15, 16, Cincinnati 18, 19, Columbus 20, 21, Cleveland 22-25.
Dunn's Glassblowers—Newmarket, N. H., Jan. 11-16.
Flint, Esther, elocutionist—Marshall, Mich., Jan. 14, Union City 15, 16, Albion 18, 19, Battle Creek 20-23.
Goheen, Leonard, mesmerist—Hillsboro, Cal., Jan. 15, 16, Forest Grove 17, 18, Lafayette 19, 20, McMinnsville 22, 23.
Hunter's Circus—Vicksburg, Miss., Jan. 16.
Huffman's Pavilion Show—Jacksonville, Fla., Jan. 11-16.
Kellar—N. Y. City Jan. 11, indefinite.
Ladies' Baseball Club—Austin, Tex., Jan. 14, 15.
La Cardo, Sig.—Port Jervis, N. Y., Jan. 14-16, Chester 18-20, Binghamton 22, 23.
Orrin Bros.' Circus—City of Mexico, Jan. 11, season.
Perkins, Eli—E. Palestine, O., Jan. 16, Gallipolis 18, Keota, Ia., 21, Parkersburg 22, Osage 23.
Reynolds, Prof., mesmerist—Ironton, O., Jan. 11-16.

IOWA.

Burlington.—Pat Rooney's Co. will be the only attraction at Grand this week, Jan. 7.....Jay Simm's Co. will open for a week 11, at the People's.....Last week was a banner one at the Grand. A fine audience greeted Emma Nevada's Co. 4, and Aimee disported before a big house 6; another large audience assembled 7 to see Lester & Williams' "Parlor Match" Co.....Bennie Gill's Lilliputian Co. gave excellent entertainments at the People's all the week to fair business.

Cedar Rapids.—Lester & Williams and Jennie Yeamans, in "A Parlor Match," are booked for Jan. 11. The Emma Nevada Concert Co. come 8. Sully's "Corner Grocery" pleased a crowded house 1; Pat Rooney's Co. showed to a small audience 4, and Lillian Olcott, in "Dark Days," 5, to light business.

Centreville.—Armory Hall was packed to the doors and numbers were turned away before the rise of the curtain on New-Year's night to see "Uncle Tom's Cabin," under the management of Mrs. Mollie Spooner. The cast was mostly juvenile. The hits were made by Edna May Spooner as Topsy and Little Cecil as Eva.

Keokuk.—At the Keokuk "A Tin Soldier" comes Jan. 12, Campbell's "Paquita" 14. Juvenile "Mikado," "Michael Strogoff," Mme. Fry's Concert Co. and Buffalo Bill's "Dutchman and Prairie Waif" follow. Aimee, in "Mam'zelle," delighted a large audience 5—her first appearance here.....At Gibbons', Halliday & Osborne's Dramatic Co. played to extremely light houses the past week. The Georgie Hamlin Co. have canceled 11-16.....The trunks of the De Montague & Rust Co. are held for board and printing. Most of the company left for Quincy, Ill., 4, from which place their one-stand tour began.

RHODE ISLAND.

Providence.—At the Providence Opera-house, for a very cold night, a good attendance was that at this house Jan. 11, to witness Lawrence Barrett in "Richelieu." He remains the entire week. Next week, "Mountain Pink." Last week, Kate Castleton and Lillian Lewis divided honors; the latter company closed their season here 6, and were virtually stranded, the company going to New York, while Manager Meyerson spent the remaining portion of the week in Boston. Manager Morrow will play again, shortly, "The Mikado." The people here are wild over that opera.

LOW'S GRAND OPERA-HOUSE.—"Burr Oaks" is the attraction for the entire week, opening 11 to a good-sized audience. I learn that at the close of the engagement here the company will close. Next week, "Stranglers of Paris." Myra Goodwin, in "Sis," did a fair business the last three nights of last week, and deserved even a larger patronage.

DREW'S DIME MUSEUM.—In the upper hall 11 a brilliant array of specialty-people were seen, among them Adams and Bernard and Golden and Drayton. In the lower hall a funny burlesque on "Pinafore," in which Julia Whittemore distinguished herself, was given. For the curios were seen Maj. Littlefinger and wife and Capt. Hadley. Business opened up large 11.

THEATRE COMIQUE.—At the matinee 11 the Reilly & Wood Co. appeared before a generous house. Manager John D. Hopkins will benefit here 22.

STYLOGRAPHIC PENCILINGS.—The Narragansett Boat Club ball promises to be the "proper caper" of the season.....Harry Callender, business-manager for C. W. Couldock, is visiting his family here this week.....Manager R. Morrow returned from his New York trip 9.....W. A. Nash's exhibit at the Museum is greatly admired.....H. L. Reid, scenic-artist, was in town 11, as also was Mr. Powers of "Siberia."....Mr. Handy's new enterprise is fast approaching completion. He expects to open early in February.

Pawtucket.—At Music Hall, the present week remains open. The next attraction will be Campbell's "Siberia," Jan. 18. Stetson's "Mikado" Co. is due 20, and Thatcher, Primrose & West will play 23. The Helene Adell Co. did a fine "biz" last week.

TEXAS.—[See Page 693.]

San Antonio.—At Turner Opera-house O'Neill's "Monte Cristo" showed to crowded houses Jan. 4 and 5. Roland Reed, in "Cheek," comes 8, with matinee 9.....People at the Fashion: The Coopers, Susie Stokes, Harry Macarthy, Gilbert Sarony, Cad Blossom, Yasso (juggler), Larry Dooley, Lew Baker and the stock.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Annie
Aldine, Nellie P.
Austin, Nellie
Anderson, Mrs. L. M.
Allen, Phillis
Ashford, Nellie
Arnoldi, Nellie
Allen, Lillie
Arnold, Georgie
Austin, Blanche
Beaumont, Nellie
Brower, Carrie
Beaumont, Rose
Beach, Bessie
Burton, Belle
Baldwin, Jessie
Beverly, Maude
Bach, Nina
Bernard, Bessie
Bernard, Mrs. M.
Belle, Minnie
Bennett, Clara
Clifton, May
Cunningham, Rosa
Collins, Olive
Coulson, Nellie
10c.
Cotton, Mrs. Ben
Coulson Sisters
Courtain, Emma
Cobbett, Nellie
Cordelia, Mrs.
Claxton, Kate
Cullivan, Mrs. E.
Collins, Anna
Chatwood, Lou
Douglas, May
Dyencourt, Lottie
DeMontague, Nellie
Dempsey, Louise
Diamond, May
Dyer, Minnie
Dunn, Annie
Durand, Laura
De Fleury, Margaret
Eddy, Katie
Eddy, Millie (gymnast)
Forepaugh, Mrs.
Forepaugh, Miss A.
Feitner, Dora
Frazer, Carrie
Foster, Ada (Florence)
Forepaugh Sisters
Fitzallen, Adelaide
Gilmore Sisters
Gardner, Lida
Gregory, Annie
Gorman, Pauline
Gerry, Katie
Gerald, Florence
Griffin, Olivia
Hindle, Annie
Healey, Nellie
Harvey, Pauline
Hughes, Emily
Howorth, Mrs. M.
Hooker, Daisy
Herbert, Mrs. Ed.
Hulmes, Ada
Hart, Gussie
Hayden, Florence
Herbert, Carrie
Hart, Gippie
Jennings, Alice
Jones, Emma
Kittie, La Petite
Kempshall, Nellie
Luando, Gussie
Lennox, Mrs. Walter
Livingstone, Annie
Lucille, Lucy
Loane, Mrs. M.
Lang, Ione
Lease, Mrs. E. O.
Mulvey, Lizzie
Myers, Marietta
Marco, Lillian
Moore, Flora
May, Viola
Mitchell, Minnie
Morris, Hattie
May, Gracie
Marden, Emma
Morten, Lillie
Moore, Adelaide
Markham, Lillian
Minnetta, Millie
Myers, Hattie
Merry, Robin
Nelson, Ruth
Noon, Della
Nichols, Lula
Ouida, Millie
Page, Zetta
Prentiss, Lou
Paine, Lizzie
Pearl, Mabel
Rosebud, Nellie
Revillo, Mrs. E.
Robinson, Mrs. G. S.
Smith, Mrs. Larry
St Clair, Dora
Swain, Carrie
Sutton, Belle
Sutherland, Annie
Smith, Allie
Spaulding, Georgie D.
Sunlin, Allie
Stickney, Donna
Sturgeon, Lizzie
St. Felix Sisters
Taylor, Louie
Trenham, Blanche
Teets, Jennie
Vidocq, Edna
Vernon, Rose
Vivian, Emily
Virginia, —
Wood, Mrs. Alf.
Watt, Clara K.
Wells, Sadie
Woodward, Irene
Watt, Clara K.
Western, Lillie
Wilson, Violet

GENTLEMEN'S LIST.

Ashton, Tony
Abern, Milton
Arnold, Max
Arnold, Billy
Arden, Edwin
Allison & Felch
Allen, J. M.
Anderson, Jas.
Ainsley, J. E.
Allen, Geo. W.
Adams, F. S.
Blaisdell, W. B.
Burton, Thos.
Bryant, Harry
Barnello, —
Barnum, P. T.
Beedle & Prindle
Bennett, A. B.
Beattie & Bentley
Bernard, Adolph
Bernell, Jas.
Brevard, Jas.
Booker, Geo. A.
Baker, Dick
Bush, I. T.
Byron, O. D.
Baker, Elmer
Berry, C. F.
Bryant & Richmond
Borgman, C. E.
Barlow, H. R.
Bryant & Holmes
Beach, Bobby
Bigelow, R. A.
Beach, Chas.
Benn, Ed. L.
Browne, Ed. G.
Banks, W. J.
Bradley, Harry
Barnard, Fred
Batchellor, G. H.
Burnell, G. (skater)
Burke, John (manager)
Barlow & Baldwin
Brooks, W. J.
Barns, W. G. (skater)
Brady, Thos. L.
Beattie, — (of B. & Bentley)
Burke, Wm. E.
Brooks, Ed. A.
Buckley, Wade
Bavaria Band
Baer, Ed.
Barnard, L.
Burke, Kelly
Baker, Wilson
Burnside, W. T.
Cole, W. W.
Cooke, Ernest
Christie, Frank
Chivers, W. H.
Camden, Chas.
Connors & Willis
Carmody, Henry
Cameron, T. F.
Cardello, C. W.
Carroll, Billy
Connelly, E. S.
Carpenter, J. T.
Crowell, — (agent)
Cody, W. F.
Carlisle, John
Curtis, M. B.
Clarke, Marlande
Cluzet, Jules
Cameron, W. C.
Curtis, Frank
Carlton, Frank
Carter & Anderson
Clayton, H. F.
Crimmins Bros.
Coolage, Harry
Cawthorne, H. S.
Carr, E. H.
Connelly, Pat
Closter, W.
Coes, Geo.
Curran, Jas. P.
Carpenter, Jas. W
Crane, M. C.
Cronkhite, W. H.
Clark, Thos.
Clifton, Joe
Cooper, Frank C.
Chace, Billy
Clinton, Horace
Courtney, Harry
Clark & Williams
Cohan, Tim
Carver, Chas. F.
Connor, W. J.
Coup, W. C.
Day, C. E.
Dashington, Albert
Drew, Jr., Frank
Dolan & McCarthy
Devere, Sam
DuKell Bros.
DeComa, J. P.
Doris, J. B.
Devoy, John
Dyllyn, J. B.
Daly, D. S.
Dillon & Lynch
Davis, F. & Fannie
Dixey, Harry
Dixon, T. B. Sc.
De Forest, Wally
Doran, W. F.
Decker, J. H.
Dagnall, Tom
Dana, F. E.
D'Alberti, H.
Donohue, Wm.
Deal, W. C.
Daniels, Harry J.
Davenport, E. L.
Duffy, Francis
Elsner, Edward
Emmett, J. B.
Ellis, Chas. T.
Emmett, J. K.
Ellis, A. H.
Earl, Harry
Eagleton, Ed.
Emery & Russell
Engelhard, Fred
Edwards & Kernell
Erwood, R. J.
Evans, Mack
Edings, W.
Foy, Dave
Furey, J. H.
Friend, C. V.
Forrester, N. C.
Frayne, F. I.
Forepaugh, A.
Fields & Hanson
Friedman, Jake
Fenton, J. C.
Fields, Al. G.
Foster, Billy
Fostelle, Al.
Farnum, Dick
Farrell & Leland
Ferguson, Robt.
Felton, Fred
Forepaugh, Adam
Fletcher, Chas.
Feary, Jesse
Fox & Ward
Franklins, Three
Franklin, John
Finn, J. M.
Frasier, Geo.
Farrell, Tom
Fisher, Geo. E.
Frank, Conrad
Fox, Imro
Frank, Joseph
France, S. C.
Fremont, Chas. ton
Fisher, Geo. E.
Freefield, Wm. H.
Glenn, T. H.
Gregor, Geo.
Graham, R. J.
Goodman, Hank
Green Charlie
Gates, Harry
Gerard, W. F.
Griffin, Ed. S.
Guiness, Chas.
Girard, Frank
Griffin, C. E.
Greene, L. E.
Gordyn, Frank A.
Goldie, W. M.
Goldie & Steele
Gaylor, Bobby
Gilday, Chas.
Goodrich, E. T.
Gordon, F. A.
Gilligan, M.
Glenroy, John
Gibbons & Doyle
Goshen, Col.
Harrigan, Thos.
Hurlburt & Hunting
Hughes, Harry
Hogarth, Prof.
Harris, Billy
Homer & Lingard
Hanson, Chas.
Harrington, J. W.
Higgins, E. A.
Harris, C. & Bly
Hawkins, Lew
Hopper, Harry
Holston, A.
Hughes & Vidocq
Hines & Reming-
Hugo, Max
Harris, Billy
Holland, J.
Hart, Dan
Harrington & Johnson
Hanlon Bros.
Hill, Gus
Heywood, Jas.
Hallie, Jas
Hassell, Frank
Hume, Dick
Howard, Van
Hubin, John
Hampton J. W.
Harris, W. H.
Hughes & Lysle
Hart, Al.
Hennessey, Frank
Hunter, John A.
Hart & Stuart
Hodges, D. B.
Horton, H. C.
Humphrey, J. W.
Healey, W. B.
Hunt, C. B.
Howard, Joe
Harding, Geo. W.
Healey, Dr.
Hodges, F. W.
Jennings, John
Joyal, Dan
Jerome, Chas.
Jones, J. J.
Jack, Sam T.
Jones, Frank
Jack, John
Johnson, J. P.
Joyce, J. F.
Keating, Dan
King, Wallace
Kenyon, J. P.
Kidder, E. E.
Keene, H. F.
Keene, Jule
King, Burke & Co.
Kelly, Dan M
Kline, Barney
Kyle, Fred
Kennette, M.
Keefe, J. P.
Kruger, Jacques
Koehler, Anton
Lang, Ed. R.
Lake, Dan (manager)
Lansing, Harry
Leonzo, Harry "L. H."
Lee & Scribner
Loder, C. A.
Lyons, Fred
Lang, Ed. H.
Larson, Geo. W.
Loranzo & Cardell
Leroux, Chas.
Lewis, D. B.
Lewis, Jas.
Loftus, Walter
LaBarr, Eddie
Ligon, J. H.
LaRose Bros.
Leonhardt Bros.
Linson, Harry
Louis, Frank
Laurance, Al.
Leonard, J. F.
Lord & Cunningham
Lane, Chas. (trapeze)
Lemingwell, W. W.
Lloyd, R. P.
Lewis, H. C.
Latter, John
Loa & Ruge
Lascelles, Geo.
Levy, J. J.
Lamb, W. J.
LaRosa, Geo.
Lanagan, Wm.
Meredith, Albert
McWade, Robert
Moore, Wm.
Mentor, Edgar
Moore, Chas.
Martens, Chas.
Moore, Lon
McNeill, W.
Menter, Ed.
"M. W."
Murphy & Mack
Morris, Harry
Murphy & Wells
Marton, C. S.
Madigan, E. H.
Martin, J. B.
Magrath, J. C.
McCarthy, C.
(Chinese) Matthews & Harris
Martin, Edward
McIntosh, Tom
McIntyre, Robt.
Macready, J. J.
Melmer, Harry
McElreth, S. B.
Martin, Tom A.
Macintyre, D.
Martinetti Bros.
Milton & Marion
Muldoon Quartette
Matthews, W. C.
Morosco, F. W.
Morris, Sam
McDonald, C. H.
Moore, Frank
Mann, H. A.
Mulielly, Barney
Mohamed, Hassan
McDowell Comedy Co.
Marks, R. A.
Marco, Jas.
Mack, Tom
Marsh, W. (musician)
Maguire, W. R.
Mack, John
McWade, R.
Macks, J. B.
Morton, Geo
McPherson, Wm.
Monroe, Geo
McCann, Chas.
Morosco, Dick
Marten, Harry
Murtha, Frank
Mitchell, J. F.
McCallum, B.
Maguire, J. T.
Morris, W. W.
Mayo, Frank
Mason, W. A.
Mordaunt, F. S.
McDowell, G.
Martin, Ike
Maxwell, G. H.
Macks, Jas. B.
Melville, Donald
Mortimer, H. C.
Morán, Jesse B.
Memphis Students
Mealey & Barry
Mack, Eugene
Myers, Geo.
Markham, Fred
Newell & Fielding
Nobody's Claim Co.
Nagle, J. E.
Nagle, Chas D.
Newcomb, Bobby
Norman, H. S.
Nash, Dan
Nail, Dyke
Norman, O. H.
Norley, Fred
Osborne, B. G.
Otis, Frank
Orville, Chas.
Oliver, Ned
O'Brien, Arthur
O'Lynn, Bryan
Orton, Miles
Owen Bros.
Orton, Lew
Orville, Harry
Perkins, R. J.
Power, W. H.
Peasley, Tom
Phillips, John
Parker, B. M.
Peasley, J. & Lea
Petton, W. H.
Penton, John
Peters, Will
Powers, Jen
Parker, H. D.
Prima, Luciano
Quigley, M. P.
Rightmire, W. H.
Rhodes, C. L.
Ramza & Arno
Ryan, Sam
Raymond, Chas.
Randall, Billy
Russell, S. S.
Robinson, Silas
Ross, Chas. L.
Richards, D.
Ratcliffe, E. J.
Robbins, Burr
Ross, Jas.
Robinson, Frank
Ryan, Billy
Roberts, Sam
Ruge, Willie
Robinson, Billy
Rider, J. A. 12c.
Robinson, Prof. Jas.
Rodney, Wm. H.
Roselle, —
Rice & Barton
Ramirez, W. J.
Rowley, E. L.
Ray Bros.
Riley, R. J.
Ray, Johnny
Roltair, H.
Robbins, F. A.
Roberts, Fred
Rice, Billy
Rice, J. Henry
Reed, Chas.
Rogers, Harry
Rook, T. T.
Reiche, Chas.
Russell, J. N.
Ringlers, The
Rususe, Wm.
Steele, H. J.
Snow & Mott
Smith & Weston
Sayille, G. A.
Spider, — (late of Albany)
Spencer, C. M.
Stetson, Harry
Silbon, C.
Smead, W. T.
Smith, Neil
Steen, C. M.
Smith, Chas. S.
Siddons, G. W.
Sully, Dan
Sadler, Tom
Sifsy, Henry
Seward, Fred
Sheppard, Frank
Shaw, Sam T.
Sisson, O. P.
Sanford, Ed.
Shattuck, Otis
Sullivan, J. J.
Shaw, Louis R.
Shea, B.
Searles, Dad "Santee Bill"
Smart, Wm.
Sullivan, Charley
Semon, Harry
Sells Bros.
Schotte, Theo.
Sheridan, F. B.
Smith, J. M.
Seymore, H. F.
Spangler, E. G.
Smith, C. S.
Smith, E. C.
Stanford, Billy
Starin, Tim
Saunders & Dean
Stinson, Al.
Silvo, F.
Todd, Willis
Turner, J. M.
Thompson & Melody
Thurber, P. H.
Todd, H. C.
Thatcher, Geo.
Thompson, Wm.
Townsend, M. L.
Templeton, John
Tieson, C. (pianist)
Vaughn, Harry
Vern, Frank 12c.
Vincent, Felix A.
Valjean, A.
Vincent, Mack
VanAmburg & Co.
Verona, Mons.
Venable, Chas.
Vincent & Pickett
Van Keuren, E. E.
Van Brunt, John
Ward & Bices.
Warfield, Tom
Wheeler, F. H.
Waldron, Dan
Wood, Alf.
Whipple, D. R.
Wallack, Jas. H.
Walters, Lew
Wallack, Watty 12c.
Welby, Jake
White, W. A.
Watson, Thos.
Whettony, Leon
White, F. & Lillie
Warren, Eugene
Wells, Chas. B.
Ward, Wm. H.
Wheeler, W. S.
West, Harry
Williams, R. B.
Wall, W. V.
Walsh, John
Winter, Banks
Wilson, Alex.
Williams, Arthur
Wesley, John
Whittier, F. W.
Wambold, Geo.
Ward, (of Ward & Lynch)
Waite, J. R.
Willie, Master
Wheeler & Florence
White, Fred (leader)
Wilbur, John
Yates, Teddy
Young, B. L.
Young, Howard
Zibola, Julian

INDIANA.

Indianapolis.—At English's Opera-house Jan. 11, 12 and 13, F. C. Bangs, in "Silver King." The Carleton Opera Co. sang "Nanon" 8 and matinee 9; evening of 9 "Mikado." Their houses were of flattering proportions. W. E. Sheridan 14, for three nights.

GRAND OPERA-HOUSE.—Evans & Hoey opened 11 in "A Parlor Match," this comedy being then seen here for the third time. "May Blossom" makes a three-night stand 14. "Mixed Pickles," with J. P. Polk, opened very badly 4, there being a distressingly small amount of money in the house; but, notwithstanding this depressing start, very fair-sized audiences were present when the company closed 6. "Alone in London" finished the week to up-stairs appreciation.

ZOO THEATRE.—A good list of bookings form the bill 11, the people being the Three Ramalo Bros., Lavarnie Sisters, with Little Primrose Lavarnie, Tillie Chambers, the Lawrences, the Osbornes, Fannie Bernard, Dick Mack and Emma Colter and Chas. Orborne's "The Old Hoss." The Rentz-Santley Co. showed a creditable average for the week closing 9, business being light one night (8) on account of the snowstorm.

MONARCH MUSEUM.—King Hedley in "After Dark" is the attraction this week, opening 11. Harry Webber's Co. and Chang drew a fine business 4-9, excepting 8, when bad weather interfered. Mr. Webber's little daughter is the bright particular star of the combination, and carries "Bessie's Burglar" in a more winning manner than many an older head could do. With no accidents, years will make her an actress of great power.

THE TAG.—Robert L. Queisser, THE CLIPPER'S representative at Springfield, O., was in town last week visiting old friends.....Chang, the Chinese giant, took boxing lessons from Geo. Rooke, while in the city. He is said to be very quick on his feet for a man of his stature, and great things are predicted for him should he fancy "The manly." His strength is enormous.....'Old George," Doris' aged lion, which recently died, was probably the oldest performing lion in the country. His death was caused by old age, as he could hardly masticate his food, being toothless.....Louis Vogt, who on account of a difference of opinion as to salary, will not go with the Juvenile "Mikado," has had an offer from Evans & Hoey, I hear.....Strakosch's Italian-opera Co. will probably be seen here in March.....Emma Nevada sings at Plymouth Church, Jan. 15.....Will E. English is home from the East.....Jas. V. Cooke will hereafter be in advance of "Mixed Pickles," supplanting Mr. Hapgood. The former joins the company in Louisville.....Manager Okey of the Columbus, O., Opera-house was a visitor 8.....The heavy snowstorm 8hurt business all around.....Georgie Kaine and one of the Romalo Bros. are reported to have been married in Chicago last week.....The Hasselman *Journal* Co. are reported to have an interest in the Juvenile "Mikado.".....The Rentz-Santley Co.'s baggage was attached afternoon of 8 by the Hasselman *Journal* Co. for an old claim against M. B. Leavitt. I hear the matter has been compromised.....Doorkeeper Dougherty of English's and Sol Hathaway of *The Independent* gave and received fistic compliments evening of 8 at the door of the theatre.....Bessie Stone has written a taking new waltz called "The German," which both our local orchestras will shortly play.....Ben Maginley will probably star next season in two plays, an old and new one; but it is being kept very quiet at present.....Harry Mann, ahead of "Parlor Match," and Chas. H. Hicks, doing the honors for "May Blossom," were here last week.....Mr. Carleton had his customary little talk with the audience at English's, evening of 8, and while he could not lecture them for lack of attendance he dropped artistic scruples, and talked business in a very business-like manner, informing them of the matinee prices and taking occasion to say rather unkind things of others who have presented "The Mikado" here. While his accusations were in part true, the spirit in which he made them is none the less to be deplored.

South Bend.—At Oliver Opera-house, "Standing-room Only" was the welcome Ezra Kendall, in "A Pair of Kids," got on his return date, Jan. 8. There are millions in this house since they reduced the scale of prices. Coming: "Rag Baby" (Western).....Good's Opera-house 4 took a change of venue, and surrendered all rights to the Presbyterian Church for a local entertainment, including parts of "Mikado." The receipts shewed about $75—house crowded at 25 cents. Ida Siddons, 9, had a fair house. Georgia Minstrels 14, 15..... A G. A. R. organization, to be known as the "Around the Camp Fire Concert Co.," supported by the Auten Post Quartet of this city, takes the road, leaving here 15. They carry their own war scenery, which was formerly painted for and used by the quartet. The entertainment will consist of war scenes, songs and tableaux, musical specialties and sketches. They will play for no one but G. A. R. posts.

Terre Haute.—At Naylor's, Emma Nevada is booked for Jan. 12, "May Blossom" 13, Evans & Hoey 14, 15, "Clio" 18. Byron's "Inside Track" had a poor house 4. "Zozo" fared badly 6 and 7. "The Bandit King" has a poor advance-sale for 9....Last week was a wretched one for the theatres.....At the Grand, the Mortimer & Weaver Co. had miserable houses week of 4. There were so many empty seats evening of 8 that the audience was dismissed. Harry Webber's Comedy Co. is booked week of 11, and Taylor & Lester's Comedy Co. week of 18. Manager Breinig has expressed himself as being weary of dramatic companies with stale plays. A few freaks will be added week after next.....At the Prairie City Rink, business has been fair. The Calico Party 8 was a success in every sense..... The Knights of Pythias will give "Damon and Pythias" at Naylor's 22. Mr. Loury takes the lead, and will be assisted by local talent.

Fort Wayne.—Business at the Academy under the new manager is something unequaled in the annals of the history of this city. Some of the papers say he is a Mascot. Whether he is or not I will not undertake to say, but if he can continue to draw such houses as he has since his short sojourn here he can make a pile of money. "Hazel Kirke" was presented to crowded houses Jan. 4, 5 and 6, and Gibson and Ryan in "Irish Aristocracy" created merriment for a large number of people the balance of the week. Week of 11 a religious revival will hold forth, and the Harris Opera Co. in "The Black Hussar" and "The Mikado" open for one week commencing 18.....At the Temple 5, Fred Bryton, in "Forgiven," gave a very pleasing exhibition of his abilities as an actor to a fair house. Ezra Kendall in "A Pair of Kids" 9, Jos. Murphy 13, McIntyre & Heath's Minstrels 19, W. J. Scanlan 22 and J. K. Emmet 25. Rice's Opera Co. are booked for 29, but will probably cancel.....F. Bryton will pleasantly remember Fort Wayne, as he lost a pocket-book containing a large sum of money, and, while brooding over his loss, the book with contents intact were handed him by a messenger in the Western Union Telegraph office, who found it on the street. The urchin was rewarded by a ten-dollar bill..... On New-Year's night 500 people were turned away from the Academy.

La Porte.—Frederic Bryton's "Forgiven" Co. to fair business at Hull's Opera-house Jan. 7. Baird's Minstrels are due 13.....Newell & Fielding's Comedy Ideals open 11 at Lay's Opera-house, which reopens on that date under the management of Curt N. Clouser, late manager of the Smith Concert Co.....The Stuart Theatre Co. closed a two weeks' engagement 2, by presenting for the first time on any stage, a four-act drama entitled "A Life's Secret," written especially for them by Dr. Hollenbeck of Westville. The leading characters, Adam Ketcham (an old miser), assumed by Mr. Stuart, and Grace De Ville, by Lilah Stuart, were sustained without a fault. The house was filled to its capacity, and the large audience was generally pleased, judging from the continuous applause. Mr. Stuart was so well pleased with the play that he will have it copyrighted, and add it to his repertory. At the fall of the last curtain Saturday night, Mr. and Mrs. Stuart were presented with a large floral ship. Lih Stuarts have a return date for June.

Valparaiso.—"Wife's Honor," at the Grand Opera-house, to good business, Jan. 1; it was repeated 2, by request, for the benefit of Lillian Manisby Kellogg, to a good house.....Campbell's "Paquita" Co., at the Academy of Music, dismissed their audience 3 on account of a poor house. Newell & Fielding's Comedy Ideals opened at the Grand 4 to a crowded house, and continued during the week to excellent business.

Anderson.—"Skipped by the Light of the Moon" is booked for Jan. 28.....A. B. Coley, business-manager of Parker's "Hazel Kirke," was in the city 4. Parker's "Hazel Kirke" appeared at Music Hall 8. Although a severe storm had been raging all day, a large audience, greeted them. The Home Minstrels, of forty members has been reorganized and will give a series of performances for the benefit of the Ladies' Aid Society of this city.....The Clare Sisters leave 9 for Cleveland, O., where they open in Drew's Museum 11.

Logansport.—"Stormbeaten" Jan. 11; Joseph Murphy 12. Ida Siddons' Co. gave a pleasing performance 7, to a light house. Minnie Maddern, in "In Spite of All," and in the face of a blinding snowstorm, gave an excellent performance 8, to small business. She was repeatedly encored.....I extend thanks to Manager Geo W. Sammis, of "Young Mrs. Winthrop," who played 2 (I wrote by mistake "May Blossom"), for handsome satin souvenir commemorating the 500th performance of that drama.....The genial face of Manager Peter Rice is always a welcome one, and revives pleasant recollections of Bowery days.

Madison.—At the Grand Opera-house the Jennie Calef Co. opened a three nights' engagement Jan. 7 to a good house. Joseph H. Keane, in "Rip Van Winkle," is announced for 15.....Forrester's Comique is permanently closed.

Sullivan.—Howard's "Two Dan's" pleased a large crowd at the Opera-house Jan. 7. The singing of Maude Werner pleased all, and the various specialties introduced by the Werners, Frank Duffy, C. E. Perry, Geo. Dougherty and others, pleased the entire audience.

Lafayette.—A small audience—and all men—witnessed the performance of the Ida Siddons Co. at the Grand Jan. 6, in "Prince Faithful." "Forgiven," rendered by Frederic Bryton, 8, for the first time in this city, was well received. The audience was small, the blinding storm making it almost impassible except for those whom necessity called out.....The attraction at the Theatre Comique was good, and the attendance was large for the week.

MISSOURI.

St. Louis.—Business was fairly good last week, Joseph Murphy at the Grand Opera-house, getting the lion's share. Maggie Mitchell commenced a week's engagement at this theatre Jan. 10, to be followed by Rose Coghlan 17.

OLYMPIC THEATRE.—Campbell's "Clio" is the attraction this week. The Florences did a fair business last week, with a full audience 8. Minnie Maddern 17.

POPE'S THEATRE.—"Alone in London" is being produced in St. Louis, for the first time this week. "May Blossom" drew fair attendance last week. The Carleton Opera Co. are announced for 17.

CASINO THEATRE.—James Irwin, Sandford and Degnan, Marie Zoel, Martin and Rinaldo, Hull Twin Sisters, Sandilands, Maida H. Lewis, Robby Newcomb, Vennetta and Adams, Dick Maurettius and Tim C. Leary are announced for this week. Jack Burke attracted considerable attention last week and succeeded in inducing Ed. Kelley (a son of the veteran Tom) to stand up to be knocked out 8.

PALACE THEATRE.—Howard and Brown, the Great

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

E. S.—"A bets B that the New Bowery Theatre had an admission as follows: Pit, 12cts. The above price was at the time of the benefit tendered James Pilgrim, dramatist, G. L. Fox being manager. B says there was no pit in that theatre. Who wins?".....The New Bowery Theatre had a most decided pit, it being 72x90ft. We are not quite prepared to assert that it was there at Pilgrim's benefit, as we have not the date of that at hand, although it must have been between 1859-62, if G. L. Fox had aught to do with it. Mr. Fox, by the way, was strictly manager of the Old Bowery Theatre, not of the New. During the three years of his connection with the latter house he was but comanager with James W. Lingard. At the Old Bowery afterwards he was supreme.

J. R.—"1. A bets B that the play of 'The Two Orphans' was never performed at the Union-square Theatre by anyone else than Kate Claxton. 2. A bets B that 'The Banker's Daughter' was never played at the People's Theatre."".....1. A loses. The question has doubtless been put incorrectly. This saves us the vast trouble of hunting to ascertain if, on some nigh', during its original run or at its revival at that house, "The Two Orphans," as is very likely in an age of "understudies," was performed without the aid of Miss Claxton, instead of her playing the whole of it. 2. This bet we cannot decide. But we can add that the play has never been performed at *one* People's Theatre—viz., H. C. Miner's, this city.

R. J. F., St. Louis.—1. Joseph Murphy, Irish comedian, never sang any ballads, Irish or Choctaw, in St. Louis in 1851, nor was he with E. P. Christy's Minstrels there in 1855, or with any minstrels anywhere in that year. The J. Murphy mentioned in the advertisement quoted in the article forwarded was quite another person, who has since been prominent as a theatrical agent and manager. It is a bad case of misinterpretations, and all the worse because "Kerry Gow" Murphy was then in town, and could have been consulted before publication. Old playbills are of deep interest—when they can be read properly. 2. The star referred to was Miss Eliza Logan, wife of the George Wood mentioned as manager of the People's Theatre, your city, in 1855. She is dead.

D. L.—"Let me know whether the New Bowery Theatre had a pit when it was burned down in 1865".....It was not burned in 1865. It still had pit, we believe, when it was burned. Our slight doubt is caused by the fact that it once became incumbent to abolish the pit in the Old Bowery Theatre and reinstate it and the New Bowery may have followed suit as to abolition, the fire not permitting time for reinstatement. We are almost certain that the latter house had its pit at the grand finish.

A CONSTANT READER, Richmond.—Address the lady herself. Were we to tell you that she played with the Marsh Troupe from about 1856 to 1862, you might be surprised. But such is the fact. If it does not apply to the one you mean, it is because you have not told us which one you have in mind, not even mentioning line of business. It is the fashion among questioners to leave us to imagine whether they refer to a circus rider, a star actress or a sideshow-blower. They think it is sufficient to give us the name.

AMERICAN STUDENT.—"Please publish the date that Frank Mayo appeared in 'The Streets of New York' at the Olympic Theatre, formerly in this city?".....He appeared at the last Olympic Theatre many times in that play. Probably his last appearance in it in that house was April 13, 1880.

R. P. B., Philadelphia.—"Has any contortionist in this country ever done the feat of standing upon his head in a front bend? Where was it done, and who did it?"..... We shall allow some contortionist to answer this. By this time the head of a contortionist should be like Solomon's sun—"nothing new under it."

OLD READER, Paterson.—"Where is the paper called *The Theatre* published?"..... There have been a number of house or advertising sheets of that name. You probably mean a magazine, first issued a few years ago, and still published. It is a London, Eng., production.

E. J. K., Scranton.—"Can you tell me the name of the song Miss Minnie Maddern sings in the third act of "In Spite of All?"..... We believe that it is an old-timer—J. R. Thomas' "The Day When You'll Forget Me." She may have sung something else when you heard her.

READER, Washington.—"Has Baby Bindley retired from the stage?"..... Yes, having outgrown her babyhood. As Miss Florence Bindley, young lady, she is before the public yet.

W. K., Trenton.—The only course of study we would recommend is that necessitated by going on the stage at once. It is a business that is easiest and best learned as beginners would learn any other.

INTERESTED.—1. Nothing can be used that will do much good. 2. You can join the Elks without being a professional. 3. Apply at headquarters, Fourth avenue, near Seventeenth street.

P. C. R.—You are wrong. You could not possibly have seen the girl play Eva there in 1876. "Uncle Tom's Cabin" was never performed at the Fifth-avenue Theatre until April 1, 1878.

F. M. R.—"Please give me the names of the true authors of 'A Parlor Match.'".....The play is credited to C. H. Hoyt.

C. J. S.—Advertise your want in our business columns.

J. S. H., Guernsey.—1. Advertise for an engagement. That is the only test. 2. About $25 a week.

W. D. JR., St. Louis.—1. It is not in our line to procure engagements. 2. As you have had no experience, you will find it difficult to begin.

R. H. K., Philadelphia.—1. See reply to "W. D. Jr., St. Louis." 2. Insert in our business columns a card calling for a position, and briefly stating your qualifications.

P. R.—Our opinion is that the field is too narrow to offer an opening, except after long waiting.

T. D. B., Trenton.—Charles Vivian has been dead several years.

READER, Trenton.—"Pique" was first played Dec. 14, 1875, at Daly's Fifth-avenue Theatre, this city.

MUSIC, Wheeling.—*Andantino* is not so rapid as *andante*.

E. J. K.—See head of this column.

AUSTRALIA.—See head of column.

C. & G., Houghton.—See head of this department.

MINER'S BROOKLYN THEATRE.

Manager H. C. Miner has really transformed his Brooklyn Theatre into one of the prettiest of all his houses, and that is no small praise, for he is always on the alert for anything that will conduce to the pleasure and comfort of his patrons. The front of the Brooklyn Theatre has been painted in light shades, the foyer, with its gold and crimson decorations, brightening the more sombre effects of the heavier color of the wood paneling. An entire renovation has taken place in this portion of the building. The offices and toilet accommodations have not been overlooked. The entire lower parts of the house have been carpeted with velvet carpet, having a crimson ground, relieved with small figures in wood color. The walls of the auditorium have been paneled in gold, relieved with crimson; the proscenium-arch has been done in a rather novel and tasteful manner, with the base of crimson silk plush and the higher portion drawn in colors to correspond, relieved with light touches of gold. The curtains of the boxes are hung very prettily in drab and blue. With all the lavish expenditure of money in the front of the house, the stage has not been forgotten. Full new sets of scenery have been added, and a handsome new drop is being made. When the adornments shall have been completed, the Brooklyn will be one of the finest theatres we have. The attractions booked are very strong, and include "My Partner," "The Magistrate," "Private Secretary," "Rat-catcher," Margaret Mather, Emma Abbott, Robson and Crane, Judic, etc. Manager Miner is to be congratulated on this acquisition to his already long list of theatres. It ought to repay him well for the outlays made. J. Charles Davis, who is booking for Mr. Miner, is an able assistant. He finds his time well and profitably occupied in attending to the many duties involved in his position as assistant-manager. Robert Fiskins is Mr. Miner's resident business-manager for the Brooklyn.

TOO REALISTIC, IF TRUE.

Among others who saw "The Gold King" at the Park Theatre last night was a young man of fair complexion, blue-eyed and neatly dressed, who, after taking several glasses of wine at the bar, went upstairs and took the right proscenium-box. In the play, towards the close of the second act, is the cue for Hector, the Newfoundland dog, to spring from behind the scenes upon W. J. Thompson, the villain of the play, and apparently choke him to death as the curtain goes down. Accordingly, at the appointed time, a large, dark object was seen to launch itself forward and settle with a growl upon the shoulder of the villain. The two fell to the stage and the seeming struggle of death began. Just at this moment the young man in the proscenium-box leaned forward out of the box, and, pointing a pistol toward the man and dog, not twenty feet away, fired. The audience rose as one man and made a rush for the street. They thought a tragedy was being enacted. The young man dashed out of the box and ran down stairs. A moment later he was collared. Search revealed the pistol, a thirty-eight calibre. In explanation of the shooting he said that he thought the dog was killing the man, and he wanted to save the latter. He was put behind the bars. The bullet, which lodged in the scenery, could not have missed Mr. Thompson by over a foot.—*Nashville American.*

EDWARD E. RICE.

To two-thirds of the amusement-loving world, the statement that the middle name of the subject of this sketch is *not* "Evangeline" will come as a shock, as when some moss-grown tradition disappears. But candor compels the statement that the second E. stands for Everett, and that Edward Everett of Boston was the patron of young Rice's nomenclature. Mr. Rice was born in Brighton, Mass., now a portion of Boston, but at the time of his birth an outlying suburb, Dec. 21, 1847. To believe that his first demand was for a piano or music paper would be almost possible, but history is silent upon this point. It is well remembered by the old residents of Brighton that "that Rice boy," at an unusually early age, turned his attention to the drama; and the blood-curdling tragedies, laughter-provoking comedies and side-splitting farces that were given weekly in the paternal Rice's barn were a cause of more truancy on the part of the town's youth than can easily be computed. While yet in his teens, Mr. Rice joined the dramatic profession, beginning at the at present unfashionable "bottom of the ladder." After a few seasons of barnstorming in the wild West, he returned to the parental roof, with a determination to doff the buckskin and assume the pepper-and-salt of a business suit. For several years he gave his attention to printing, editing a far from unsuccessful paper for quite a while, and at last he became the advertising-agent of the Cunard steamship line in Boston, marrying a short time previous the eldest daughter of Isaac B. Rich, the well-known manager. It was while with the Cunard line that his peculiar gift of melody and tuneful composition first found free play, and it was not long ere the symposia of the Papyrus and Orpheus Clubs were deemed incomplete unless "Ned" would officiate at the piano. In 1872, in connection with Cheever Goodwin, at that time one of Boston's brightest journalists, "Evangeline" was conceived and put upon the stocks, and in the Summer of 1874 it was first launched at Niblo's Garden, this city, under the management of Chas. R. Thorne Sr. Produced in haste, in a manner nothing if not economical, and at the hottest season of the year, its success was at first disputed; but Mr. Rice had the sublimest faith in the creature of his fancy, and on its subsequent production in 1875 at the Globe Theatre, Boston, its triumph was immediate. Not long afterwards Mr. Rice once more determined to devote himself to the stage, this time, however, as manager. Plunging at once *in medias res*, and profiting by the valuable experience of his youth, a few seasons only found him ranked among the most enterprising managers of the day. To detail the organizations and performers over which he has held reins would be to recapitulate nearly all the bright attractions in burlesque and comic-opera for a decade. "Evangeline," "The Corsair," "Hiawatha," "Horrors," "Revels," "Fun on the Bristol," "Pop," "Adonis" and scores more. What memories of aching sides and "innocent merriment" they conjure up! One of the first to recognize the elements of popularity in Gilbert and Sullivan's works, he became for a long period their most active interpreter; and to him, more than to any other here, is due the favor with which numerous of Edward Solomon's operas have been received. During the past few years Mr. Rice has made New York his home, directing his enterprises from this city. His recent exceptional and unparalleled success with Mr. Dixey and "Adonis" at the Bijou is not yet ended, and his even more recent assumption of the management of the Fourteenth-street Theatre, where "Evangeline" has renewed the triumphs of her youth, is still town-talk. Possessed of youth, great nervous energy and a practical knowledge of what the public want, Mr. Rice is a type of the go-ahead young American, who ever looks forward and upward.

NEW JERSEY.

Trenton.—At Taylor's Opera-house, J. T. Raymond played Jan. 4 to a large audience, making a big hit in "The Magistrate." Estelle Clayton came 6 in "Favette." The receipts were large. The house was packed 9 to see Arthur Rehan's Co. in "A Night Off." The Bandmann-Beaudet Co. will open for a week of tragedy 11, this being their second week here this season.....John B. Slack, trick bicycle-performer, died 5, of bilious fever. Deceased was a native of this city..... Louis Mansfield, a magician from New York, was arrested 5 for picking the pocket of a young lady in front of the Opera-house, but was acquitted 7, the lady not having a clear case..... William Moore, proprietor and manager of the Capitol Rink, was arrested 7 on complaint of his wife, for desertion..... The Temple Rink is closed. At present the Knights of Labor are holding a fair and bazar there, but it will open 18.

Woodstown.—The Associated Artists' Minstrels gave a good performance to light business at the new opera-house Jan. 6. This was the last stand they made, as the manager and proprietor, C. Williams, brought the tour to a close on account of light business. They were billed through the Southern States for the two weeks following Christmas, but, after playing about a week to light houses, concluded to jump to the Southern Jersey circuit. Their advance-agent, not being far enough ahead of them, business continued light, and the result was as stated above. The company will probably be reorganized. It comprised A. J. Talbot, Geo. Reynolds, Andy Collum, Leon Ramor and others. Moore and Vivian, in "Our Jonathan," 14.

Salem.—Smith & Starr, managers of the Lecture Hall, are indignant at the treatment received from the Georgia Colored Minstrels, whom they had booked for Jan. 6 and who disappointed without a word of explanation. Associated Artists' Minstrels 4 to light business, on account of rain. Moore and Vivian's "Our Jonathan" Co. 15.

Bridgeton.—The Associated Artists' Minstrels had a fair audience at Morris' Opera-house Jan. 5.

Camden.—Harrigan's Hibernian Tourists to good business in Morgan's Hall, Jan. 4 and 5.

GEORGIA.

Augusta.—"The Private Secretary" (Gillette's) appeared at the Masonic Theatre Jan. 4 to a fair house. Mr. Gillette is a prime favorite here. C. W. Couldock with his "Willow Copse" Co. followed 5 to a good house. It remained for "Sam'l of Posen" to draw the biggest house, however, night of 7, and he seemed to appreciate the situation fully. Sully's "Corner Grocery" will open for business 11, and will draw a good house, I think, although it is its first appearance down this way.

WEST VIRGINIA.

Parkersburg.—Rhea, Jan. 19, is the only attraction until that date. The Leland Opera Co., which sang "Mikado" 1 and 2, to big houses, will reappear last week in February and do "Chimes of Normandy." They are under management of Giles Shine, an old favorite here..... Geo. Ditman, chief-usher of the Academy of Music, is the "lightning-usher" of the day.

KANSAS.

Atchison.—At Price's Opera-house Adelaide Moore's Co., Jan. 1 and 2, and two matinees, had only fair business. R. L. Downing, in "Tally-ho," 4, 5, to very light houses. Harrison & Gourlay, in "Skipped," 7. The month will be filled out by "The Professor" 11, Pyke's Opera Co. 14, Milliken's Opera Co. 22, 23..... At the Palace Rink business is light. Fan-El-Fitz appears 7, Friedenburg and Wells 15 and 16 and Daisey Irwin 28.

Salina.—At Salina Opera-house Jan. 1, Lillian Brown supported the Lotus Quartet and company, and gave "Mikado" to a large audience. Coming 9, Chas. A. Gardner in "Karl the Peddler."

CIRCUS, VARIETY and MINSTREL.

GRATH'S "Eloped with a Circus-man" Co., as complete, includes John M. Hickey, manager; Robert Stickney, Johnny Purvis and ponies, P. E. Smith, Geo. W. Earle, Roger Dolan, Wm. Carthy, Ada Boshell, Belle Dolan, Ida Vincent, Helene Smith, Helene Dutton, Wm. Dutton, W. H. Batcheller, Mlle. Victoria and the Davenport Bros. A week's trial in small towns will precede the formal opening Jan. 18 at the Chestnut-street Theatre, Philadelphia, Pa.

LINDA JEAL'S second marriage appears to have resulted unhappily. She writes us from Mexico, under date of Dec. 27, that she has been compelled to separate from Natalio Lowande on account of his treatment of her, and that upon her arrival in the United States she will apply for a divorce.

THE FAIR HAVEN MINSTRELS open season at Knight's Opera-house, Fair Haven, Vt., Jan. 27. W. T. Hughes is their manager.

W. C. COUP writes us that his Equescurriculum Co. is an incorporated organization. Part of the property consists of a set of performing horses, educated for the stage, and another set trained for tent exhibitions. The latter may be used by Mr. Coup or sold. Experienced trainers are now giving the animals the finishing-touches. Mr. Coup adds that he is not yet ready to state his plans further.

FRANK HUFFMAN writes that his show has caught on through Florida. His people are well, and are enjoying the Winter. They are at Jacksonville this week.

SMITH AND WALDRON joined "One of the Bravest" at Baltimore, Md., last week.

THE THREE DASHINGTONS start out with the Georgia Minstrels at Chicago, Ill., this week.

ARTHUR AND JENNIE DUNN, who were at the London Theatre last week, made one of the notable hits of the London's present season.

MRS. WILL H. MAYO and baby jumped from Chicago to spend Christmas with Mr. Mayo at Grand Rapids, Mich. Mr. M. is with "Stormbeaten."

THE GILES CIRCUS was sold by the sheriff at Monroe, Ga., Jan. 7. A. J. Forepaugh, Lew Sells, W. W. Cole and Robinson were among those in attendance. At the sale the bidding was not lively. E. K. Campbell of Chicago bought a five-thousand dollar elephant for $1,300. Forepaugh bought the two lions for $400, and Campbell two camels for $325. During the sale the elephant broke loose and scattered the crowd, knocking many people down. The big lion escaped from the box, but was whipped back by the keeper. The animals were to have been shipped to St. Louis 7.

ONE of the King Sisters, tight-rope walkers, fell from a ladder while performing at the Theatre Comique, Philadelphia, Pa., Jan. 6, and struck on her head on the stage. She was carried out insensible, but recovered in time to appear 7.

SALLIE STICKNEY, know to all in the circus world, and remembered for her dashing riding, died in this city Jan. 5, and was buried 6 by the Actors' Fund, which had for the past four months cared for her in her sickness and her poverty. She was the daughter of Samuel P. Stickney, and was born in Philadelphia. She was in the circus business as a child, and rode well from the first. Possessed of a beautiful face and a graceful form, she was very much of a craze twenty or twenty-five years ago. In October, 1861, she created a sensation by privately wedding Omar Samuel Kingsley, who had been riding in female garb as "Ella Zoyara." The couple went almost immediately to California and Australia, but their marriage did not prove felicitous, and a separation ensued, Mrs. Kingsley returning from Australia in July, 1869. Mr. Kingsley subsequently procured a divorce and married again. He died at Bombay, Ind., April 2, 1879. Mrs. Kingsley played in various circuses here and on the road after her return. Then she married William Franklin, and gradually drifted out of the business. She had not been heard of much for a few years past. Latterly she had essayed to place a daughter of hers in the profession. Robert Stickney, still in the ring, is a brother of deceased, and so is Sam Stickney. Their sister Rosalie died twenty-eight years ago. There were other children of the elder Stickney, but these were the ones professionally most familiar.

MASTER MARTIN, now impersonating the dumb boy in "A Prisoner for Life," is to have a play written for him. A similar part for Master Martin will be its chief feature, and he expects to open season in St. Louis early in September next.

BEEDLES AND PRINDLE and company have come East after their tour of thirty-eight weeks west of the Mississippi. They will rest a short time, add new people and tour through New England.

WE received with pleasure a Merry Christmas and Happy New Year from Commodore Foote and sister, who are at Albert Palace, London, Eng.

MR. WEST of Emerson and West met with a severe accident at the Grand Central Theatre, Philadelphia, Jan. 8.

WALLACE & CO.'S CIRCUS will travel exclusively by rail next season. The wagons are to be repainted, and extensive overhauling is being done. The show will be materially strengthened.

MOORE & BURGESS' MINSTRELS held their twenty-first Yuletide-festivities in London, Eng., on Boxing-day. "Pony" was on the stage, and Fred Burgess in the front of the house. It was a big affair.

EDWARD A. PINKHAM fainted from the bursting of a blood-vessel while he was attending the performance of Thatcher, Primrose & West's Minstrels at the Grand Opera-house, Rochester, N. Y., Jan. 7, and died at his boarding-house two hours later. During the last four years he had been contracting-agent of the Barnum Show. Before that he held a similar position in the employ of W. C. Coup. He was born 46 years ago, and was one of the widely-known showmen of the country.

THE mother of Ione Lang writes us that the latter is slowly recovering from her severe illness of two months past, and hopes to be able to resume professional labors shortly.

BARRY AND FAY will be in the cast of Carrie Swain's "Jack-in-the-Box." One is Hugh Fay, but the other is *not* Billy Barry.

THE big elephant Alice—Jumbo's old consort—has been purchased by Barnum, Cole & Hutchinson from the directors of the London Zoo, and is expected to arrive here about March 1.

LOUISE MURIO is singing at one of Cincinnati's free concert-halls.

SWEENEY AND RYLAND are going to London, Eng., the coming season. They are under engagement to appear at several music halls.

E. MORBACH, director of the orchestra at the New Grand, Louisville, Ky., was presented with a handsome gold-headed cane by his orchestra.

S. B. BAUGHMAN and his partner, Aldine, received a Christmas-present from F. Wesson (the manufacturer) of a handsome pair of silver-mounted rifles.

LUKE BRANT was married to Rose Vernon in Boston, Mass., Jan. 7. The bride is English, and was formerly of the Sisters Vernon.

JAMES DALTON of the Dalton Bros. was recently made happy by a present of an elegant diamond-ring from his wife.

THE D'ALMA FAMILY will go with W. L. Main's Circus for the tenting season of 1886.

A CHICAGO, Ill., despatch, dated Jan. 10, says: "It was rumored to-night that J. H. Haverly had failed and had surrendered his lease of Hershey Hall to Hannah & Hogg, the saloonmen, from whom he took a lease for ten years in the Spring of 1885. Will Davis, Haverly's manager, emphatically denied the truth of the rumor, and Mr. Hogg said that, while he and Hannah held a mortgage on Haverly's improvements, he had heard of no failure or other trouble, and didn't believe any existed."

GEORGE W. ORRIN writes us that business with the Orrin Circus in the City of Mexico is much better than up to the same date last year. Jerry Bell, John Worland, Westbrook and Hacker, Adelaide Cordova and Mlle. De Granville have made hits.

WM. MAURITTUS has written us that he will sue Koh & Middleton of Chicago, Ill., claiming heavy damages by their cutting him off in the middle of a week (Dec. 28-Jan. 2) at one of their houses. Mr. Mauritius alleges unprofessional treatment.

THE SELBINIS' address is particularly desired at this office.

ADVICES from several people with R. H. Dockrill's Circus were received by THE CLIPPER from Caracas, S. A., Jan. 11. Mr. Dockrill was personally decorated by the President of Venezuela during his stay in Caracas, as a tribute to his show. Business has been good. Lottie Aymar, Emma Jutau, Dunbar and Vernon, J. R. Adams, J. W. Brown and Wash Antonto are making hits. Mme. Dockrill has been ill. The Gardner-Lambkin Circus, also in Venezuela, are giving a good show. All the people are well. They are *en route* to the Isthmus.

MCNISH, JOHNSON & SLAVIN'S MINSTRELS are holding twenty-two weeks' time in this city, Boston and Chicago alone for next season, as we are told. They will have only eight weeks of one-night stands. After their approaching 'Frisco engagement (one month) they come East, jumping to Baltimore. Manager W. S. Cleveland has this to say of diamonds: "Every man with this company is now possessed of one or more diamonds, and McN., J. and S. have three to four each. Total weight of stones owned by the proprietors, 63 carats; total weight of diamonds owned and wore by different members of the company, 209 carats. Mr. Johnson's last purchase was a nine-carat stone valued ot $2,950."

WYLIE AND SANDFORD opened Dec. 28 at the Alhambra Theatre, Belfast, Ire. They are meeting with success on their European tour, foreign papers speaking highly of them.

THE close-up of the Associated Artists' Minstrels is explained by our Woodstown, N. J., correspondent.

YOUNG HARRY CLAPHAM'S MINSTRELS are now doing the museums on guarantees.

THE official staff for W. H. Harris' Nickle-plate Circus for next Summer will be as follows: W. H. Harris, sole proprietor; J. W. Randolph, general-agent and railroad contractor; Chas. H. Brooks, contractor; A. S. Kohlund, director of publications; O. B. Stevens, car No. 1 and 12 men; A. C. Williams, car No. 2, 8 men; C. F. Kohlund, excursion agent. The show has been materially enlarged and will require fifteen cars and two advertising-cars. Among the engagements already made are: Mlle. Cordelia, bareback principal; Mons. and Mlle. Le Strange, the human butterflies; the Knowltons, Fred W. Hall and the Camel-girl. The human butterflies and the Camel-girl will be the features. The entire menagerie is now at Gore's Museum, St. Paul, Minn., where it will remain for the Winter.

BOBBY CARMICHAEL, the popular leader of orchestra with the Hi Henry Minstrels, was presented with an elegant diamond-ring on New Year's. Manager Henry made the presentation speech.

WORLD OF AMUSEMENT.

— An Associated Press dispatch from Chicago, Ill., Jan. 6, says: "Richard Bailey died at the County Hospital here last night. He was the original producer of 'Patience' in America. Having obtained the manuscript and score, he put it on the stage in a little town outside of Boston, his wife, Amy Goodrich, appearing in the title-role. He had been in Chicago about a year and a half. He and his wife became estranged in some way, and the failure to effect a reconciliation with her, it is claimed, made him despondent. Two weeks ago he went to a hotel on Madison street, and was discovered the next day asphyxiated by coal gas and barely alive. He had lain in a comatose condition since. Brain fever followed asphyxia. It is thought that Mr. Bailey attempted suicide." Mr. Bailey's production of "Patience" was not the first, however. That opera was originally sung at Uhrig's Cave Garden, St. Louis, Mo., July 28, 1881, just three months and five days after its original performance in London. If Mr. Bailey or his wife gave a prior representation "outside of Boston," it must have been in a very quiet and private way; it certainly did not get a record.

— "The Fatal Shot" is to be done at Toledo, O., shortly by a company including the author, J. A. Schrieber, A. Jordan, F. Brown, S. Hillier, A. Shriler, C. Johnson and A. Bourman.

— J. K. Emmet is resting at his Albany, N. Y., residence. He will resume tour Jan. 18 at Toledo, O., still under P. H. Lehnen's management, with whom he will travel until April 5.

— For Louis Aldrich's reorganized "My Partner" Co. the following are engaged: John E. Ince, Dora Goldthwaite, Chas. Stanley, Eula Talbot, J. P. Atwell, Emma Jones, Chas. Mason, Stuart Clarke, Frank Rich, Ed. White, W. R. Falls (advance) and E. C. Barry (manager).

— Walter Bentley has been released from his "Called Back" engagement, and will play the leading male part in Carrie Swain's "Jack in the Box" Co.

— It has been erroneously stated that friends made Janish a $5,000 New-Year's present in the shape of the entire rights to "Andrea" (or "Anselma"). The truth seems to be that "Andrea" ("Agnes") is the property of Mr. Sheppard, proprietor of the White Elephant in this city, he having secured it from Agnes Ethel. Mr. Sheppard is a relative of Minnie Maddern, and he rents the piece to Janish on a royalty. Miss Maddern plays her version of the piece with Mr. Sheppard's approval.

— It is reported from London that an opera-singer of Milan, named Borghi, is about to bring a suit against the executors of King Alfonso in behalf of her illegitimate child, claiming that Alfonso was its father.

— Complaints as to the "Devil's Auction" paper were made in Brooklyn, N. Y., last week, and the posters were torn down.

— Prof. C. Heinemann, a widely-known musician, died Jan. 6 at his residence in Philadelphia. He was born in 1817 at Bremen, Ger. He had during his lifetime led the old Liedertafel, the young Mænnerchor and other societies in Philadelphia.

— Milnes Levicks' rheumatism has the better of him, and he is confined to his home in this city.

— The choir of the Second Presbyterian Church of Germantown, Pa., presented Lillian Conway with a diamond bracelet last week, prior to her departure for this city.

— "Proved True," by Mortimer Murdoch, will be acted for the first time in America March 22 at the Grand Opera-house, Brooklyn, N. Y.

— F. W. Sanger and T. H. French have the rights of "Harbor Lights" for this country. Mr. Sanger will tour it.

— "Muldoon & Co." is the title of Hugh Fay's new musical comedy by John M. Morton.

— Susie M. Ganson died at her home in Toledo, O., Dec. 28, aged twenty-five. She was for several seasons the Topsy of Mann & Morgan's "Uncle Tom's Cabin" Co., but had lately been doing soubrettes with Harry Lindley's Comedy Co.

— Emma Wells was presented New-Year's Day by the members of her company with a set of solitaire ear-rings and a solid gold brooch.

— George Hoey says of "Oh, What a Night!" that if he at any time told us it was from the German he was either dreaming or thinking of something else. Then he adds:

As to the "Western critic" saying it was from the French "surprising me," it did not, for I believe that when an American author writes a good play the American newspaper writer hastens to give the credit to the French or German. I do not deny that the pivotal point of "Oh, What a Night!" is from the French (I refer to the locking of the lover in the wardrobe); but all the language, four-fifths of the situations, all the climaxes, etc., are mine, and I feel that I have the same right to claim it as original, as C. H. Hawtrey has to claim "The Private Secretary," Bartley Campbell "The White Slave," and Mr. Boucicault "Mimi," "Daddy O'Dowd," "Don Cæsar de Bazan," etc. I thank you for noticing my telegram, for you, in justice to yourself, might not have done so.

— M. W. Tobin, who has left the Comedy Theatre, this city, goes out as treasurer of the Strakosch English-opera Co., which opens Jan. 19 at Wilmington, Del. Annis Montague, Chas. Turner, Sara Barton, Albert Paulet, E. D. Knight, John Gilbert, Mathilde Muellenbach, E. J. O'Mahony, Kate Bensberg and Mathilde Phillipps are said to comprise the company. Most of these people appear in the roster of the American Opera Co., and several of them sang with the latter organization in this city last week. Their engagement for the Strakosch enterprise is explained by the alleged fact that they are "surplus material" in the Thurber-Thomas scheme.

— Sarah Althea Hill, of Sharon divorce-suit repute, was privately married to David S. Terry, ex-Chief Justice of the Supreme Court of California, Jan. 7, in the parsonage of the Catholic Church at Stockton, Cal. The bride's once-earnest stage intentions are now probably "off" for good.

— It is announced that the tour of Richard Mansfield in "Wigs" will be abandoned, he having signed to play Ko-Ko in the Carte "Mikado," No. 2, now in Boston. "Wigs," it seems, is from the German, and was translated by Mr. Mansfield himself. The tour is abandoned because Mr. M. and W. R. Palmer, who was to manage it, had a difference. There is yet an uncertainty as to Mr. Mansfield's exact status. He says he doesn't want to play Ko-Ko.

— Mrs. Mary E. Benham recently sued John A. Stevens in 'Frisco for $1,035 salary due her. The case was called Dec. 30, when an attorney appeared for Mr. Stevens and stated that his client was out of the State, and he could offer no evidence on that account; the lawyer added that he came into Court simply to necessitate the payment of the jury fees by the plaintiff. The jury then gave Mrs. Benham a verdict for the full amount, and she was obliged to pay $41 in fees. The judgment is practically worthless.

— Jessop and Gill's new burlesque, "Aphrodite Still in the Ring," will have its initial performance at Cleveland, O., Jan. 18. Harry Brown, Jennie Weathersby, Sydney Smith, Leslie Wilson, Gussie De Forrest and Jean Delmar are to be in the cast. The piece is another dramatic version of F. Anstey's novel, "The Tinted Venus."

— Leonard S. Outram, now in England, but remembered here, is the announced author of F. B. Warde's new tragedy, "Galba the Gladiator."

— Louis Waldron has been engaged as advertising-agent of the new Windsor Theatre, this city.

— Janauschek's next season is positively announced as her farewell to America. She will then play two years in Europe before retiring from the stage.

— Hugh Fay is engaged for Carrie Swain's "Jack-in-the-Box." F. McCulloch Ross, C. W. Barry, Ralph Delmore and T. Shine will also be in the cast.

— The wife of Robert H. Baird presented him with a ten-pound girl Jan. 6. Wife and child are doing nicely.

— The "Myrtle Ferns" Co., under the management of J. D. Clifton, closed two weeks of big business at Zanesville, O., Jan. 9.

— Neil Burgess resumes the road Jan. 18 with "Widow Bedott," opening in New England. James A. Merrill is his representative.

— George Holland and Arthur Elliott have been engaged for the Louise Pomeroy Co. They will join Jan. 18. George W. Hills has been engaged to go ahead of the Miss Pomeroy Co. Mr. Hills made a fine advance record this season ahead of Estelle Clayton's Co.

— Charles E. Fisher, whose arrest for non-support, etc., was mentioned in THE CLIPPER three weeks ago, was acquitted Jan. 8, in Philadelphia, of the charge of infidelity. He then offered to pay $10 per week towards the support of his wife, Susan, and three children, and the charge of non-support was dismissed.

— George W. Barnum of the Milton Nobles Co. is an enthusiast in baseball.

— A. B. Bennett of Bella Moore's "Mountain Pink" Co. has been in the city of late. He says Miss Moore is undecided as to a new play. She hesitates between "A Rich Girl," by one of the authors of "Burr Oaks," and a piece by Howard P. Taylor. Miss Moore appears to have done well this season.

— Harry Brandon, late advance for Frederic Seward, charges the latter with unprofessional conduct, and says he received no salary for his work from Nov. 12 until he left the company. The Seward affairs of late are both numerous and unpleasant. We are done with them.

— Fannie Louise Buckingham, in her tour, is supported by Rachel Renaud, Weevie Vivian, Emily De Braig, Edith Hartwell, J. W. Rennie, George Ward, J. W. Forrest, J. B. Mackie, J. H. McVicker, Charles Forbes, Fred Ames. W. J. Fleming will play leading-roles and manage the stage. John Ellis will attend to the business.

— Frank D. Hildreth, treasurer of the "Michael Strogoff" Co., is now doing the advance work. Edmond Gardner having retired from the latter position.

— Mr. and Mrs. Edwin Stuart were presented by their admirers with a large floral ship at the close of a successful two weeks' engagement at La Porte, Ind.

— Lawrence Barrett has been talking to a reporter, and gives to the world the information that he is now a vegetarian. It appears that he met a physician who told him that Americans ate altogether too much underdone beef, and ruined their lives thereby. Barrett at once determined to leave off beef-eating and, although the struggle was hard, he has finally conquered, and says he believes the vegetable diet has improved his voice.

— Mlle. Felia Litvinoff, late of the Mapleson Opera Co., returned to England Jan. 9.

— J. T. Raymond's serious illness is described by our Easton, Pa., correspondent. Mr. Raymond's friends have feared such an event for some months past.

— John Henry Rice has been engaged as assistant-manager of the O'Conor Tragedy Co. Mrs. Rice (Fanny Roberts) joins the same company to play soubrettes. Manager Frank D. Lawrence requests us to announce that he is not to be married shortly, as has been stated.

— It is decided that J. S. Haworth will not star in "Hoodman Blind." He will make his repertory chiefly Shakespearian.

— Bessie Bernard, who can act as well as work the press, is now with the "Lost" Co.

— In Philadelphia Sydney Rosenfeld, still undismayed, is threatening to commence suit against J. A. McCaull to restrain him from using the "Black Hussar" title and libretto. Mr. McCaull is looking on and laughing.

— Lillian Wallack and R. H. Terrell Jr. of Minnie Maddern's Co., were married at Binghamton, N. Y., Jan. 6.

— Kate Forsythe is better, and is again supporting J. T. Raymond.

— F. Mitterwurzer, the German star, was publicly banqueted at the St. Charles Hotel, Milwaukee, Wis., Jan. 9.

— John T. Raymond never eats vegetables, unless in the guise of fruit. He stands off Lawrence Barrett.

— It is cabled that Gounod's "Joan of Arc" will be produced in the Cathedral at Rheims on the anniversary of the coronation of Charles VII.

— Miln objects to millin' when it is done by a Pennsylvania manager.

— It is now announced that the Violet Cameron Co. have chosen June next for their advent in America. But will this Violet stand transplanting? Several times during the past ten years efforts have been made to induce the London sprite and beauty to come to America, but invariably without success.

MINNESOTA.

St. Paul.—At the Grand Opera-house the St. Paul Ideals, a local organization, composed of a number of our most prominent society young men, give two performances Jan. 12 and 13 for charity's sake. The previous very successful entertainments by this organization assure crowded houses. Baker and Farren come 14, 15 and 16 in "A Soap Bubble," "A Rag Baby" played 4, 5 and 6 to good business. "Dad's Girl," with Lizzie May Ulmer, to good sized audiences 7, 8 and 9, notwithstanding a storm raged the opening night and the weather continued very cold. Miss Ulmer had been confined to her room at the Merchants' Hotel for several days with a very severe inflammation of the eyes, known as iretic. She was able to appear 7, but it is not certain that she will be able to keep her dates for the immediate future. In fact, a number of one-night stands have been canceled.

THE OLYMPIC THEATRE did well with Fannie Prestige's Burlesque Co., who closed 9. Opening 11: Manager Hilton's own variety company, consisting of Melville and Malcomb, Cherrie Chapman, Hamlin and Hamlin, Ada Newcomb, Gus C. Saville, Lizzie Peasley, Harry L. Dieke, Kitrie Wolf and a large ballet of young and blooming damsels. Mr. Conley has made a ten-strike by giving the churches the use of the theatre lighted and heated free of charge on Sunday evenings.

MUSEUMS.—At the Fourth-street Col. Gore has done a fair business. Added attractions 11: Robert Nickel, the illusionist; the performing-monkey, and a stage piece called "Revenge." Sackett & Wiggins' continues to draw well. For 11 are announced Idelette and Wallace, the man-fish and water-queen; Ivanowitch, Siberian wonder; Madame Leroy and Madame Ettine, long-haired ladies. Princess Lucy holds over. On the stage: Kelly and Belmont, Tommy Adams, in "Simple Simon," Spence and Sawtelle, Baby Ewing and Young the Emigrant.

BREEZELETS.—The cold wave has at last struck in hard, and the ice-palace stock goes up as the mercury descends. A large force of men are at work building the palace, preparing the grounds and erecting the various booths. Toboggan and snowshoe clubs are being organized in abundance. The Ryan Hotel Ice-rink, on the vacant half square adjoining the hotel, is a popular

PENCE OPERA-HOUSE seems to be closed, with no rumors as to future occupancy.

CHAT.—Harry Hawk, at present at the St. Charles Theatre, New Orleans, and James O'Neill of "Monte Cristo" fame, are evidently the best of friends, as well as princes among good fellows. Harry's mortgage on his 32 valuable lots here came due Jan. 3, and, not feeling in a position to pay it all and have the lots clear, he applied to Mr. O'Neill, who promptly supplied the amount necessary to pay the balance of the existing mortgage, taking a mortgage as security. Mr. O'Neill probably never saw the lots, but he can rest assured that he has prime security, even if "Harry" doesn't clear them of incumbrance in the next year or two. By the way, it may be welcome news to those in the profession who own Minneapolis dirt (of whom there are several), that real estate is constantly advancing, and the present indications are that there will be a greater boom than ever this Spring.....The Gounod Club gave its second concert of the season at the West Hotel 8, assisted by Charles A. Knorr of Chicago.....Prof. Frank Danz Jr., leader of the orchestra at the Grand, gave the initial matinee of a series to be given at Harmonic Hall on Sunday afternoons 10.

Duluth.—The Grand Opera-house has been closed with the exception of Jan. 9, when Cal Wagner's Minstrels give one performance. The seats are selling fast, and it looks as if the house will not be large enough to hold all who want to see the boys in black.....There were about 200 people in the Rink night of 4 to see the Ament-Nichelson Co. of fancy skaters. The skating was not the most exciting part of the programme. After Tot Nichelson had gone through her part, the Sheriff got in his business, which was to attach all the chairs, skates and the stoves. The stoves were hot, and had to be left. The attachment was gotten out by Will McKinley, the former owner. Mr. Summers says he owes nobody anything, and he will have skates and chairs (new ones) night of 5. The time is very near at hand when the Rink will be of the past.

Winona.—Cal Wagner's Minstrels came night of Jan. 6 to "Standing-room Only." Lizzie May Ulmer 12, Campbell's "Paquita" Co. 16.

OHIO.

Cincinnati.—The past week has not been a financially successful one, although the attractions have been strong. The outlook is not promising, either. The Law and Order League have made decided gains, and it looks very much as if they would carry their point and close the theatres on Sunday. Judge Fitzgerald's sustaining the committee in their labors has produced much confusion among the managers.

GRAND OPERA-HOUSE.—Salsbury's Troubadours played all the week to fair audiences, producing "Three-of-a-kind" and "Tom, Dick and Harry." Opening Jan. 10, "A Prisoner for Life;" 17, Lotta.

HEUCK'S OPERA-HOUSE.—Evans & Hoey's return-visit with "A Parlor Match" has proved a mistake, as the attendance has not been so large as their former engagement led them to expect. It has been good, but not overflowing. Opening 10, Campbell's "White Slave" Co.; 17, "Fantasma."

HAVLIN'S THEATRE.—W. H. Power's "Ivy Leaf" Co. played their return engagement to fair business. Unfortunately, the return date was fixed too closely upon the heels of W. J. Scanlan's recent date at this house, and it hurt the Power engagement some. However, the business has been good enough to keep down any disposition to grumble. Opening 10, Ezra F. Kendall in "A Pair of Kids;" 17, Joseph Murphy.

ROBINSON'S OPERA-HOUSE.—Joseph H. Keane has been regaling Manager Harris' patrons with an excellent personation of "Rip Van Winkle," and the audiences have been very large. Opening Jan. 10, Miaco's Pantomime Co.; 17, "The Pavements of Paris."

PEOPLE'S THEATRE.—Hallen & Hart's Prize Ideals drew big last week. Opening Jan. 10, the Rentz-Santly Co.; 17, Australian Novelty Co.

VINE-STREET OPERA-HOUSE.—The strong company provided by Manager Gabriel last week was evidently just the thing, as his houses were uniformly large. Opening 11: The Harmony Four, Billy and Lizzie Hanly, Clarance and Bessie Hall in "Bells of the Kitchen;" Ettie Albion, Kosure and Chaplain, Bessie Hall, Three Albion Bros, the Farinas, the Dove Ballet and "The Dutchman's Frolic."

LONDON THEATRE.—This house appears to be enoying a good patronage. Opening 11: Hogan and Cantrell, Manning and Southard, Ida Bell and Chas. Whitney.

CRUMBS.—Phil. H. Irving is here, representing "A Pair of Kids."....Pierce Jarvis and Will Fielding are known as the Twin Bros., their routes bringing them so often together.....Bernard New, late manager of the Battle of Sedan, will leave for Europe shortly upon important business connected with the Matt Morgan Diorama Co.....R. W. Cutler, the well-known property-man and mechanical trick maker, is with the "Ivy Leaf" Co.....Nellie Page and Otis Shattuck of the "Parlor Match" Co. were married at the Crawford House, this city, 7, having abandoned the idea of a stage-marriage.....Rettig, our local scenic artist, has painted an original water color, "The Naval Theatre of Dunitian," which is creating quite a stir among the artists.....E. E. Kidder is in the city.....Charles Jefferson is in the city, *en route* South to enjoy several weeks of hunting.....Willis Clark of the old song-and-dance team—Emmerson and Clark—was tendered a benefit 7 by Evans & Hoey's "Parlor Match" Co., which realized a handsome sum for the beneficiary.....A wrestling match for $200 will take place at the Vine-street Opera-house, between Faulkner and Graham, 9.....Manager P. Harris is expected in this city this week.....John M. Burke is in town, for a brief business trip.....The first annual benefit of the Theatrical Mechanics' Association takes place at Heuck's Opera-house March 11.....Manager Rainforth of the Grand has left for Cleveland on a brief trip.....The fourth chamber concert of the College of Music String Quartet, with Schradieck, Hauser, Baetens and Mattiola, assisted by Otto Singer, occurred 7.....At the examination of voices for the College of Music Choir, 35 were accepted.....Kit Clarke and C. W. Roberts have been in the city, booming the Rentz-Santley show.....Chas. Keshin is in the city, working up "A Prisoner for Life."....Sam Grau was in for a few hours during the week.....Fanny Davenport presents "Leah" for the Elks' benefit at the Grand afternoon of Feb. 24.

Mansfield.—The Cora Van Tassel Co. opened here Dec 28, and played the week, turning people away every night. From here they went to Ashland, expecting to play week of 4. Playing there four nights to bad business, Manager Young came to the conclusion that he was losing time. They returned to Mansfield 8, 9, billed but one day ahead, and again played to "Standing-room Only." Billed 14, "Skipped by the Light of the Moon."

Ashland.—On Jan. 12, while the Cora Van Tassel Co were doing "Camille," the fireplace used in the first act caught fire. The flames spread to the scenery, and but for the coolness of Mr. Mills the building might have been destroyed. He, with the assistance of the other gentlemen, soon extinguished the flames, and the play proceeded.

Lima.—Joseph Murphy, in "The Kerry Gow" Jan. 14, is the only attraction for this week at the Opera-house.....Prof. Hutchins, mesmerist, will give five entertainments at Music Hall, beginning 11. Rhea, Jan. 2, in "A Dangerous Game," to a good house, despite heavy rain. Gibson and Ryan, in "Irish Aristocracy," 6, to a light house. Frank Jones, in "81 Perkins," 9.

CONNECTICUT.

Hartford.—At Roberts' Opera-house, Lester & Allen's Minstrels come Jan. 11.

AMERICAN THEATRE.—The new faces 11 were O'Brien and Redding, Ainsley Bros., Lillie Shandley, M. E. Nibbe, May Vernon, and Mitchell and Loraine.

ALLYN HALL.—Ullie Akerstrom will hold the boards for two weeks, commencing, 11 in popular dramas.

AT THE RINK polo is as popular as ever. Hereafter two games will be played each week. Clough & Rogers, proprietors of the Rink, have brought suit against *The Hartford Telegram* for libel. *The Telegram* attacked the rink on alleged moral grounds.

New Haven.—At Bunnell's Museum Fanny Louise Buckingham played "Mazeppa" last week to big business. Manager Bunnell shows enterprise in getting up so excellent a performance and company at short notice. "Hoop of Gold" week of Jan. 11.

NEW HAVEN OPERA-HOUSE.—Lester & Allen's Minstrels at advanced prices drew a good-sized house 7. "Siberia," 8, 9, including a matinee performance, bid for good patronage and received it. Chas. Frew made quite a hit in the character of Wolsky.

CARLL'S OPERA-HOUSE.—"Burr Oaks," 4, 5, 6, did light business. Due 14, 15, "Eloped with a Circusman."

AMERICAN THEATRE.—Arrivals 11: Harry Bryant, Joe Redmond, Moore and Sandford, Andrew Gaffney, Jennie White, Violet Dell, George Vance, Polly Holmes, Ada Clifton, Max Hugo, Dick Coleman, Louisa Cheno, Charles J. Newton. Business was good last week.

ITEMS.—Millie Eddy, while performing her leap last Monday at the American, missed her hold, slid off the net and miraculously escaped serious injury, although in falling she grazed the back of an orchestra-chair. She was unconscious for a long time, but, after a short rest, resumed the following evening.....A fine souvenir, in the shape of a gilded horse-shoe, was given to every lady attending the Museum at a matinee last week.....Manager Wall paid a flying visit to New York last week.....Harry Lacy has received several offers from museum-proprietors for the privilege of playing "The Planter's Wife." Mr. Lacy will probably organize a company of his own this Spring, and play a short season at regular prices.

Bridgeport.—At Hawes' Opera-house, Murray and Murphy will always be welcome here. They help business. After seeing them, one could pay a bill with pleasure. They had the biggest house Jan. 5—with one exception—of the season. Lester & Allen had a good house 6. John A. Stevens will present "A Great Wrong Righted," instead of "Unknown." Booked: 14, "Eloped With a Circusman; 15, second concert of the Beethoven Trio Club, assisted by Mrs. Blanche Stone-Barton and S. S. Sanford; 18, Thatcher, Primrose & West; 19 and 20, Frank Mayo in "Nordeck" and "Davy Crockett."

.....Parlor Opera-house 11 and week: Chas. Crosby, Viola Wray, Pearl St. Clair, La Petite Kittie, Delmore and Wilson and John Phillips.....At the Drum, 11-16: Laura Parker, Lucy Western, Denny Sullivan, J. Young, Ike Williams, Frank Bosworth and Fred Carlyle. Bosworth and Williams give a very clever exhibition.....At Barnum's Theatre and Rink, coming 11-16: Davis' Marionettes, Cheltray, Sanders and Dean, Martin and Lonsdale. Owing to increased patronage, matinees will be given hereafter on Tuesdays, Thursdays and Saturdays.....The first masquerade of the season was held at this rink 8 by the Park City Social Club. The attendance was large.....John L. Sullivan was the guest of Frank Moran after the show 6.....Five minutes with John Phillips will cure the worst case of "the blues."

.....Manager Hawes generously donated the use of the house to the Y. M. C. A. a few Sundays ago. Mr. Hawes is never appealed to in vain in a worthy cause.....The advance sale for the Stoddard lectures was nearly $900 on the first day.....New Haven "did up" Bridgeport 3 to 0 at the Gem 7.

MICHIGAN.

Detroit.—Alice Oates is at the Detroit Jan. 11, 12. The house is closed 13. "Young Mrs. Winthrop" follows 14 for three nights and a matinee. John A. Stevens, surrounded by an unusually good company, held the boards all last week. "A Great Wrong Righted" was announced for the entire week, but was withdrawn 8, and "Passion's Slave" was substituted. "Passion's Slave" was repeated matinee of 9. Evening of 9, "Unknown." The houses were poor. "White Slave" is booked for the first three nights of next week.

PRINCESS THEATRE.—Pyke's Opera Co. all this week in "Mikado" and "Beggar-student." This institution was opened 7 by Frances Bishop in "Mugg's Landing." The attendance was good, and Miss Bishop and Harry Mills made hits.

WHITNEY'S.—McKnight's "Naiad Queen" remains over 11, 12, 13, followed by Lizzie May Ulmer in "Dad's Girl" for the balance of the week.

MUSEUM.—Reilly's "Widder" Co. all this week. Jennison's Comedy Co. next week.

NOTES.—No more specialties at the Museum.....John T. Sullivan is in town again.....The Cowboy pianist at the Princess 10.....Ed. Sanford, of Sanford and Degnan, says his partner deserted him 9.

.....John E. Harrison has joined the Pyke Opera Co.....Arthur McKnight's "Naiad Queen" was a big success.....M. T. Skiff was in town a few days last week.

Grand Rapids.—At Redmond's Grand the "Young Mrs. Winthrop" Co., under the management of Geo. W. Sammis, had fair houses Jan. 5 and 6. Henrietta Crossman is playing Constance, Lena Langdon having left on account of sickness. Ada Gray 11 and 12.....At Power's Opera-house W. J. Scanlan in "Shane-na-Lawn" was greeted by a large house 9. Amateur "Patience" 15 and 16, and the Howard Athenæum Co. to follow.....At Smith's Opera-house only moderate business was done the past week, although the Leonzo Brothers changed the drama every other night. For week of 11: Three Russian Athletes, Stirk and Zeno, the Forresters, Hogan Brothers, Chic Kehoe and Lillie Morris. Remain: Hattie Myers, Jerry Cavana, Johnny Ray, Sallie Mason, Ida Florence, Myrtle Davenport and Grace Seymour.

.....At Robinson's Dime Museum the first week closed to rather moderate attendance, but better things are hoped for. Announcements for week of 11: Francis Norton, juggler; Maggie Minott, Aggie Zilotte; Murphy, giant; and Eli Bowen, legless-wonder. Mr. Robinson contemplates several improvements, and will this week add a large collection of stuffed animals.....Will Peck of Cole's Circus has been spending the Winter at his home here, but will leave soon for the season's campaign.....Lloyd Breezee gives Eugene Field of *The Chicago News* credit for the rumor as to his (Breezee's) again going upon the stage. It is one of Mr. Field's fondest jokes to credit his friends with stage aspirations.....Johnny Ray has made himself a prime favorite at Smith's.

Stillwater.—J. H. Laine, representing Cal. Wagner's Minstrels, and with him a woman (giving her name as Kate Thorn), who has for some time been his traveling companion, were arrested Jan. 8 at the Sawyer House on complaint of Laine's wife, who had arrived here a few hours previously in quest of him. It may be remembered that about a year ago she had him arrested in New York State for desertion. Laine and Kate Thorn were here charged with adultery, to which they plead guilty and were sentenced to pay a fine of $30 each or stand thirty days in jail. It is expected that both will pay their fines to-day (9), and that Laine will then be arrested on the charge of having deserted his wife and babe. There are two sides to every story, and Lane has a tale for sympathetic ears. But the law is on his wife's side.

Lansing.—Rice's Opera Co. in "The Mikado," Jan 15. W. J. Scanlan to a crowded house 8, notwithstanding a severe blizzard. A reception was given at the Lansing House in honor of M. V. Montgomery, Commissioner of Patents, 8. Mr. Scanlan was one of the honorary guests, and gave some favorite songs.

Jackson.—At Hibbard's Opera-house, Jan. 1 and 2, "Stormbeaten," to good houses. John A. Stevens in "Passion's Slave" 4 to light business. Baker & Farron 8 and 9 in "Soap Bubble," to delighted audiences. Assembly Hall, 8, "Young Mrs. Winthrop" to a small house, owing to counter-attractions. Coming: W. J. Scanlan 14, Frank Jones in "Si Perkins" 16.

Flint.—At Music Hall the Tavernier Co. opened a two weeks' engagement Jan. 11, with "A Dangerous Woman." W. J. Scanlan, in "Shane-na-Lawn," came 5 to the largest house of the season. "Ivy Leaf" was booked for 6, but canceled.....Your correspondent is under obligations to Manager Pitou of the Scanlan Co. for courtesies.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Opera-house, the "Standing-room" sign was up every night during Salvini's engagement. This week, Robson and Crane in "The Comedy of Errors."

NATIONAL.—The Boston Ideal Opera Co. drew immensely throughout last week. This week, Fanny Davenport in "Fedora." Sunday concert 10.

FORD'S.—Lizzie Evans, in "Fogg's Ferry," caught fair business. Her company was good and would no doubt have done better business had it not been for her playing against stronger attractions. This week, Gus Williams in "Oh, What a Night!"

HERZOG'S.—"The Mikado" drew large and appreciative audiences last week. This is the last week of the National Ideal Opera Co. here. This week, Maud Granger occupies Herzog's.

COMIQUE.—Has had a good run of shows lately, and we are promised a good one this week—the "Twin Brothers Specialty Show," headed by the Durell Brothers, with Murphy and Kline, Hattie Wescott, Ward and Lynch, Mamie Kline, a female minstrel scene, to conclude with the comedy of "Unneighborly Neighbors."

MUSEUM.—Kate Victoria's Operatic and Specialty Co. played to crowded houses last week, giving a good show. This week, Fanny Herring in "French Spy."

WISCONSIN.

Milwaukee.—At the New Academy, "A Wife's Honor" was the attraction for the three nights ending Jan. 10, to fair business. The Carleton Opera Co. closed a very successful engagement of four nights 7. The operas presented were "Nanon" and "The Mikado." "Stormbeaten" opens for a short engagement 14.

GRAND OPERA-HOUSE.—A fair business was done the four nights ending 10 by Campbell's "Paquita." Ezra F. Kendall, supported by C. D. Hess' Comedy Co., held the boards the fore part of the week, to moderate-sized audiences. "A Rag Baby" will be the attraction the latter part of this week.

SLENSBY'S THEATRE.—The new faces the past week were Kittie Wolf, Jas. Coyne, Girardo Leon's Troupe of Donkey-clowns, Emma Forrest, Vennetta and Adams, Geo. Allen, Lavarnie Sisters, Morris and Avery and the Nestor Bros. Business was good. The Howard Athenæum Specialty Co. open 11 for one week.

DIME MUSEUM.—The principal attractions the past week were Ann E. L. Thompson, Yellowstone Vic and Montana Bill, Nala Damante, Prof. Madden, Fatima, Goldie Grace. The stage was occupied by McCabe & Young's Colored Minstrels. The attendance was large. A fat-woman's convention will be the principal attraction week of 11.

Oshkosh.—Ezra F. Kendall appeared Jan. 7 at the Grand in "A Pair of Kids." "Banker's Daughter" will be produced at this house 12, and "Fun on the Bristol" is and timed for 14.....A State League polo game was played 7 at the Central Rink, in which Janesville defeated Oshkosh 3 to 1.....Harriman, long-distance walker, appeared 5-7 at the Casino Rink.

KENTUCKY.

Louisville.—At Macauley's week of Jan. 11, Carleton's Opera Co. in "Nanon." Campbell's "Clio" drew large audiences the first three nights of last week; the last three nights there was a falling-off in the attendance, although very good audiences greeted Maggie Mitchell in "Fanchon," "Pearl of Savoy" and "Lorle."

HARRIS' MUSEUM.—Week of 11, Dillon & Stedman's "Esmeralda." Miaco's "Humpty Dumpty" proved a drawing card last week. At each matinee and night performance the house was well filled.

MASONIC TEMPLE.—Due 14, 15, 16, F. C. Bangs in "Silver King." Oliver Byron opened 7 in "The Inside Track" to a very good audience. Patronage increased the balance of the week.

NEW GRAND.—Week of 11, Davene's Allied Co. Holt & Long's "Argonauts" played to poor business throughout last week.

HIGHLAND PALACE.—Week of 11: Kennedy and Leslie, Theiss and Lulu, Finnegan and Lee, Fulton Bros., Maddern and Clifford, Lillie Montrose, Fannie May, May Preston.

GRAND CENTRAL.—Week of 11: Sam and Kittie Morton, Chas. Marks, Nellie Palmer, Gibson and Davis, Lawrence and Daniels, and Teresa Mordaunt. Bertie Stone and the Bertrams made quite an impression with the audiences last week.

Covington.—At the Grand Central: John Max, Geo. W. Richards, Ella Thorne, Master Willie Phelps, Geo. Jennier, Neil Smith, re-engaged; Madiline, re-engaged; Lulu Waldron, El Nino Eddie, Mlle. Theola, John T. Stowe and James M. Ryan.

TEXAS.

Galveston.—At Tremont Opera-house "A Rag Baby" (No. 2) Jan. 10, four nights and a matinee. Roland Reed in "Cheek" 4 and "Humbug" 5 had splendid business. The 1,000th representation of "Cheek" 4 was commemorated by distribution of handsome souvenirs. The Abbott Opera Co. came 6 for four nights to immense business. "Peck's Bad Boy" 14, 15, Sully's "Corner Grocery" 26, 27, 28.....The London Theatre is well filled nightly at reduced prices of admission. Gay and Levanion, Nellie Neville, Annie Braddon and John Connersare the arrivals.

Houston.—At Pillot's Opera-house Dec. 30 Ford's Opera Co. presented "The Mikado," 31, "Three Black Cloaks," matinee Jan. 1, "Princess Ida," evening "Pirates of Penzance." The houses were not very large. On 4 Emma Abbott's Opera Co. presented "Mignon" to a house crowded to the doors, regardless of advanced prices; matinee 5 "Il Trovatore" to a large house, and evening performance "Faust" to a crowded house. Laura Bellini and Fernando Michelena made decided hits. Roland Reed in "Cheek" 6, "Humbug" 7.

COLORADO.

Leadville.—Business has been very good at Pap's Theatre the past week, the only departure being Pearl Ardine, who closed an engagement of nine months in Leadville.....McIntyre & Heath's Minstrels closed a moderately successful three nights' engagement at the Tabor Opera-house Dec. 30. The Milan Opera Co. opened a three nights' engagement at the Tabor Jan. 4. The advance sale has been very large.

ARKANSAS.

Little Rock.—Katie Putnam was well received at Hyde's Opera-House, where she played Dec. 31, Jan. 1 and 2, to very fair houses. Skiff's Sans Souci Opera Co. had only light houses. The following companies are booked: Hyde's Opera-house—8 and 9, B. McAuley; 13 and 14, Patti Rosa. Grand Opera-house—15 and 16, F. B. Warde.....The Patti Rosa Company are booked by Manager Reilly of the Grand Opera-house to appear there 13 and 14. It seems that both managers claim a contract with her for the same dates. At present it is not certain at which house she will play.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The UNION-SQUARE THEATRE was closed Monday evening, Jan. 4. On Tuesday night a brilliant audience saw Margaret Mather come forth in the second role she has presented to New York playgoers—Leah. The character is not new to her; in one-night stands and in big cities she had been playing it at least two years prior to her stellar appearance here, and it has been frequently observed by THE CLIPPER that much of the popular success with which her tours have been marked has been won through her high-pitched impersonation of the wrong Jewess. At the Union-square she made what may fairly be called a strong impression; yet she did not wholly satisfy her more judicious friends. She gave pleasant evidences of intelligent and determined study, at the same time that she betrayed coaching of a thoroughly conventional order. It will be safe to say—and we have a vivid memory of her earlier Leah—that she has measurably improved her portrayal. In its present form it will please and perhaps excite the public's fancy, and it will interest students of the stage. The company were advantageously cast, and formed as strong a support as any star has had in this city in several seasons. Frederick Paulding was an earnest Rudolph, H. A. Weaver a splendid Lorentz, and Edwin Cleary a satisfactory Father Herman. Jeannie Harold as Madalena, and Baby Woods as Little Leah, led in the female roles. The cast otherwise was: Nathan, F. A. Tannehill; Ludwig, Harry Eytinge; Abraham, Wm. Raouns; Jacob, Fred W. Peters; Fritz, Geo. A. Dalton; Johan, C. Fredericks; Mother Groschen, Mrs. Carrie Jamison; Dame Gertrude, Annie White; Sarah, Daisy Woods. Milnes Levick's name was on the bill for Nathan, but he was ill in bed with rheumatism; Frank Tannehill jumped in at short notice, and was a satisfactory substitute. Manager J. M. Hill availed himself of all possible opportunities, so far as a notable pictorial representation was concerned, and our playgoers are indebted to him for an unsurpassed mounting of the play. Miss Mather's "Leah" is Augustin Daly's version of Mosenthal's "Deborah"—a twenty-three-year-old reminiscence of that manager's struggles as a dramatist, and a pleasant one, too, it should be, for the work was the first to bring his name out of the essential obscurity of a dramatic critic's labors.....Modjeska's return, after an absence from the city of about two years, brought out houses of varying dimensions during her first week at the STAR. "Camille," on the opening night, drew finely. "Mary Stuart," 5, moderately, and "As You Like It," 6, poorly. The week closed with these repetitions: 7, "As You Like It," 8, "Mary Stuart;" matinee of 9, "Camille," evening of 9, "As You Like It." Of these "Mary Stuart" was the only play in which Modjeska had never before appeared here. She uses Lewis Wingfield's version of Schiller's original, and has frequently played it outside of this city, where our correspondents have at various times reviewed it. At the Star she was entirely successful, and her performance was the most enjoyable of the week. Mary Shaw, of her support, made a clever hit as Elizabeth. E. H. Vanderfelt, the new English leading-man, also did his best work as Dudley in "Mary Stuart." His marked mannerisms, however, weigh against him in the favor of an American audience, and he cannot hope to become popular here until he shall have acquired greater finish or a needed ease of stage-presence.....There were no changes at the COMEDY, LYCEUM, FIFTH-AVENUE, STANDARD, WALLACK'S, CASINO, HARRIGAN'S PARK, FOURTEENTH-STREET, DALY'S, NIBLO'S, MADISON-SQUARE and BIJOU. "Adonis," at the Bijou, got to its 500th night 7; the commemoration of this splendid record is noted elsewhere.....Week stands closed 9: Sanger's "Bunch of Keys" at the PEOPLE'S, Dickson & Joel's "World" at the HARLEM COMIQUE, Janauschek (in six changes of bill) at the GRAND OPERA-HOUSE, Lennox's "Hoop of Gold" at the MT. MORRIS and Denier's "Humpty Dumpty" Co. at the THIRD-AVENUE THEATRE.....The METROPOLITAN OPERA-HOUSE was devoted to the return of the German-opera Co., whose city season recommenced 4 with the first American performance of Wagner's "Die Meistersinger." "Tannhauser" was sung 6, "Die Meistersinger" was repeated 8 and "Queen of Sheba" was done at the matinee 9. Balls occupied the house 5 and 7.

.....The American Opera Co.'s first season was inaugurated at the ACADEMY 4 with the initial performance in this country of Goetz's "Taming of the Shrew," which was repeated 6 and matinee of 9. Gluck's "Orpheus and Eurydice" was sung 8. In the last-named opera—which had not been sung here in its entirety since 1863—Helen Hastreiter made her debut. She is a mezzo-soprano of considerable power and dramatic ability, and created a most flattering impression. Emma Juch sang the Eurydice-role and Minnie Dilthey was heard as Amor. No musical scheme has ever received more generous and kindly treatment from the New York press, which has endorsed this enterprise almost enthusiastically. Yet the conservative fact must be admitted that the company do not give a great performance. The stage details have been intelligently and lavishly carried out, and the *mise-en-scene* is perfect; the ballets are picturesque and graceful; the chorus work with unusual harmony and force. The principals alone—at least, those who have thus far appeared—are disappointing, and, unfortunately, they have been relied upon to carry this important musical idea to its highest success. Admissions to this effect have been tacitly made by the friends of the venture, who have strong hopes, however, that as the season shall progress a marked improvement will be noted.....Der Trompeter von Saekingen" was sung at the THALIA all the week, save at the matinee 9, when "Der Seecadet" was revived for a single performamce.

THOMAS PAYSEN, a ticket-speculator, tried to persuade Manager John F. Donnelly to pass him into the Dixey ball night of Jan. 7. Mr. Donnelly was obdurate, and Mr. Paysen became abusive. Finally the latter was arrested. In court 8 he was fined $5, and Mr. Donnelly, finding Paysen was without funds, responded to the latter's appeal by advancing the money to pay the fine.

ON Jan. 4 the body of a man was found hanging to a tree near Fort Lee. The suicide was identified 7 s Louis Lemberg, one of the original Spanish Students who came to this country about eight years ago. Lemberg had since remained in this city, and appeared to have means. A mother and sister of the dead man live in Europe.

THE trustees of the Actors' Fund have sent a vote of thanks to R. Aronson of the Casino and Knowles & Morris of the Grand Opera-house, Brooklyn, N. Y., for the benefits at those houses recently. The Fund's finances now amount to about $43,000.

ARTHUR REHAN S bright company are doing "A Night Off" at the Harlem Comique this week. Next week, the Knights.

AT NIBLO'S "The Rat-catcher" is in its last nights. Thatcher, Primrose & West's Minstrels come back Jan. 25.

F. H. CELLI'S throat trouble proved so severe that his physician advised his return to England, whither he sailed last week. W. H. Lee is now singing Fra Bombarda in "Amorita."

"THE MIKADO" reached its 150th performance at the Fifth-avenue Theatre Jan. 11, when sachet souvenir-cards of the Three Little Maids were given out. The houses continue large. Everybody about the theatre says the transfer to the Standard will surely occur Feb. 1, although there is a well-defined suspicion that a Booth-Barrett coalition may occur before that time to prevent the transfer, and put Mr. Booth in the Star. Yet this is denied in telegrams to THE CLIPPER by Manager Field for Mr. Booth and Theodore Bromley for Mr. Barrett.

DALY'S THEATRE.—At the matinee Jan. 9 Edith Kingdon played Nisbe and F. Bard Lord Mulberry in "A Night Off," Ada Rehan and Chas. Fisher being temporarily absent from the cast. "A Night Off" will be given for the last time night of 13. On 14 Mr. Daly will inaugurate his annual revivals of old English comedy by producing "The Merry Wives of Windsor," which he has rearranged and condensed into four acts. The costumes were made from designs by Hamilton Bell, the young actor who was brought from England by Mr. Daly to play in "The Magistrate," and who is to have an important part in the revival. Chas. Fisher, James Lewis, E. P. Wieks and Mrs. Gilbert are to play the roles sustained by them in Mr. Daly's revival at the Fifth-avenue Theatre in November, 1872.

R. LICHTENFELS was on Jan. 5 awarded $500 damages for having been ejected from Theiss' Alhambra Court last March.

FRANK L. DAVIS of T. W. Keene's late company arrived in the city Jan. 9 to make preparations for the arrival of Mr. and Mrs. Keene, who left Kansas City 8 and reached St. Louis 9.

STANDARD THEATRE.—This is the last week of the Rosina Vokes engagement. No change of bill is to be made. Next week, Kate Castleton and "Crazy Patch." They stay two weeks at least.

MODJESKA'S second week at the Star opened with a change of bill Jan. 11, when she did "Adrienne Lecouvreur," the title-role of which is her most familiar and perhaps her most satisfying piece of acting. On 12 and 13 she repeats "Mary Stuart," and on 14 she will play "Donna Diana" for the first time. She uses Westland Marston's version of the old Spanish comedy by Moreto. "Donna Diana" will probably run out her engagement, which will last through next week. It has been decided that she will not play a fourth week, as was at one time talked of; her business does not warrant a prolongation of her season.

MUSICAL NOTES.—The director of the Metropolitan Opera-house recently decided to engage artists for three seasons of German opera, to follow the current season. His action awaits the approval of the stockholders. Herr Seidl has been engaged for the three seasons as musical-director.....The German opera programme for the week at the Metropolitan is: 11, "Die Meistersinger;" 13, "Die Walkure;" 15, "Queen of Sheba;" matinee 16, "Die Meistersinger."

.....The Symphony Concert at the Metropolitan 16 will introduce as soloists Miss Goldsticker and Miss Duke of Louisville, Ky., violinist; public rehearsal matinee of 15.....The American Opera Co. went over to Brooklyn 11 to sing "The Taming of the Shrew." On 13 they return to the Academy to present "Orpheus and Eurydice," repeating it matinee of 16. "The Taming of the Shrew" will be the bill 15.....Amorita" continues at the Casino. It is a financial success.....At the eleventh "Popular," 12, at the Academy, Rafael Joseffy will be the soloist. At the Young People's matinee 17 Mrs. Blanche Barton and C. Hildebrandt will appear.....Master Bernard Sinsheimer, violinist, gives a concert at Steinway Hall 14 assisted by Mrs. Anna Louise Tanner, Emil Schenck, Max Liebling, E. Moor and Mrs. S. Baron Anderron.

KOSTER & BIAL'S.—"The New Mikado" has made a great hit. The dresses are very handsome and show the shapely forms of the wearers to advantage. The new specialty people for week of Jan. 11 are A. O. Duncan, who is very successful in his clever ventriloquism, and Ella Wesner, in her songs. Signora E. Monti will make her debut in this country evening of 17. She is said to possess a voice of rare excellence.

HUBER'S PROSPECT.—Business continues large. The new faces for week of Jan. 11-16 are Fenton and Sharpley, James Taylor, Nellie Gray, Jennie Engel, Sophie Jessen, Hattie Howard and Minnie Schult. The Prospect ball is announced for Feb. 4. Many novelties will be introduced. Business-manager Harris is absent from his post on account of illness.

RUMOR credits H. E. Abbey with being in negotiation with city capitalists for the building of a low-price combination theatre at Eighth avenue and Thirty-fourth street.

THE NEW YORK ELKS voted $250 to the Actors' Fund Jan. 10. A social session followed their business meeting on that date. Walter Bentley, Louis Aldrich, Geo. Beauchamp and others volunteered.

NATIONAL THEATRE.—Another strong bill is offered for week of Jan. 11 to the patrons of this popular place of amusement. On Monday evening a large and delighted audience was in attendance. J. J. Jones astonished the people with an exhibition of his rifle-shooting; Booker and Leigh are great favorites, and their sketch, "London Assurance," gives them many opportunities to display their versatile talents; Andy Amann closes the olio with his burlesque musical-act, which is well received. "81 Slocum," by Frank I. Frayne and company, is the drama. The play is well put on, several individual hits being made. For week of 18 the attractions will be strong and include Rose Lisle and company in drama, "A Union Heroine." The specialty portion of the bill will be well taken care of by A. F. Gleason, Lillie Western, Max Hugo and others.

ROBERT J. H. HARVEY died at his residence, 15 Eighth avenue, Jan. 8, aged fifty-four. He was one of the original ticket-sellers who went to the New Jersey towns with Tony Pastor in '65. Afterwards he sold the gallery-tickets at various times for Mr. Pastor up to and including the latter's performance at the Academy last Thanksgiving-Day. He was with the late R. W. Butler at the old Comique and at the Athenæum, 585 Broadway. About 1870 he secured a position in the Adams Express Co. and still followed the profession of ticket-selling at night until he was promoted to the money department of the express company, after which he sold for Mr. Pastor only on extra occasions at the Academy, etc. He was a Mason, an Oddfellow and an Elk. The funeral occurred 10.

THE O'CONOR TRAGEDY Co. have commenced rehearsals under Stage-manager George Lascelles at Parlor 1, 39 Bond street. The rehearsals hereafter will be at Clarendon Hall. We are informed that Mr. O'Conor's manager is refusing dates all over the country.

MR. DIXEY'S "GREAT DAY."—Jan. 7 must have been a great day for H. E. Dixey. With a singular unanimity of opinion—not to say a sad lack of diversity of thought—all the daily papers so spoke of it on the following morning, and everybody about town was ready to agree. On the afternoon of the 7th the comedian was breakfasted by the Mohican Club at Delmonico's. George Thorne, J. S. Haworth, Manager E. E. Rice, Herbert Gresham, A. C. Pond and ten others were the company. President Amos J. Cummings of the New York Press Club sat in the chair and saw to it that Mr. Dixey's health was drunk time and oft. Meanwhile the Bijou orchestra played soft music in a room hard by. After "breakfast" it was time for the evening performance of "Adonis"—the 500th consecutive representation of that burlesque in this city, and the undisputed record-breaker in American stage annals. At exactly double prices, the house was packed, and it was all money and all enthusiasm. Striking incidents occurred not down on the bill. In the midst of the first act John A. Mackay, who had come over from "Evangeline" in his Notary costume, walked upon the stage, shook Adonis' hand, said "God bless you!" and made his exit R. E., to vehement applause. A few minutes later George Thorne came out from the wings in his Ko-Ko make-up (he had run in from the Fifth-avenue), and having informed Adonis that he was not on his list, because he sadly would be missed, retired, also to great plaudits. Next a life-size floral heifer went over the footlights, as a reminder of Mr. Dixey's early days. An easel in flowers and a big album of choice exotics followed the heifer. At the close of the first act a bronze bust of an Indian chief was brought in, set on a pedestal, and formally presented to Mr. D. in behalf of the Mohican Club; and then the chorus sang down the curtain. In the second act Francis Wilson managed to get over from the Casino in his "Amorita" costume, and hastily extended his congratulations. Then there were more flowers, some for Mr. Dixey and some for the ladies in the cast, and at the finale Adonis went back to solidify on his pedestal and hold up a big star inscribed with his name and the figures 500, while the curtain came down slowly and the house emptied itself to repair to the Dixey ball. The Metropolitan Opera-house was the scene of this culminating compliment. The big place was lavishly decorated, and never looked better. Bernstein's orchestra and Gilmore's band alternated the music, and the dancing continued until late in the morning. Dixey rode over to the ball as quickly as he could after the "Adonis" performance, and upon his arrival held a reception of the White House sort. Later on, in his box, with Mrs. Dixey, he entertained and was entertained by chosen friends. Meanwhile the Metropolitan was crowded, and the crowd was of cosmopolitan make up. There were many actors, some managers, plenty of actresses and a vast army of non-professional sightseers. Tickets were $5 each, supper was served continuously and a good deal of fizz was punished. It was, really and truly, a great day.

THE annual invitation ball of the Benevolent Protective Order of Elks, which is to take place at the Academy of Music and Nellson Hall, Thursday night, Jan. 14, is attracting much attention, and the demand for invitations is unprecedentedly large. Delegations from Philadelphia, Boston, New Haven and other cities will be present. Two bands, of thirty-five pieces each, will play alternately promenade and dance music. A feature of the night will be presentation to every lady, by Chairman Frank P. Osborne, of a copy of a new waltz, composed for the occasion.

UNION-SQUARE THEATRE.—Sunday evening, Jan. 10, Prof. Latham gave his illustrated lecture, "A Tour Around the World," at popular prices—25 cents admission, and 50 cents for a reserved seat. On 11 Margaret Mather entered her second week in "Leah." She will continue

LONDON THEATRE.—Monday afternoon and evening, Jan. 11, the usual crowded houses greeted the new specialty company. Smith and Weston opened the show with their refined musical-act; Charles White introduced his performing-goat to the de light of the people in front; Mai Conway was pleasing in her vocal selections, responding to several encores; Avery and Moulton on the horizontal-bars, well deserved the reception accorded them; Harry Morris was funny in his Dutch eccentricities; Gallagher and West introduced many bits of comedy and some good singing in their "Nonsense;" Silvo, in his peculiar and refined acts of equilibrium, was well received; Hawkins and Collins caught the house in fine style, and Charles Raymond, the one-legged dancer, closed the strong olio. He is marvelous in his dancing, and is always sure of a warm welcome. "Poor Grubb" was the afterpiece, and it went more evenly than when first put on. The piece abounds with many novel and striking situations, which are made the most of by the people in the cast. Week of 18: John Hart, Conroy and Dempsey, Harrigan and Johnson, Carter, St. Felix Sisters, Florence Jordan, Frank and Fannie Davis.

THIRD-AVENUE THEATRE.—Owing to the breaking of the engine which runs the electric lighting-apparatus, the doors did not open Monday evening, Jan. 11, until 8.30 o'clock, and it was 9 when the curtain was rung up. The attraction this week is "Nobody's Claim," which is played by the company headed by Sadie Hasson, supported by J. J. Dowling in the leading male-role. The piece has previously been done in the city, and we have reviewed it at length. The audience was large on the opening night. Despite the delay, the drama was well received. Week of 18, Murray and Murphy in "Our Irish Visitors."

WE refer to Henry E. Abbey's contemplated new theatre on the foregoing page. On good authority it is given out that Mr. Abbey means business and is substantially backed. The plans have been drawn, and were at the Grand Opera-house one day last week.

J. M. HILL will book the leading combinations at the Union-square next season, putting that house in line with the others. Janauschek, who will have ten weeks here, will play one week at the Union-square.

TONY PASTOR'S THEATRE.—On Monday evening, Jan. 11, a fair-sized audience fully enjoyed the excellent programme offered. W. A. Melville was well received in his musical-act; Evelyn Granville, a brunette with a pleasing face, made her debut on the variety stage as a balladist, and, although very nervous and excited, gave evidence of possessing a voice which is full and rich, especially in the upper register—with experience she will undoubtedly prove a valuable addition to the vaudeville stage; the Schmitt Bros. displayed their muscular development to advantage; Homer and Lingard introduce some clever work in their sketch; Tim Murphy was accorded a warm welcome; the St. Felix Sisters and the American Four renewed former triumphs, and of course Tony Pastor himself easily bore the honors heaped upon him; Queen Vassar entered upon her second week, and was well received. "Trapped" was the afterpiece, with Maggie Willett, Harry Thorne, W. A. Melville, and George Homer in the cast. Week of 18, the Kennell's and their own company.

PEOPLE'S THEATRE.—Maubury's "Wages of Sin" Co. opened the week of Jan. 11 at this house. The company, with the exception of Agnes Booth, who is replaced by Eleanor Carey, remains very nearly the same as last season's. A large and thoroughly sympathetic audience was present, though the night was very cold. Next week, Kate Claxton in "The Sea of Ice," and on 25 "Blackmail," with entirely new scenery and costumes.

MINER'S BOWERY THEATRE.—Monday evening, Jan. 11, this theatre was filled with an audience who fully appreciated the strong attractions for this week. Prof. Abt and his Grecian mystery are here for another week; Maud Webber made her debut as a serio-comic, and her repertory of songs were well received; Le Favre, the clown-juggler, scored a hit; Matthews and Harris were refined and pleasing in their "Fragments;" Fred Wenzel in his dialectisms, was amusing; Ned Thatcher and Ada Adair introduced clever singing and dancing in their sketch; the Muldoon Quartet renewed former triumphs, and specially commendable were their banjo imitations; the Whippier Twins danced themselves easily into the good graces of their audience; Byrnes and Helene caught 'em with their novel and artistic impersonations, the drawing of Mr. Byrnes deserving special mention; Dick Baker, in his vocal selections, was pleasing; Leopold and Bunell, in their musicalities, made a favorable impression; Marietta Myers, on the slack wire, displayed much skill and performed difficult feats of juggling; Hughes and Magrew, in their songs-and-dances, came in for a liberal share of applause; Edward Baldwin introduced clever feats of balancing. "Slattery's Boarding-house" was the afterpiece, and it abounded in funny situations, bright dialogue and witty gags.

MRS. LANGTRY has been placing more money at interest here. She recently loaned $5,000 on a mortgage on property on Broome street.

MARGARET MATHER changes her bill at the Union-square Jan. 25, opening in "The Honeymoon" on that date, to run out her season here.

MT. MORRIS THEATRE.—There was an excellent attendance Jan. 11 to see Bella Moore in "A Mountain Pink." The audience was exceedingly friendly, honoring Miss Moore with four curtain-calls and greeting her with rounds of applause for her singing. She made an excellent impression, and gave an admirable portrayal of Sincerity Weeks. Ruth Hawkins made a good impression as Samantha Weeks, as did also Geo. Hanna as Jack Weeks. E. Gilpin, as Harold Wilmot, did some excellent acting; M. J. Kennedy, as Scip, was good; Louis Eagin made a good Col. Trafton, and Catharine Walsh looked charming and acted well the part of Belle Trafton, while T. M. Hardy and H. D. Newman were first-class as the Moonshiners. Clara Douglas left a good impression. Due 18, "Unknown." Fred E. Deverna is now the property-man here, and the gasman has been prevailed upon to vanish.

GATHER IN YOUR PAPER.—There are a number of "lithos" of G. S. Knight at the Mt. Morris Theatre, which the management wishes he would send for. The two letters which were laying there for Kate Claxton have been sent back to the post-office.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—There was a fair-sized audience here on Monday evening, Jan. 11, when the following well-known performers reappeared: Sam Long and Dollie Sharpe in the comedy-sketch "The Reporter;" Major Burk in his familiar zouave-drill; Miss Daisy Norwood, whose serio-comic songs greatly pleased her hearers; the Three Franklins, change-artists and song-and-dance performers of merit; Charles Diamond in his artistic harp-solos; John and Nellie Healey, clever Ethiopian delineators and dancers; Nellie Parker in songs that caught on at once; the favorite couple, Frank and Miss Lilian White, in their sketch "The New Coachman;" Miss Flora Moore in characteristic songs-and-dances; the Four Shamrocks in their well-remembered hilarious specialty, "A Workingman's Strike;" the Marion Brothers, character-change artists, in "The Finest;" and Fred Huber, Al. Decker, Louis Roble, Miss Kitty Allyne, Charles and Ella Jerome and others in "The Growlers," a highly-amusing afterpiece. Reilly & Wood's Combination appear Jan. 18.

GRAND OPERA-HOUSE.—Sol Smith Russell, whose visits here are not frequent of late years, returned Jan. 11 to a fair-sized house and presented "Felix McKusick" for the first time in this city. This is J. E. Brown's farce-comedy written for Mr. Russell, and by him originally produced at Burlington, Vt. Its story has been already given in THE CLIPPER. It is not an over-strong vehicle for Mr. Russell's quaint comicality, but it serves its purpose in its more important requirements, and so may be said to go. Some careful revision would immeasurably strengthen and brighten it. Mr. Russell, who was warmly greeted, presents his usual broadly-humorous character-acting, and sings with his old-time disregard for melody. The support includes a bright comedian in the person of Frank Lawton, who dances neatly and plays a banjo with considerable skill. Miriam O'Leary, the soubrette of the cast, is a Boston girl, and is professionally strange to New York. She is a trifle too reserved and is vocally unsatisfactory, yet the earnestness and sweetness of her manners make up for her shortcomings in other respects. Others in the cast are Hans L. Meery, John Marshall, Archie Lindsay, Mrs. M. Parker, F. J. Wildman and M. H. Keating. Goodwin's "Skating Rink" next week.

NEW YORK MUSEUM.—Opening Jan. 11: Curiosities—Madame Carver, fat-lady, and her midget-son, Gen. Carver; Florence and Lillie Martin, Albino twin sisters; Parsee, Mohommedan-priest and wife; Julia Julikia, Circassian snake-charmer; Lion-slayer and baby; Prof. Harry Allen's Punch-and-Judy. Performers—Prince Louis and Princess Luella, Lillie Weston, Daly and Edwards, James McDonald, Harry Bertram, Harry Allen and Al. Gordier, the performance concluding with "The Dynamiters."

"FRAU DIRECTOR STRIESS," a sequel to "Der Raub der Sabinnerinen," by the Van Schouthan brothers, received its initial performance in this country Jan. 11 at the Thalia.

Brooklyn.—At the Academy of Music Jan. 11, the American Opera Co. began their Brooklyn season under very promising auspices, the Academy being crowded as it has not been before at any lyric performance this season. The advent of this company was in every way—dramatically, musically and financially—a brilliant success. The opera was "Taming of the Shrew," and it was finely rendered. The Philharmonic concert and rehearsal takes place at the Academy 15 and 16.

GRAND OPERA-HOUSE.—Last week Bella Moore, in "A Mountain Pink," was the attraction; but the business was not good. On 11, Henry Chanfrau, in "Kit," played to improved business. Due 18, Lizzie Evans.

CRITERION THEATRE.—"The Bohemians" was performed last week to moderate business only. On 11 Estelle Clayton appeared in "Favette" to a full house. On 18 Manager Hilliard will make his professional debut in "False Shame," assisted by a strong company.

PARK.—The Knights, in "Over the Garden Wall," opened at the Park 11 to good business. George W. Munroe repeated his hit of last season as Bridget. Next week, "The Wages of Sin."

BROOKLYN THEATRE.—The (reconstructed) "Lost" Co. commenced its season here 11. The play was presented with this cast: Chuff, Dore Davidson; Sir Edward Courtland, T. H. McGrath; Arthur Courtland, John Burke; Lamberti, L. F. Spencer; Joshua Clayton, Joseph Brennan; Mooney, Elmer Grandin; Jack, R. F. Sullivan; Stoneman, J. R. Thornton; Naomi Clayton, Ramie Austen; Polly, Bessie Bernard; Little May, Ethel Chiocchi; Marion Stoneman, Lydia Haynes; Baby Arthur, Little Gracie. The scenic-effects were excellent, but the play possesses very little literary value. The audience was light. Next week, "My Partner."

HYDE & BEHMAN'S THEATRE.—"Brooklyn in 1986, or a Hundred Years Hence," a farce-comedy, was brought out 11 with a competent cast. The play is full of telling local allusions, which were fully appreciated by the large audience present. The scenery was very good indeed.

NOVELTY THEATRE.—Murray & Murphy, in "Our Irish Visitors," made their first appearance in Brooklyn 11 to fair business. The play and its exponents were both received with considerable favor. Due 18, "A Bunch of Keys."

LEE-AVENUE ACADEMY.—A good-sized audience greeted Thatcher, Primrose & West's Minstrels 11. The Thalia. Theatre Opera Co. comes 18.

STANDARD MUSEUM.—"A Box of Cash," a musical comedy, in which the principal roles are assumed by Edith Sinclair, Ed. M. Favor and T. F. Thomas, was produced 11, and won the approval of a good-sized assemblage of Standard patrons.

PEOPLE'S THEATRE.—The Silbon Specialty Co. opened 11 to good business. The Silbons made a hit.

GRAND MUSEUM.—The Hardie-Von Leer Co. played "A Brave Woman" 11 to very good business. D. E. Bandmann comes 18.

EVERETT HALL.—William S. Roberts, mind-reader, announces three performances, to take place Jan. 13, 15 and 16.

Rochester.—At Jacobs & Proctor's Academy of Music the Wilbur Comic Opera Co. opened a week's engagement Jan. 11. Gibson & Ryan, in "Irish Aristocracy," come 18–23. Fred Bock's "Power of Money" Co. closed a week 9, to good business. Field and Hanson, and Leroux and Wilton are worthy of mention.

GRAND OPERA-HOUSE.—Geo. C. Miln's Co. played a three nights' engagement, commencing 11. Thatcher, Primrose & West's Minstrels came 7, stopping one night only, to standing-room, as usual. Luigi Del Oro joined them here, and was the hit of the evening. W. E. Sheridan appeared for remainder of the week in "Othello" 8, "Ingomar" at matinee and "Louis XI" at evening performance 9, to large attendance.

CASINO THEATRE.—Edwin R. Lang's Comedy Co., in "Scheming," commenced a week's engagement 11. The past week's attraction failed to draw very large audiences.

SUDDEN DEATH.—Edwin A. Tinkham, the well-known advance-agent, when attending Thatcher, Primrose & West's Minstrels at the Grand Opera-house, was taken suddenly ill. He was conveyed to his boarding-house where the best of care was given him and every effort made to restore consciousness, without any effect, death occurring shortly before 12 o'clock, evening of 7. His remains were taken to Lima, N. Y., where he has a mother and brother living.

PERSONAL.—The familiar face of D. W. Truss, formerly manager of the Grand Opera-house in this city, and now treasurer of T., P. & W.'s Minstrels, was welcomed by many during the engagement here.....James A. Brady, representing Wilbur Opera Co., has been in the city during the past week.....J. E. Haner and Emma Thursby are announced to appear in concert at the City Hall 22. .....Dora Schicken's Concert Co. appeared at Maennerchor Hall 11.....The O'Leary-Weston 2,500-mile walk failed to draw very large audiences. ....J. M. McNamara, agent for Haverly's Minstrels, was in this city 9, 10.

Buffalo.—At the Academy Jan. 11, for three nights, W. H. Power's Co. in "The Ivy Leaf," its first appearance here. Thatcher, Primrose & West's Minstrels played to packed houses three nights last week. Kernell's Comedy Co. finished out the week to poor houses. 14–16, Salsbury's Troubadours; 18 and week, "Shadows of a Great City," to be followed by Haverly's Minstrels.

COURT-STREET THEATRE.—This week, Gibson & Ryan in "Irish Aristocracy." Week of 18, "World."

AT THE ADELPHI, Jan. 11, for one week: Eugene Ward and variety company.

AT BUNNELL'S.—For week of 11: Fanny Louise Buckingham in "Mazeppa." N. S. Wood closed a large week's business 9.

NOTE.—J. Jay Brady, acting-manager for J. M. Hill at Court-street Theatre, has resigned to take a similar position at the Union-square Theatre, N. Y., Mr. Whiston, formerly of Cleveland Dime Museum, filling the vacancy at the Court-street.

Syracuse.—At the Wieting Opera-house nothing is booked until Jan. 14, when George C. Miln comes for three nights and a Saturday matinee of tragedy. W. E. Sheridan, being a stranger as a star, to Syracuse audiences, drew lightly his first night but much better the three following nights last week. Thatcher, Primrose & West packed the house (as usual) 9.

GRAND OPERA-HOUSE.—Dominick Murray, in "Escaped From Sing Sing," opened 11 for three nights. Edwin Ardin closed his week's engagement 9, having played to large and well-pleased houses.

SYRACUSE MUSEUM.—Ethel Tucker, in "Queena," commenced a week's engagement 11. The "Kindergarten" Co. played a big business the past week. Will P. Webster, the manager, benefited 9. He is a resident of this city, and his numerous friends gave him a good send-off.

Troy.—At Griswold's Opera-house Frederick Bock, in "Monte Cristo," is the bill for the week ending Jan. 16. Reilly & Wood's Specialty Co. closed 9 after a week's good business. Wilbur Opera Co. 18–23.

RAND'S OPERA-HOUSE.—There are no bookings for the week ending 16. Stetson's "Mikado," No. 1, had good houses 4, 5, 6.

MUSIC HALL.—The Troy Choral Union will give an English glee concert 21, assisted by Fannie Kellogg and D. M. Babcock of Boston. On April 28 "Samson" will be brought out here by the Choral Union, with Theo. Thomas' Orchestra and several professional soloists, followed next night by "Walpurge's Night" and concert-selections by same talent.

GRAND CENTRAL THEATRE.—For week ending 16 the announcement is May Adam's Chinese and Japanese Minstrels and Gus Hill's Novelty and Burlesque Co., with "The Girls of Sheol" as afterpiece.

Albany.—At Leland Opera-house, Mrs. W. J Bentley, a local vocalist, was tendered a testimonial Jan. 11, and the house was well filled. "The World" will be done here the rest of the week. Kate Castleton drew well 4, 5, 6, while Rose Levere failed to pay expenses 7, 8, 9.

JACOBS & PROCTOR'S MUSEUM.—Harry and John Kernell's Co. open 11 to a large house. The Wilbur Opera Co. did a large business the past week. On 8 counsel representing D'Oyly Carte and John Stetson obtained a temporary injunction from Judge Peckham restraining the company from using D'Oyly Carte's name or Arthur Sullivan's orchestration of the opera. "The Mikado" was sung as usual at the Museum, and Mr. Wilbur, who says he is perfectly willing to drop Mr. Carte's name from his bills, anticipates no serious trouble. One of Mr. Stetson's companies has been playing in Troy and Cohoes this week at full rates, while at the Museum 10 and 30 cents are charged for admission. In the complaint on which the injunction is granted it is claimed that these low prices have "a tendency to bring the opera into bad repute and injure the rights of the plaintiff." It is asserted by theatrical men that the cheap rates are working to the disadvantage of Mr. Stetson.

ACADEMY OF MUSIC.—"Monte Cristo," by Horace Lewis Co., fared well the past week. The attendance here averaged good, and Mr. Hickey thus far is making money. B. L. Matlack and Stella Reese are the stars for the current week in "A Celebrated Case."

CENTRAL THEATRE.—Maud Beverly, Robert and John Winstanley, Louise De Luisi, Frank Lester, Lillie Allyn, Dan Regan and Gallagher and Ryan are the new faces, commencing 11. Business the week ending 9 was good.

NOTES.—Ada Gilmore joined the Kate Castleton Co. here, making her first appearance 6.....Gov. Hill purchased a box for the Bentley concert.....Garret F. Kelly, treasurer of the Leland, took in the Dixey ball last week.

Glen's Falls.—The Opera-house, first half of last week, remained closed, no attractions being booked. Charles Gilday's Comedy Co. filled in last half, presenting "Collars and Cuffs" to large audiences. Coming: Madison-square Co., in "Called Back," 15; Atkinson's Comedy Co. 16.....A skating-running race, for a purse of $50, between T. C. Riordan of South Glen's Falls and Willie Nicholas of this village, was won by the former at the Columbia Rink 7. Nicholas was to skate sixteen laps while Riordan made twelve circuits of the rink. Manager Beaudoin of the Waltstreet Rink, chairman of the Executive Committee of the Northern New York Polo League, attended a meeting of the committee at Saratoga 4. ....Your correspondent has just been shown an odd specimen of the printer's art, executed at Albany in 1831, in the shape of a museum bill. It is printed on heavy manilla paper, in red ink, and is embellished with a rude cut of a tiger. Following is a copy of the matter: National Menagerie, corner of Division and South Market streets. By particular request, the animals of this rare exhibition will continue to be fed in presence of visitors at ½ past 8 o'clock, evening. Admittance 25 cents. N. B.—The menagerie will positively close on or before the 15th of March next, as the lease of the building in which they are now exhibited will then expire.—Albany, Feb 8, 1831.

....M. J. Fitzpatrick of this village, who organized the Kennedy Pleasure Party a few months ago, which stranded at Little Falls 2, severed his connection with that organization several weeks ago, and, with his wife and children, as I am informed, is doing a good business in the southern part of the State.

Auburn.—At the Academy of Music W. E. Sheridan, supported by Louise Davenport, will present "Louis XI" Jan. 12. Stetson's "Mikado" Co. appear 13. Haverley's Minstrels are booked for 18. Mestayer's "We, Us & Co." 22. The Matlack-Rees Co., which held the boards the last week, failed to draw.

Watertown.—The Standard Dramatic Co. opened at the City Opera-house Jan. 5 for two weeks, playing to good houses.

Utica.—At the Utica Opera-house, Dominick Murray in "Escaped from Sing Sing" comes Jan. 14, 15, 16, and Clara Morris 26.....Lottie Church did good business at the City Opera-house last week. The "Kindergarten" Co. hold the boards this week, playing 11 for the benefit of the Elks.

Jamestown.—The Helen Desmond Co. opened Jan. 4 in "The Two Orphans" to fair business. On account of people disappointing them, they were compelled to cancel the rest of the week. They went to Cherry Creek, and will go thence to New York to reorganize. The Opera-house was dark the rest of the week. This week: the Carrolls in "Whose Can It Be?" 12, Haverly's Minstrels 14, Kate Claxton in "Called Back" 15.....The Frank I Frayne Co. took dinner at the Sherman 4..... Manager Allen was elected president of the Jamestown Saengerbund 5.....H. M. Carno left the Desmond Co. here, and opens at Kelley's Front-street Theatre, Baltimore, Md., 18..... The Novelty Rink is doing only fair business.

Ithaca.—Geo. C. Miln, with a good support, gave "Richelieu" Jan. 8, to a fair sized audience. The Players, headed by Helen Bancroft and Chas. Hager, open 11 for a week, in "Lady of Lyons," "Hunchback," and other plays. Both Miss Bancroft and Mr. Hager are well remembered here as excellent actors, and the week promises well.

Hornellsville.—At Shattuck Opera-house there were no amusements during the past week. "Her Atonement" comes Jan. 14, Kate Claxton in "Called Back" 16.

PENNSYLVANIA.

Philadelphia.—After the first night it was evident to everybody that the libretto of "The Little Tycoon," at the Temple would have to be mangled to a considerable extent to get it in bounds, as well as to eliminate some specialties whice had no relation to the action and were not sufficiently well done to excuse themselves. A dress rehearsal was accordingly held Jan. 5, at which the first act was shortened by half, and it was not until after two complete rehearsals that the curtain rose that evening. The improvement was at once recognized by the house, which was handsomely filled that night as it has been from the first, and since then everything seems to point to a popular success for the first original American opera ever produced in Philadelphia on a scale of any magnitude. Carrie Dietreck, who seems to have scored a hit, and is much admired, was a member of the amateur company from Scranton which sang "Chimes of Normandy" a few years ago in Wilkesbarre and other towns in this State.

MCCAULL'S OPERA-HOUSE.—There is no doubt that the company now playing "Black Hussar" at McCaull's contains more Philadelphia favorites than the one which went to Chicago with "The Mikado," but the popularity of the two operas cannot be measured by a corresponding standard. "Black Hussar" has crowded the house so far, but has occasioned none of that furor of enthusiasm which attended the really magnificent production of "Mikado" at McCaull's. Mme. Cottrelly, Marie Jansen, Mark Smith and De Wolf Hopper have all been warmly welcomed, Geo. Boniface making many new friends in his admirable presentation of Pitt-Kow, and Mr. Mafflin scoring some of his old-time successes as the player. Mr. Hoff sings as well, though not as showily, as last season, and hasn't come down from his stilts. For the chorus it is to be said that it is better looking and better singing than usual, as choruses go, and contains more than one high-private like Miss De Vielle, for instance, whose voice and earnest effort may work them well ahead in the profession. Lillie Post, who is a great favorite here, came over with the "Black Hussar" Co., and is in town now, resting her throat, which had become strained during the long engagement in Chicago. She will be cast in "Don Cæsar," which will probably follow "Black Hussar," and for the title-role of which McCaull has engaged Peregini. Mlle. La Blache, who came over from Paris for this production only, to take Lillie Post's place, is considered a clever singer and piquant actress.

CHESTNUT-STREET OPERA-HOUSE.—The main point of agreement between Philadelphia dramatic critics on Miss Anderson's engagement so far is that she has played to very large houses, ladies standing up in the audience more than once last week. Her hit so far has been in "Comedy and Tragedy." Her Rosalind has not been so well received as her Galatea. On 11 she appeared in "Romeo and Juliet." J. Forbes-Robertson, in her support, was very well received here. Due 18, Fanny Davenport in "Fedora."

CHESTNUT-STREET THEATRE.—Alfa Norman's Opera Co. began the second week of their engagement in "Enchantress" 11, business having not been very gratifying nor public attention excited to any extent. The houses showed an improvement towards the close of last week. Due 18, "Eloped With a Circus-man."

ARCH-STREET THEATRE.—"Shadows of a Great City," the old favorite at this house, was given again 11 by Shewell & Jefferson's Co., with practically the same cast as last season. Due 18, "A Pair of Kids," with Ezra Kendall.

ARCH-STREET OPERA-HOUSE.—"The Mikado" continues to draw well for Col. Mann, Helen Cooper filling very acceptably the role of Yum-Yum made vacant by Miss St. Quinten's sickness. C. J. Campbell and W. H. Montgonery will play in "Princess Toto," which follows, and which hasn't been seen here since '78.

WALNUT-STREET THEATRE.—The Hanlons' "Fantasma" drew handsomely all last week and continued 11. Duff's Comic-opera Co. 18.

NATIONAL.—The only new play of the week in Philadelphia was "One of the Bravest," done at the National 11 for the first time in this city. Charles C. McCarthy, Wm. Cronin and Smith and Waldron were in the cast, and the management spared no pains to make the opium-den scene, the real fire-engine and coupe and the fire-laddies on their scaling-ladders true to real life. Coming 18, "The Two Johns."

CENTRAL.—Kelly & Mason's Specialty Co. presented "That Man From Galway" 11, the olio displaying Wm. Hines and Earle Remington in "Our Railroad Boarders," the Gregory Bros. in athletic feats, the Gilmore Sisters in songs-and-dances, Dolan and McCarthy in Irish-specialties, Ottilie as the Bartholdi statue, Healey and Saunders in double-clog acts, Belle Dolan in Irish-melodies, Woodson and Bennett in specialties, Edward Foy, character-artist, and the Derville Family. In addition to many of the above named the cast of "The Man From Galway," with which the performance closed, included Kelly and Mason, Harry Woodson, E. C. Graham and Flora Zanfretta.

PEOPLE'S THEATRE.—The bill for 11 included such well-known variety people as the De Esta Brothers, Cora Trenton, Fanny Lyodd, John B. Mackin, James Howard, Cora Marshall, Lizzie Smith, J. J. Riley, Lou Edwards and Emma Mackin.

CARNCROSS' OPERA-HOUSE.—There was no change of bill 11, business continuing excellent. The features of the performance now are the "Trip to New York" and "Keely's Motor Bellows."

CLARK'S OLYMPIC.—In continuance of the lightweight catch-as-catch-can wrestling tournament, Homer Lane, "ex-champion collar-and-elbow," and John McMahon, "present champion," wrestled for the first time, 11, followed by Matt Acton, Ike Sarsfield, John Pilkey, Ted McGovern, Jack Hart, Corney Lee—"of England;" Billy Coupe, Young Hassel, John O'Grady, Benny Jones and Buck McKenna "of Pennsylvania." Boxing tournament every Friday night.

NEW COMIQUE.—Mike Cleary appeared 11 at the head of Le Clair & Brooks' Specialty Co. The Love Sisters, Frank B. Carr and J. J. Quinlan played "The Actor's Family." In the olio were Jerry Hart and Beatrice Leo, Eddie Leslie, Dan Kennedy and Lottie Allen, Kittie Shephard, William Milton, Dave Marion and Frank Livingstone. Lew Clark and Frank Sweeny, and John Banks and Jim Connor put on the gloves.

BRADENBURGH'S.—Harry J. Clapham Jr.'s Minstrels took possession of the stage 11, Sorakichi, the Chinese baby, and other curiosities of the past week's bill holding curio-hall.

FOREPAUGH'S.—"Uncle Tom's Cabin" was again revived 18 with new scenery, etc., and with Sam Sandford as Uncle Tom; W. W. Maurice as Marks; Marion Fiske, Topsy; J. Winston Murray, Legree; Mary Drew, Aunt Ophelia; J. W. McCready, Phineas Fletcher; Mrs. McCready, Eliza; Annie Shindle, Cassy; C. F. Morrell, George Harris; Florence Russell, Mrs. St. Clair; R. S. McGlinn, St. Clair, and Baby Livezy, Eva—the first appearance of the latter in that role in this city.

NEW MUSEUM.—The following open at Chris. Schutte's New Museum Garden 18: Kittie Wilson, Allace Thompson, Amy Renalds, Georgie Lenord, Bob Edwards. Chris. Schutte is at last married to Eva Dakin, and they are in the Museum Garden, which is at No. 225 North Eighth street.

JOTTINGS.—J. T. Raymond's recently reported illness is no surprise to some of his friends here, who were gratified that he was able to finish his two weeks' engagement in "The Magistrate" at the Walnut. The fact is, as they believe, that, while he may have heart disease, he is simply overworked now, and will pull together in great shape after a little rest.....Wm. W. Gilchrist, the well-known musician and manager, who has been ill a long time, will have a benefit 15 at Musical Fund Hall....."Lenny" Miles of the Alla Norman Co. has already made many friends here in Philadelphia.....J. H. Mapleson comes to the Academy 18.....Lillie Hinton, formerly of the Bijou stock-company here, who was a leading-lady here four years ago at the age of 15, is in New York seeking an engagement. .....Wm. Cottrelly is said by "Bystander" in *The Daily News*, to buy, design and superintend the construction of every costume worn by the McCaull companies.....Geo. P. Kimball says the loss on the Cecilian Society's production of "Mors et Vita" was $850, and not $1,000. ....Bud and Annie Granger, Mamie Ogden and Louira Lamont are at the Virginia Garden this week.....Charles A. Byrne was arrested at the Chestnut-street Theatre one night last week, on a warrant sworn out by Managing-editor Megargee of *The News* for criminal libel. Byrne spent some hours in a police station, after which he apologized to Mr. Megargee and the case was dropped.

Pittsburg.—What promised to be an excellent week's business was marred toward its close by the violent snowstorm of Jan. 8 and 9. It was the worst seen here in many years, and it is a wonder that some of the theatres held as many people as were seen in them. If the intense cold and generally disagreeable weather continues, the amusement resorts will all suffer more or less this week.

OPERA-HOUSE.—Rose Coghlan began a week's engagement 11 in "Our Joan." She is new to our theatre-goers, and it would be difficult to predict the degree of her success. Lotta was well patronized up to Friday of last week, when she had to suffer on account of the storm. Next week, "A Prisoner For Life."

LIBRARY HALL.—Effie Elisler did fairly well last week, but not so well as her merits deserved. Kate Castleton has her "Crazy Patch" on the stage this week, and, as she is a favorite here, will, doubtless, do well. Salsbury's Troubadours in "Three-of-a-kind" are underlined for next week.

ACADEMY OF MUSIC.—The Gaiety and Lilly Clay Consolidated Companies in "An Adamless Eden" hold the boards this week, and if they do not draw it will be because the snow will be too deep for the users of hair-growers to get there. Austin's Australian Novelty Co. did splendidly last week, both as to business and as to the character of their performance. The American Four Co. will be seen 16.

HARRIS' MUSEUM.—This house continued its record of unfailing prosperity last week with Geo. Boniface in "Streets of New York." It remains to be seen how great an influence "The Banker's Daughter" will have over the public this week. Miaco's "Humpty Dumpty" will follow 18.

CHALET MUSEUM.—Manager Chalet presents another fine list of attractions this week, including the two-tongued girl, Albertina; the four Harris Sisters, Robert Mackey, Irene Woodward, midget horses, Brevarde, Frederick's dagger-head illusion, Prof. Galt and the photographic reflector. The attendance continues very large.

NEW YORK CIRCUS.—Some new faces are seen here this week, among them being Chas. Lowry, Madame Alseo, Ada Isaacs and Prof. Cook, with his Russian stallion Czar. The La Verne Sisters, De Barr Bros., Fred Aymer, Francis and Ducrow and Prof. White's troupe of dogs, monkeys and goats, remain. The people are beginning to testify their appreciation of the efforts of the management in a substantial manner. Last week's business was quite good—barring the two days of the blizzard.

SCRAPS.—I am informed that some gentlemen of means have headed a popular subscription for the purchase of a carriage and pair to be presented to Manager Chalet..... B. W. McIntosh, of the Claxton Company, was in town, 7, on a visit to his father.....L. R. Stockwell, of the Castleton Co., was formerly in the stock here. "Stocks" has many friends in town who will be glad to see that comprehensive grin of his.....I hear that John H. Russell has retired from the management of "Crazy Patch," Harry Phillips being now sole manager. I cannot vouch for the truth of this, as Russell was in town last week ahead of the show....Messrs. McDonald & Fulton are preparing to open Winter circuses in other cities, namely, Chicago, Baltimore and Patterson, N. J....Jno. E. Warner did the advance work for Rose Coghlan last week....Gus. Hartz was in town looking after that theatre site. He claims to be the representative of a syndicate of capitalists, who propose building a large business block and theatre combined. The latter will not be built unless sufficient ground can be had to build both together.....Jas. W. Collier was here 9, *en route* to Cincinnati.....Tommy Ryan was in town 10, and reports business good with the Mattie Vickers Co. His father and mother spent New-Year's with him in Easton. It was the first time in fifteen years, and their trip from Brooklyn was their first ride on a railroad. Tommy says he never was happier than now.

Scranton.—J. T. Raymond in "The Magistrate" Jan. 9 filled the Academy to overflowing. For the present week Manager Lindsay offers Lizzie Evans in "Fogg's Ferry" 12, Janauschek in "Macbeth" 13, Col. McElroy lecture 14, McNish, Slavin & Johnson's Minstrels 15.....George C. Miln had a difficulty at Carbondale 8, caused by a misunderstanding with rival local managers, which will be settled in the courts. The Bennett & Moulton Opera Co. open at the Academy 18 for a week.....At Robinson's Hall the Parisian Ladies' Orchestra appeared the past week, and will remain the present week.....At Lackawanna Rink, Fern, skater, defeated Prince, the bicyclist, in a five-mile race 7. Lane Bros., bicyclists, came 8, 9. The Scranton Bicycle Club give their annual entertainment 14, at which time the Kaufman Co. will give an exhibition.....The National Theatre, which has been closed for some time, offers inducements to a variety manager.

Easton.—Estelle Clayton made her first appearance here Jan. 5, presenting "Favette" to a good house. On 8, J. T. Raymond appeared before a large audience in "The Magistrate." In the middle of the last act, Mr. Raymond was suddenly seized with illness. The curtain was lowered, the audience dismissed and a physician summoned, who pronounced it a serious nervous attack. For about an hour Mr. Raymond remained unconscious, when he rallied, and was removed to his hotel, from which he departed next morning for his next stand, Scranton, feeling better. Janauschek will produce "Zillah" 12, and on 14 we are to have McNish, Johnson & Slavin's Minstrels. Floy Crowell will commence an engagement 18 for one week.

Hawley.—At the Standard Jan. 8, J. S. Murphy presented "Kerry Gow" to a light house. A peculiarity of this town is that poor shows draw big houses and good ones the reverse. I think a free show would take. "Burr Oaks" is underlined for 23. James Owen O'Conor has promised to book later in the season.....Companies charging over fifty cents for the best seats would do well to avoid this town. Not one 75-cent seat was sold for J. S. Murphy. The coal works, the principal support of the town, have been crippled by the new road, and times are very bad. Houses will be large at $1.50 if they do not pick up. I am surprised that companies know so little of the town. I have seen letters from managers of companies that would lose money at less than $250, and they were desirous of booking here. The largest house of the season was Hi Henry's Minstrels (35 and 50 cents), who had $218. The management are crippled by the action of the proprietor.

Lancaster.—"We, Us & Co.," No. 2, drew a large audience to the Opera-house Jan. 4, but the performance was unsatisfactory. In contrast, G. C. Miln, with a strong support, appeared in "Richelieu" 8, to light business. Le Clair & Brooks' Specialty Co., a small party containing some clever people, did a fair business at low prices 6, 7. Rehan's "A Night Off," 8, was the event of the week, the house being filled with our best people. Carrie Swain, in "Cad the Tomboy," showed to a light house 9. McNish, Johnson & Slavin's Minstrels will draw well 11; J. T. Raymond comes 14, "Streets of New York" 18, Gus Williams 19, Bella Moore 20 and 21, Rhea 23..... Prof. Golden's Athletic Co. drew fair houses at Maennerchor Hall 4 and 5; Pat Burns of this city sparred, and did some good work.....Madame Anderson's Glassblowers will exhibit in a store room 12–16.....At the Lancaster Rink the attractions for the week were Chas. McKinney and Minnie Cogley (cornet on skates). A masquerade carnival will be held 14.....A. W. Winger has left the Maennerchor Rink. R. Gates taking the management.

Carbondale.—Geo. C. Miln played "Richelieu" at Nealon's Opera-house Jan. 7. After the performance Manager O'Hearn of O'Hearn's Opera-house, demanded $25 for alleged violation of a contract to play at his house. Mr. Miln explained that a mistake had been made, and refused to pay the $25. While he was looking after the loading of his baggage Mr. Hearn, as is claimed, assaulted him with a cart-whip. The baggage was finally levied on, and it was late on the morning of 8 before Mr. Miln secured a bond of release. He went hence to Ithaca to play night of 8. He will probably prosecute Mr. O'Hearn.

Johnstown.—At the Opera-house Frank I. Frayne, in "Si Slocum," came Jan. 6 to a good house. E. O. Rogers' "Uncle Tom's Cabin" 8 and 9, "We, Us & Co." 13, and Suydam's "Humpty Dumpty" 14, 15, 16. The attendance at the Opera-house so far this season has been very good.

York.—Nothing is booked for the Opera-house this week. Ashton Bros.' Specialty Co. played to big houses Jan. 4, 5, and a light house 6. This company consists of the Rice Brothers, Fannie Lewis, Mullen and Magee, Louise Clements, Foster and Hughes and the Yang-Yings. They started out from Reading, Pa., and are doing finely.....A. Hughes of Foster and Hughes can now tell a very funny story of a stage-struck damsel and her plays, "The Diamond Bracelet" and "The Farmer's Daughter." ....The managers of the Rink left some bills behind them to the band and employes, who got out a writ and seized everything. Skates sold for five cents a pair. The building is now to be sold and torn down.....J. T. Raymond had a date here (15), but canceled.

Du Bois.—Although closely following the holidays and several other attractions, Mattie Vickers came Jan. 7 to good business, notwithstanding severe weather. Booked: Duprez & Benedict's Minstrels, Helen Desmond, Jean Audrey Wallace, Atkinson's "Peck's Bad Boy," etc. Managers Boyer & Hollister have been making extensive improvements, and have put in a first-class piano.

Williamsport.

for weeks to come, its artistic worth is quite liable to be affected if the management are not careful in the way they make alterations in the cast. It will not do to juggle recklessly with the principal roles, as was the case two weeks ago in the Mikado character. Perie Dudley has been superseded by Edith Jenness in the Peep-Bo role, but why I cannot conceive; I note no improvement. Frank Blair does not improve as Ko-Ko with further familiarity with this character, as I hoped for. But he is good, and the clever business of the part enables him to score a hit, in a certain degree. I hear talk of Richard Mansfield appearing as Ko-Ko soon.

BIJOU THEATRE.—I have had misgivings that in the face of strong counter-attractions the minstrel venture would not pan out in a financial sense so successfully as the respective managements of the theatre and the troupe had looked for. But there is no gainsaying Barlow, Wilson & Rankin's people have achieved plenty of artistic success since their stay began, Dec. 28. They have given a rattling show. This is the third and final week of the minstrel experiment, and a number of new acts and a new afterpiece, "Buffalo Bill's Wild West," make this week's bill as interesting as its predecessor. A combination of circumstances prevented the successful (financially) culmination of the black-face venture. In time a permanent minstrel show could be made a paying feature here, but it would take lots of time, and, of course, time is money with the minstrel profession nowadays. Alfa Norman's English-opera Co., in "The Enchantress," opens a season 18.

HOWARD ATHENÆUM. — With gorgeous advance billing, Gilmore's "Devil's Auction" Co. began a week 11. The olio calls for the services of a number of clever people, among them the Gilfort Bros., the Garnellas (Bob and Dick), J. B. Dyllyn, Carter the Jap, Louise Dempsey, Albert Martinetti and others. The Salomonsky Bros. are new to Boston. J. C. Stewart's "Two Johns" Co. attracted eight rousing audiences last week, and took away a sizable pile of shekels. Next week, "A Hoop of Gold." Manager William Harris had a glorious opportunity to dedicate that elegant "sled" of his on Sunday last, 10, over the Mile ground.

WINDSOR THEATRE.—Mamie Wallace, heading a special company from your city, in "Crimes of a Great City," opened a week 11. Mattie Vickers next week. Sunday night spiritualistic seances and sweet singing serve as sacred seductives here regularly. They draw well, too.

WORLD'S MUSEUM.—Dr. Watts continues his daily ministrations to the wants of the sick lioness in the presence of large audiences, and it wouldn't be a bad idea—pecuniarily, I mean—to keep a sick animal on exhibition "T. F.," to use an "ad." expression. Krao is the one big attraction this week, and it leaves 23. Other freaks and curios are seen in plentitude. Good stage performances are given with frequency by a large company of specialists, and visitors certainly extract ten cents' worth of pleasure at this place.

AUSTIN & STONE'S MUSEUM.—The sharp competition between the dime shows here causes the placing on exhibition of a variety of curiosities and freaks which are at once interesting and awe-inspiring, albeit expensive to managers. The proprietors of this place appreciate this, and a goodly array of genuine novelties is always to be seen. Kee-Boo, a missing link, is in its last week, as also, are Barnum's Aztec children. Additional features are exhibited in the curio-department, and continuous stage shows are furnished by two separate companies, which include a full score of performers.

KEITH & BATCHELLER'S GAYETY HALL.—Variety, in an ample supply, is again the feature of this cosey resort. Large houses attend, the popularity of the hall, and the curiously-inclined find lots of enjoyment gazing at the tattooed-woman, Mrs. Hildebrand, and the other marvels in the curio-hall.

HORTICULTURAL HALL is, for the time being, a full-fledged dime museum. Jo-Jo, Thauma, and a company of variety performers afford the entertainment. Business is said to be good.

PICKINGS.—Austin's "Pops" at Music Hall Sunday evenings are drawing excellent audiences. Baldwin's cadet band with its well-known soloists, Mrs. Juliet Fenderson Lloyd and W. L. Marsh, trombonist, furnished the programme 10.....Hon. A. M. Kelley, the rejected minister to Austria, will lecture at the Boston Sunday, 17; subject, "Ireland's Claims and Rights.....The regular symphony concert took place 9 at Music Hall. T. Adamowski, violinist, was the soloist.

Lowell.—At Huntington Hall, Ullie Akerstrom has showed for the past two weeks to very good business every night, at popular prices. Lester & Allen's Minstrels Jan. 15, Denier's "Humpty Dumpty" 16.....At Music Hall the Grovers played "The Private Secretary" to a good house 4. The Mathew Temperance Institute played "Phœnix" to a good house 6. E. F. Sullivan, the stage-manager, was brought before the curtain. Coming: "The Two Johns," Helene Adell and an amateur entertainment.... The People's opened for two weeks, but had to close from the fact that the public "are not yet hungering for that place of amusement," as one of the proprietors say.

Lynn.—At Music Hall, Atkinson's Comedy Co. opened Jan. 4 in "Peck's Bad Boy" to a crowded house. Business continued excellent through the week. On 6 the new musical comedy, by Thomas Addison and Chas. D. Blake, entitled "Aphrodite" (Life), founded on F. Ansley's "The Tinted Venus," was given, and was well received. The play, which is of a most laughable nature, was finely mounted and costumed, and contains considerable catchy music. With a little pruning it will be a clear success. The piece is in three acts. Lilie Bate, in the title-role, made a great hit; her acting was good, and her vocal efforts were finely rendered. The whole company handled their respective roles carefully. They will probably make a return engagement early in the Spring. Coming: "Two Johns" 14, Denman Thompson 16. Manager Rock was in attendance at the Dixey ball last Thursday.....Millard's Jollities, presenting "The Electrical Doll," take the road this week, opening in Spencer 11. The company consists of Sophie Dinsmore, Mamie Moore, Eugene Millard, Henry Hunt, W. T. Morris, Fred Chandler, pianist; J. M. Berdge, business-manager, and Chas. E. Scott, advance-agent.

Southbridge.—At Dresser Opera-house Mora and Fred Williams' "Birds of a Feather" presented their repertory last week. Nell Burgess in "Vim" Feb. 17.

Lawrence.—On Jan. 4 "The Drunkard" was produced to a small audience by a fair company. Manager Sweeney benefited 6, and had as his attraction Maubury's "Wages of Sin" Co., who appeared to a big house..... Prof. Townsend was at City Hall for five nights, opening 5 to a big house. Coming: 22, Leonard Grover's "Private Secretary;" 28, Lester & Allen's Minstrels; 29, "Burr Oaks."

Attleboro.—The new Opera-house is progressing finely. Manager W. A. Livermore says this town must not be confounded with North Attleboro, Mass. This city is on the main line of the B. & P. R. R.

New Bedford.—Ida Mulle, in "Dimples," Jan. 5, made a hit, and was very lifelike in her rendition of girlhood. Charles C. Maubury presented a good company in "The Wages of Sin" 8. Both the above had light business. The week ended with Stetson's Co. (Maze Edwards, manager) in "The Mikado," to a large house 9. Campbell's "Siberia" is to be here 20.

TENNESSEE.

Memphis.—J. B. Polk's "Mixed Pickles" opens for three nights at Leubrie's Jan. 11; followed by Oliver Byron 14, 15, 16. Daly's "Vacation" Co. closed a fair engagement of five nights and matinee 9.....At the Dime Museum the stage openings 11 are the Smiths, Gordon and Lake and Norman and Allen.....At the People's Theatre, opening 11 were Sarsfield and Allen, Mons De Lorne, Joseph Hughes, Minnie Murphy, Katie Brockway .....The weather is the coldest for years.

MAINE.

Portland.—At City Hall, Jan. 11, the Nashville Students (colored) give a concert and musical performance. The thirteenth Stockbridge entertainment will occur 16, when will appear for the first time this season the Boston Symphony Orchestra (sixty musicians), assisted by Millie O'Brion and Von Raedeki, pianists....At the Portland Theatre Leonard Grover's "Private Secretary", Co. drew two large audiences 8 and 9. The only attraction that was booked for this week was "The Banker's Daughter," and, as that company has disbanded, the house will remain closed. Frank Mayo in "Nordeck" is announced for a future date.

Augusta.—At Meonian Hall, the National Comedy Co. (formerly Nelson's Varieties) appeared to a fair house Jan. 8. Denman Thompson, booked for 11, has canceled, but will come with his new play, "The Old Homestead," later in the season. Grover's "Private Secretary," booked 13, has also canceled.

MISSISSIPPI.

Vicksburg.—J. T. Hinds, in "Belles o' Shandon," Jan. 4 and 5, had fair houses. Katie Putnam, in "Lena," appeared 8 to a good house, considering the weather—13 degrees lower than Vicksburg has seen it in a long time. She appears in "Little Barefoot" 10..... Millie Rivers and Minnie Wray, of Lida Gardner's Mastodons, were "dropped" here without a cent, she giving them an I. O. U. for $40 each. Mr. Trowbridge of the Trowbridge House furnished them with board and lodging until they receive funds from home. Minnie Wray was confined to her bed during her stay here, having the services of a doctor every day until her departure. After paying their debts their balance on hand was small, but through the kindness of Mr. Partee, ticket-agent of the L., N. O. & P. R. R., they were given reduced rates and departed 6 for St. Louis.....Hunter's Circus has paper up for 16.

VIRGINIA.

Richmond.—"The Private Secretary" Co. began a season of two nights at the Richmond Theatre Jan. 11. C. W. Couldock, in "Willow Copse," 13, 14.

MOZART ACADEMY OF MUSIC.—Grand preparations have been made for the opening concert in the new hall 11. Besides the local soloists, there will be three chorus societies taking part—the Richmond Oratorio and Gesangverein Virginia of this city and the Petersburg (Va.) Mozart. All the available musicians have been secured. There was a grand rush for seats 9, and every seat in the house has been sold. Much dissatisfaction exists on account of the Board of Governors having marked off in advance of the box-sheet sale ninety choice seats.

HERZOG & CO.'s first attraction is the National Ideal Opera Co. in "The Mikado," five nights beginning Jan. 12. As the Mozart Association reserve every Monday night for their concert, Herzog & Co. can occupy the hall but five nights each week. The box-sheet sale shows up well.

Portsmouth.—Owing to some misunderstanding between the lessees of the Oxford Hall and the Fannie Herring Co., the latter did not open Jan 4; but, the affair having been compromised, they played to poor houses, giving "Little Buckshot" 5, 6, and Jack Sheppard 7, 8. Although they advertised "French Spy" for 9, they had so small a house that the company refused to play. Mr. Durgin, the manager, was called away the first of the week, and after his departure the show was managed by C. W. Lipscomb, who has for some time past been connected with the Norfolk Opera-house. No bookings for this week..... The Casino will give Mrs. Jarley's Waxworks soon.

Norfolk.—This week, at the Academy, Annie Pixley in "Miss" Jan. 11, "Zara" 12, "Private Secretary" 13, 14, and C. Couldock in "Willow Copse" 15 and matinee 16.....Wellesley & Stirling, with trained dogs, will be at the Opera-house 11-16 in "Danites" and "Dogs of the Forest."....Templeton's Opera Co., in "Mikado," played to very good houses at the Academy 8 and matinee 9 .....At the Opera-house Sara Von Leer and J. M. Hardie played to splendid houses 4-9.....The Alpha Rink was not open last week.

OREGON.

Portland.—At the New Market the Thompson Opera Co. scored an immense success Dec. 28-Jan. 3 in "The Beggar-student" and "The Mikado." The house was packed every night. The company has so delighted Portlanders that, through arrangement with Mr. Thompson and Mr. Howe, Mr. Gross of the Casino has engaged them for a season of twelve weeks at the Casino. Mr. Gross is already assured of an immense patronage. The company will begin this engagement at the Casino 12, after making a tour of one week over Mr. Howe's circuit on the Sound.....The Tivoli has a large list of attractions, and is doing well. Fannie Devere, the Parkers, Emmerson and Clark and Zoe Bentham are among the artists.

GEORGIA.—[See Page 692.]

Columbus.—M. B. Curtis appears Jan. 16 in "Spot Cash." He will have a large house, as it is the first attraction in three weeks. Dr. Wilbur was greeted with large crowds 7 and 8, to hear his lectures on "The Human Body."

Macon.—The Couldock Co. appeared Jan. 4 at the Academy, in "Willow Copse," before a paying house. This was the only attraction of the past week. Dan Sully will be here 13, and "Spot Cash" 15.

MARYLAND.

Baltimore.—At the Academy of Music the Thalia Opera Co. opened to a deservedly large house Jan. 11 in "The Black Hussar," which was heard for the first time here, and made a pronounced hit. "Nanon," "The Bat," "Merry War" and "Postillion von Lonjumeau" will be presented during the engagement. Mary Anderson comes next.

FORD'S OPERA-HOUSE.—Effie Elisler presented "Woman Against Woman" to a good-sized audience 11. The Boston Ideal Opera Co. comes 18.

HOLLIDAY-STREET THEATRE.—"A Bunch of Keys" seems to lose none of its popularity, the audience 11 being kept in the best of humor by it. "The Private Secretary" comes 18.

KERNAN'S MONUMENTAL THEATRE.—A full house was seen 11, when Harry Watson and Alf. McDowell's Co. opened in "Wrinkles." Lilly Clay's "Adamless Eden" Co. is due 18.

KELLY'S FRONT-STREET THEATRE.—Sid C. France always draws well at this house, and his opening 11 was no exception. "Marked for Life" is the bill for the first part of the week, to be followed by "The James Boys." Next week, "Our Working Girls."

HARRIS' MAMMOTH MUSEUM.—"The Streets of New York," with George C. Boniface as Tom Badger, had two full houses 11. Next week, Crossen's "Banker's Daughter" Co.

ODEON THEATRE.—The arrivals 11 were Clark and Williams, Belle Lewis and Kittie Drew. The Everetts, Gracie May and Julia Walcott held over.

TAGART'S FAMILY MUSEUM.—The new features in the upper hall 11 were Mr. and Mrs. Pat O'Brien and baby. In the auditorium: Miss Coyle, George D'Alve, Prof. Ross' Dog-circus and a "Peck's Bad Boy" Co.

TIPS.—At a meeting of the directors of the Academy of Music held 5, S. W. Fort was discharged from the position of manager, which he has held for the past four years. He tendered his resignation, which was not accepted. Henry J. Conway, the assistant-manager, and one of the most popular men connected with amusements in the city, was promoted to the vacant place. It is rumored that Mr. Fort will be John W. Albaugh's assistant in the management of his houses in this city and Washington..... Charles E. Ford has been confined to the house for several days.....Fanny Davenport was unable to appear in "Fedora" on Saturday night, 9, owing to a sudden attack of rheumatic gout. The Academy was closed.....A concert will be given at Oratorio Hall 20 by Clara Louise Kellogg, Pauline Montegriffo, David Ross, Francis H. Noyes, Ollie Torbert and Julia Rive-King.

MANITOBA.

Winnipeg.—At the Princess Opera-house are the Lytell Co., in "Lights o' London" Jan. 11, 12, "Galley Slave" 13, 14, "Guv'nor" 15, 16 and matinee, "Romany Rye" drew good houses 4, 5, 6, 7, the week being filled in with "The World." "The Shaughraun," opening week with W. H. Lytell in the leading role, was well patronized.....At the Victoria Opera-house, Mrs. May's vocalists and chorus of thirty voices, in "Trial by Jury" 5, 6, 7, drew largely. There will be nothing at this house until "Mikado," by the operatic society, under the leadership of H. F. Prince, 21, 25, 26 and further.....A benefit will be tendered Manager Sharp 22.....Three members of the Lytell Company were discharged last week. The Lytell Co. are going over the Northern Pacific to the coast at the conclusion of their season.

KANSAS.—[See Page 692.]

Fort Scott.—At the Opera-house "London Sensations," who were due Jan. 11 and 12, canceled, and McFadden's Boston "Uncle Tom" Co. comes 11; Adelaide Moore 14. "The Naiad Queen," without gorgeous costumes and elaborate scenic effects, was produced for the first time here 6 by home-talent, under the management of Walter S. Clark. It was well received by a very large audience. It was repeated 8, and, in spite of the blizzard that struck us, with the mercury 13 degrees below zero, was greeted by a large house. It will be repeated 9 and Saturday matinee.....E. L. Bloom, advance of Adelaide Moore, and his assistant, Chas. Venable, were in the city 8 and 9.....T. M. Daley, advance of McFadden's "Uncle Tom" Co., was here 7. He reports big business. Their route is from here through Kansas.

Leavenworth.—At the Grand, Harrison and Gourlay in "Skipped by the Light of the Moon" came Jan. 4 to a crowded house, followed 7 by Robert Downing in "Tally-ho" to fair business.....The Standard Theatre has closed, the proprietor, H. L. Leavitt, going to Sioux City, Ia., in the earlier part of last week, followed by his wife in the latter part of the week. While Leavitt seems to owe a few bills, none of them is of much consequence. It seems that he became frightened at the prosecutions under the liquor law which are being inaugurated here, and thought it best to go while he had a chance to escape trouble.....It perhaps doesn't become anyone to haul out that time-worn idiom, "I told you so," but THE CLIPPER's prediction that the rinks must go in Leavenworth are verified, as the rink here was closed last Saturday night. Manager Hickey leaving for his home in Nebraska. I do not wish to be understood to cast even the suspicion of a slur upon anyone, but I think the time for the rinks to go had come, and they went. I want to add, however, that Manager Hickey made many warm friends during his stay here.

Topeka.—The Grand has been closed the past week, but will open Jan. 14 with Thorne's "Black Flag.".....At Crawford's, Adelaide Moore 4, 5, to good business. She will play Manager Crawford's circuit in Kansas and Colorado. Harrison and Gourlay, in "Skipped," 9, to a crowded house. The Simon Comedy Co. commence a week's engagement 11.....At the Rink 4 and 5, Fan-El-Fitz made her first appearance in this city. Her performances were witnessed by very large audiences.....L. M. Crawford, manager of Crawford's Opera-house, commenced suit 8 in the Superior Court against Joab Mulrane, receiver, and W. H. Rowles, manager, of the Grand Opera house for $5 300 for damages claimed to have been sustained because Mr. Crawford was not allowed to carry out his contracts with several theatre companies, which he had booked for the Grand when he was supposed to be manager of that house. The $300 is for a letter written by Mr. Rowles to the manager of a company in New York, in which he presented the advantages of the Grand over Crawford Opera-house, which caused the company to cancel the engagement with Mr. Crawford.

ARKANSAS.—[See Page 693.]

Hot Springs.—At the Opera-house Jan. 4 a light audience attended the fistic tournament given by Ed. Burke of Arkansas and Bob Farrell of New York. Skiff's Sans Souci Opera Co. opened a three nights' engagement 7, presenting "The Mikado" to a large audience, notwithstanding it was snowing and freezing. A special train was run from our sister city Malvern, 23 miles distant, bringing over sixty people. "Pinafore" 8, closing 9 with "Mikado;" a matinee will be given 9, weather permitting, when "Pinafore" will be the bill.

LOUISIANA

New Orleans.—At the St. Charles Theatre Bidwell's Star Dramatic Co. continues to large business. "Man and Wife" was the piece for the week ending Jan. 9. "The Two Orphans," by the same company, was announced for 10.

AVENUE THEATRE.—Business has been very poor. The "Silver Spur" Co. open 11.

FARANTA'S THEATRE.—Ransone's "Across the Atlantic" Co. commenced a short season 11. Clifford's "Monte Cristo" Co. closed a very profitable week 10.

ACADEMY OF MUSIC.—Since Manager Bidwell has been booking his best attractions at the St. Charles, this house has been losing prestige. Atkinson's "Peck's Bad Boy" Co. closed a profitable week 9. The Dalys' "Vacation" Co. opened for one week 10.

GRAND OPERA-HOUSE.—The Baltimore Academy Opera Co. entered its third week at this house 10. Business has been very moderate, but the troupe is very good.

GRUNEWALD'S OPERA-HOUSE.—Prices during Jennie Holman's engagement were 10, 20 and 30 cents. She did a starvation business during her entire stay.

HEIKES' MUSEUM.—Business has been fine during the holidays.

ROBINSON'S MUSEUM. — Tommy Glenn, J. C. Hughes and the Powers Twins are new in the theatre, and Barney Nelson and Rose De Alma in the curio-hall. Business is good.

MEMS.—I. W. Baird, of Baird's Minstrels, is here prospecting..... The members of the Baltimore Academy Opera Co. attended in a body the funeral of Louis Klisser, who was burned to death at a recent conflagration here.

Lake Charles.—At Fricke's Opera-house, owing to church festivals, suppers and Christmas-tr.ees, Zara Semon opened Dec. 24 to a moderate attendance, but played Dec. 25, 26 and 28 to "Standing-room Only," and hundreds had to be turned away. Zara is a favorite, and always makes big money here. Atkinson's "Peck's Bad Boy" Co., No. 1, is billing here for 11.

CIRCUS, VARIETY and MINSTREL.

THE wife of Morris Abrahams, manager of the Pavilion Theatre, London, Eng., died Dec. 31.

JOHN T. KELLY is not a believer in the fraternal maxim "Once a Mason, always a Mason." He is now standing upon his own bottom, having returned single-handed to the vaudeville stage, which is heartily welcoming him back.

BARNEY MCNULTY, once of the Two Barneys, has for a year past been seriously ill at his home in East Cambridge, Mass. Friends are to give him a benefit Feb. 4. Manager Wm. Harris will act as treasurer.

ERIE, PA., chronicles the death of the daughter of the late Charles W. Noyes.

J. H. LAINE'S renewed marital troubles are detailed in our Stillwater, Minn., letter.

RALPH HUNT is singing Bobby Newcomb's "Light in the Window" with Moore & Burgess' Minstrels, London.

LE CLAIR AND RUSSELL have had their "Practical Joke" written into a three-act play, and will try it on in this city April 26.

LOUIS M. FRYE assumes the management of the People's Theatre, Williamsburg, N. Y., next season. C. G. Allen takes out a comedy attraction.

MARINELLI is being sought after by the Barnum people.

SCHRODE BROS. are at their home in Philadelphia, Pa.

CHARLES W. FISH is astonishing the Londoners at Hengler's Circus.

T. H. WINNETT has secured Lillie Western, Chas. Raymond and others for his special company to play Newark, N. J., Feb. 8-13. Leonard and Mulien will do "McCracker's Reception" for the afterpiece. Mr. W. is back from Providence, R. I., where he had a good week.

MLLE. MARIETTA will return to the vaudevilles Feb. 1, opening in this city.

LAUCK AND LIVINGSTON are working the horizontal-bars together at Covent-garden, London, Eng.

GEORGE THATCHER, George H. Primrose and the senior Harry Clapham dropped in on us Jan. 11. Mr. Thatcher and Mr. Primrose emphatically deny the statement of a contemporary that a change is brewing in their managerial firm. The three partners are in perfect harmony, and there is not the slightest sign of a "break." Mr. Clapham saw the T., P. & W. show this week for the first time in three years. During that period he had been advancing the interest of a competing troupe. The Carl Rankin case comes up 13, and Mr. Clapham expects to testify. Mr. Thatcher says no compromise is likely; he desires that the validity of a contract be thoroughly tested in this suit for the benefit of other managers.

CARL HERTZ played the holidays out at Paul's Theatre, Leicester, Eng.

THE BELMONT BROS.' Co. will probably go through Maine and the Canadian Provinces.

BILLY PARANT, stage-manager at the New Orleans Tivoli, was favored by Mrs. Parant with a twelve-pound boy as a New-Year's gift.

WM. MCGILL, formerly of McGill & Strong's "Mirror of Ireland," sailed Jan. 9 for Mexico and Havana with the Strasbourg clock.

THE FOUR HERBERT BROTHERS have been secured at a large salary, and leave Jan. 12 to join the Orrin Bros.' Shows in Mexico.

ED. MOORE, late of O'Brien's Circus, is in Buffalo, N. Y., for the Winter, looking after the advertising of a prominent physician.

TOM MACK, formerly of Hi Henry's Minstrels, has opened a billiard-room at the City Hotel, Lancaster, Pa. He was presented with an elegant gold-headed cane from his wife on Christmas Day.

AMOS ARNOLD, of the Arnold Bros., is convalescing in 'Frisco.

DRAMATIC AND MUSICAL NOTES.

—The Gilbert "Mikado" Co. is the latest. It is of Boston get-up, and is thus cast: The Mikado, S. P. Cutter; Ko-Ko, James Gilbert; Nanki-Poo, J. A. Osgood; Pish-Tush, F. W. Soule; Poo-Pah, John Ramsay; Yum-Yum, Harriette Ernst; Pitti-Sing, Florence Bates; Peep-Boo, Mabel St. George; Katisha, Helen Adelaide Russell; George Gott, musical-director.

—Miss F. F. Ford (Miss Athena of old) is giving Shakespearian readings in Boston of late.

— Ariel N. Barney is to handle the tour of Rosina Vokes' Co. after their close at the Standard, this city, when they leave Manager John Stetson's control. They will travel here twelve weeks longer.

— John H. Russell has retired from the management of Kate Castleton's Co.

— A. M. Palmer has the American rights of Octave Feuillet's next new comedy at the Theatre Francais.

— Von Moser's latest work, 'Der Bure an Krat," recently produced in Berlin, Ger., is a failure.

— Milton Nobles declares himself as not in favor of the Western and Southern system of giving theatrical performances on Sunday. He thinks that Sunday-night audiences are largely borrowed in advance from Monday night's. Perhaps he is right.

— Anton Rubinstein's new and as yet unperformed ballet is described as a bacchanalian dance by twenty-one representatives of different wines. Every "rep" first appears on the scene by escaping from a wine-cask. It is suspected that it was after "Rubi" had unduly sampled the "ruby" and indiscreetly overmixed his drinks that he excogitated this fanciful scheme.

— "Gorgette" will, it is thought in Paris, have its run cut short by the high prices charged for seats.

— Mrs. Langtry speaks of this country as "her dear America." It would seem that she is coming here for more money wherewith to buy real-estate.

— Among the owners of real-estate in Washington, D. C., are Miss Emma Thursby, Miss Kate Field and Lawrence Barrett.

— The stately Emily Duncan is playing Capt. Cuff in "Little Jack Sheppard" at the Gaiety Theatre, London. Bessie Sanson is doing Edgeworth Bess.

— Kalti Lanner, a favorite dancer here many years ago, continues to direct the production of the London Drury-lane ballets.

— Several London, Eng., playwrights have kindly tendered Maurice Barrymore their services to reconstruct "Nadjezda" so as to make the English public fall into ecstacies over it.

— Fay Templeton, we learn, is in Chicago, Ill., on a visit connected with the divorce suit of West vs. West, in which she is the defendant. The opinion is strengthened that she will not return to the cast of "Evangeline" here.

— W. W. Fowler says that Belle Gray does not, as reported, join the Fowler & Warmington "Skipped" Co. Hattie Geary continues to play the soubrette-role. Mr. Fowler reports fine business through Pennsylvania.

— E. E. Kidder has returned to the city from the West.

— THE NEW YORK CLIPPER, of Dec. 26, mentions that George Holland and Constance Murielle, of Estelle Clayton's "Favette" Co., were recently married in Hartford, Ct. According to this, the lady must have secured a divorce on the quiet since she left this city.—*San Francisco Music and Drama.*

— Harry Linden's Co. left this city this week to open at the Chicago Museum Jan. 18, in "Uncle Dick's Darling," May Waldron in the leading female-role.

— "Eloped with a Circus-man" will open at Bridgeport, Ct., on Thursday, Jan. 14. The company are all in readiness. The new engagements are Daisy and Charles Belmont and Smith and Earle.

— Peter Allen Demond's marital troubles were finally and harmoniously settled at Brooklyn Jan. 11, his wife assenting to a dismissal of her complaint.

— W. J. Florence and Joseph Jefferson exchanged their usual Christmas greetings this year, although each was far from the other.

— The disbandment of the Whitford & Foster "Ten-mile Crossing" Co. has given rise to a difficulty between the managers. Mr. Foster writes us a lengthy complaint as to Mr. Whitford's alleged unprofessional conduct in the matter.

— Mrs. Sala died in Melbourne, Aus., in the latter part of December. She was the wife of George Augustus Sala.

— The roster of the Senter Payton Comedy Co., now in the West, is: E. D. Langley, B. P. Allen, F. H. Wheeler, Scott Gunn, Chas. Long, W. A. Nixon, Chas. Willis, Florence Hayden, Dot Putnam, Sadie Langley, Iola Stafford and Little Vinie. Fred Collins leads the orchestra.

DEATHS IN THE PROFESSION.

N. M. LUDLOW, the oldest actor and manager in America, died at his home in St. Louis, Mo., Jan. 9. He was born in Whitehall street, New York, in 1795, and made his first appearance on the stage in 1813, in a two-word part in "The Forty Thieves." Subsequently he went to the Albany, N. Y., Theatre, where his real professional life began. There he joined the first theatrical troupe to travel in the West. They were true American "strollers," and Alex. Drake headed them. In his "Dramatic Life as I Found It," Mr. Ludlow has charmingly narrated the incidents of that memorable and important trip. At Olean, N. Y., they played by candlelight in a barn, and afterwards put all their effects on a flatboat and "poled" down the Allegheny River to Pittsburg, stopping at the little settlements on the banks to give their performances. His adventures in Pittsburg were numerous and laughable. From that town the merry actors went to Kentucky, the first comedians to raise a curtain in that State. They visited all the towns there, being the real pioneers of dramatic art in the backwoods. Some few people who dared to contest his claim to this title were treated to a terrible storm of invectives in his book. It was the proudest distinction of his life that he had carried the sock and buskin into the wilderness. From Kentucky he went down to Tennessee and thence down the Mississippi, playing at all the towns that dotted the river banks. His narative of all these wanderings is in the highest degree picturesque. He would be called a realist to-day, for he jotted down every little item as to whether they traveled on horses or mules; whether they had a keel-boat or a flat-boat; the characters that each one of the company played, the way they acquitted themselves and the pleasure of their audiences. It is the story of Roger Kemble told in America. At Natchez he gave the first performance in the English language. In 1817 they reached New Orleans on their long journey and played there all that season. They got to St. Louis, Mo., in 1819, and Mr. Ludlow claims his was the first regular dramatic company to play in the Mound City, then a town of only 3,000 or 4,000. They opened in "The Honeymoon" and played three times a week, with an orchestra of four musicians. A rival company was formed, but in the Spring of 1820 the two troupes combined and played out the season with success, giving "Rivals," "She Stoops to Conquer" and other standard dramas. On June 26, 1826, Mr. Ludlow made his first appearance in this city—at least, his first recorded appearance. He was announced as the favorite young light-comedian from the West and South, and he opened at the Chatham Theatre, playing Young Wilding in "The Liar" at a benefit to Miss Riddle. When Cooper opened the Chatham Garden Theatre, Sept. 15, 1828, Mr. Ludlow was stage-manager of the company, and appeared on the first night as Roland in "The Honeymoon." The season was unprofitable, and closed Nov. 1, 1828. We find him about 1830 again in St. Louis, where he entered a partnership with Sol Smith, and built Ludlow & Smith's Salt-house Theatre (the first in St. Louis), which they opened with "She Stoops to Conquer." In 1835 a rival company, headed by M. C. and J. M. Fields, made a strong bid for public patronage, and the next year the two companies consolidated, and the list of English comedies was produced. Mr. Ludlow virtually withdrew from public life in 1833. His best piece of acting was Dr. Pangloss in the "Heir at Law," which he gave for the last time at his benefit in 1868, since which time he had not trodden the professional boards. Smith and Ludlow were in partnership for twenty years. Mr. Ludlow was a great-grandfather, and had lived quietly in St. Louis for twenty years. His wife passed away many years ago. She had played with him in her earlier years, but retired from the stage about 1826. The Elks' Lodge of St. Louis took appropriate action on Mr. Ludlow's death. Our St. Louis telegram refers to the funeral.

DEATH OF MISS LOTTIE PITT.—Some eighteen months ago this little English actress slipped through an open trap, and complained of severe pains at the time, but, as they passed off, she fulfilled her last engagement as the hero in the Wigan pantomime last year. Distressing symptoms of spinal complaint, however, presented themselves, followed lately by entire mental aberration. She died in London, Eng., Dec. 23. She was the youngest daughter of the late Charles Dibdin Pitt and of Mrs. Charles Pitt (*nee* Ellen Coveney), and niece of Mrs. Augustus Bright, Mrs. Honey and Fanny Pitt. Her only brother in England, Mr. E. Bulwer Arthur Pitt, attended the funeral. Henry M. Pitt, for several years past in this country, is another brother.

THE sudden death of Edward A. Pinkham, the circus-agent, is detailed in our column of Circus, Variety and Minstrel News.

THE suicide of Prof. Louis Lemberg is referred to in our City summary.

MISS J. H. SLATER was buried in Glasgow, Scotland, Dec 23. She was thirty-nine years old, and left a husband, a son and a daughter. Professionally, she was known as Miss Louise Pereira.

THE deaths of Richard Bailey and Prof. C. Heinemann are recorded in World of Amusement.

SALLIE STICKNEY is dead, as our column of Circus, Variety and Minstrel Gossip tells.

IN World of Amusement we briefly note the death at Toledo, O., Dec. 28, of Susie M. Ganson (Mrs. N. E. Cragen). Her husband and infant son survive her. Her last engagement was with the Sawtelle Comedy Co. in the West.

THE DRAMA A CENTURY AGO.

In 1775 the drama was very strong. The most brilliant playwriter was Sheridan. He wrote "The Rivals" in 1775, when only twenty-five years old. All his plays had been written before our date, but he lived until 1816. Richard Cumberland was famous in his day, not only as dramatist, but as essayist, poet, novelist. He was honored with a funeral in Westminster Abbey. I saw the side of his coffin exposed when the grave was opened for Dickens. Cumberland died in 1811. George Coleman, Mrs. Cowley—the author of "The Belle's Stratagem"—and Macklin, the author of "The Man of the World," all hold their ground on the modern stage. Macklin, who died in 1797, was aged 107. And not only dramatists but actors shine out brilliantly. Garrick and Foote were dead, the one six years before, the other eight. But John Philip Kemble, in his impersonation of lofty characters, has probably never been surpassed, while his sister, Sarah Siddons, has never been equaled as an actress. John Kemble made his first appearance in London in 1783, acting the part of Hamlet. He was then 26 years old (his brother Charles was only as yet 8). Mrs. Siddons had already won such a name that another first-class actor had prophesied she would ever remain unmatched. On the 2d of February, 1785, she first played at Drury-lane what proved her greatest character, that of Lady Macbeth. She was then 30 years of age. She died in 1831; her brother, John Philip, in 1823; Charles in 1854. Joseph Grimaldi, the very prince of clowns during his short day, was now only 6 years old, but had already made his appearance on the boards under his father's auspices, and, indeed, had made more than one sensation. Once his father, as clown, led him dressed as a monkey, and, while swinging him violently round, the chain broke and the child was hurled into the pit and not hurt. Another time Lord Derby, who was always in the green-room courting Miss Farren, was thrown into convulsions by the boy's comical faces, and gave him half a crown at each visit. Fielding and Smollett were dead; but three lady novelists were flourishing, whose works are still read, and deserve to be read—Miss Burney, better known to us as Mme. d'Arolay, the authoress of "Evelina;" Charlotte Smith and Mrs. Inchbald. Mrs. Radcliffe was a little later; she was now just 21 years old. Her first novel was published the year that the Bastile was taken.—*The English Illustrated Magazine.*

FOREIGN.

GENERAL NOTES.—"Sig. Lucifer," a comic opera by Louis Damack and L. Fock, was given in Austria last week, with reported great success .... Chas. Wyndham is reported ill by the cable, which adds that Fanny Kemble (Mrs. Butler) is to return to America .....Sarah Bernhardt is studying Ophelia in a new version of "Hamlet" by M. Cresonois .....Franz Rummel sailed from France Jan. 6 to assume the piano-professorship of the American Conservatory in this city.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

Charles Cowles, the Yankee comedian, who is now with Oakes' Co., inserts his permanent address in another column.

The Coliseum Theatre, Schenectady, N. Y., has a seating-capacity of 2,000, new scenery, large dressing-rooms and its own military band and orchestra. First-class dramatic and variety combinations can now book time with Manager W. S. Burgor. See card.

Edward E. Kidder, the well-known and successful dramatist, can be addressed care of THE CLIPPER.

Harry Lindley, the versatile comedian, supported by a strong dramatic company, is now having a successful season under the management of Geo. W. Crowell. Managers of opera-houses desirous of engaging with above attraction are referred to Manager Crowell's card in our business columns for further particulars.

Mme. Neuville and her son Augustine, "The Boy Comedian," will open June 7, 1886, in Brooklyn, N. Y., in their sensational comedy, "The Boy Tramp, or the Maniac Mother." Managers having open time are referred to card.

Ladies and gentlemen of experience, possessing good wardrobes, are wanted for a new dramatic company, now being organized to support the young actress, Mattie Choate. See card.

The attention of dramatists is called to the card of "Business," who states that he will write the music to a comic-opera libretto and guarantee its production.

The Huntley-Gilbert Comedy Co., under the management of Jas. M. Gilbert, have made a very favorable impression in New Orleans, La., the press and public of that city being unanimous in their praise. Manager Gilbert gives a few of the flattering press notices in his card elsewhere, together with his address.

Beedles & Prindle's "New Pleasure Party," after a season of thirty weeks West, announce that they are now resting for a short time, preparatory to their New England tour. Their address will be found in card.

Managers having open time for James Owen O'Conor and his tragedy company are referred to Manager Frank D. Lawrence's card in our business columns. It gives all necessary particulars in relation to the repertory and attractiveness of this combination.

John D Mishler advertises for sale very cheap a drop-curtain, flats and all the scenery now used in his Academy of Music, Reading, Pa., and which can be delivered Feb. 1, March 1 at the latest. Work on the new Academy of Music will be commenced March 1, and it will be opened Oct. 4.

The People's Theatre, Buffalo, N. Y., is for sale. It has a seating capacity of 1,500 with a large and well-equipped stage. The building also contains a large hall, four large stores and twenty apartments for tenants. Further particulars are given in card.

Katharine Rogers wants immediately an experienced agent. Her address is given in card.

Joseph Meal

A GAME OF CHECKERS IN VERSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. P. SWEET.

We believe that a parallel to the game below has been ound by every scientific player.

Ned Varnum lived in Warrensburgh
Not many years ago;
His eye was bright, his step was firm,
His hair was white as snow.

He loved all kinds of manly sport
Until the day he died;
But playing checkers was his forte—
In this he took great pride.

He knew no books, no rules of play—
Despised them, did old Ned—
And very oft was heard to say:
"*I* play 'em from my head."

He truly had a *knack* at play—
Could capture "two for one;"
Sometimes for two he'd capture three,
Which caused unbounded fun!

He'd been the "champion" of the town
Full forty years or more;
And his great fame had spread for miles
Along the river shore.

While he enjoyed his well-earned fame
Through deep and cunning play,
A stranger from a distance came,
And chanced to pass that way.

They knew not where the stranger lived—
In North, South, West or East;
He wore a quiet, easy air—
His name was M. C. Priest.

A match was made with Uncle Ned
That evening, in the town;
To see the sport at "Pingree's Inn"
Great crowds soon hurried down.

The board was brought, the players came,
Each ready for the fray;
"First move" was won by Mr. Priest,
And thus began the play:

Eleven to fifteen by Priest was made—
His rival looked quite sly;
Twenty-two to eighteen, undismayed,
Was Uncle Ned's reply.

From square fifteen to twenty-two
Priest took a quiet jump;
From twenty-five to eighteen next,
Ned's piece came down "kerthump."

From number eight to eleven next
Priest meekly moved a man;
From twenty nine to twenty-five,
Old Ned's white checker ran.

Four to eight was next advanced by Priest,
And when Ned "looked it through,"
He moved from twenty-five, with care,
To number twenty-two.

Ten to fifteen, now a sable man,
Moved slowly to the front;
Old Ned seemed figuring up a plan,
As he was often wont.

Twenty-four to twenty next he moved,
And, winking, seemed to say:
"I'll have a king, and very soon,
If he don't mind his play."

Twelve to sixteen next M. C. advanced—
Ned viewed the scene with sport;
From twenty-seven to twenty four
He made a quick retort.

Fifteen to nineteen, a sable man
Ran modestly ahead;
Twenty-four to fifteen was the jump
Next made by Uncle Ned.

Sixteen to nineteen next black advanced—
Ned gave a knowing leer;
Twenty-three to sixteen then he jumped—
Things *then* to him looked "queer."

Nine to fourteen, Priest next moved a man;
Ned viewed it with surprise;
All o'er the board his optics ran—
Could not believe his eyes.

Eighteen to nine now jumped the white,
And then bystanders said
"It is a very curious sight
To look at Uncle Ned."

From eleven now to twenty-five
Priest takes an easy stride;
Ned viewed the board, then scratched his gourd,
His optics opened wide.

From thirty-two to twenty-seven
Old Ned with caution goes;
Five to fourteen Priest next jumps the man—
It's drawing to a close.

From twenty-seven to twenty-three,
Ned moves his man along;
His real plight he cannot see,
His nerves now grow more strong

Six to ten, now moves a sable man,
Ned seems to breathe more free;
Hidden now is black's deep plan,
His wiles Ned can't fore-see

From twenty-eight to twenty-four
Ned moves a man "kerslap;"
His "dancing days" will soon be o'er,
His foot is in a trap!

Fourteen to eighteen Priest now goes,
Ned jumps from twenty-three
To fourteen, o'er the sable man—
The end he does not see.

Ten to seventeen the black man jumps,
And then from twenty one
To fourteen now a white man skips—
There soon will be some fun.

From eight to twelve the black next goes,
From thirty to twenty-one
The white man jumps, and Ned's poor goose
Is very nearly done.

Twelve to twenty-eight the black then jumps,
And captures two white men;
From twenty-six to twenty three
The white replies again.

From twenty-eight to thirty two
We see the black advance;
Ned thinks, with even men, he now
Must stand an even chance.

Twenty-one to seventeen he moves,
And black for his reply
Moves thirty-two to twenty eight;
Ned "casts a wondering eye."

From twenty-three to eighteen next
Ned moves his man along,
And says: "A king this move will bring,
Or else there's something wrong."

Then twenty-eight to twenty four
The monarch Priest does bring;
Seventeen to thirteen Ned now moves—
He's struggling for a king.

Twenty-four to nineteen, now the black
Moves slowly on like fate;
Thirteen to nine—white wants a king—
I fear he is too late.

One to five, now black a man does bring;
A chance there still remains
For white to move and make a king;
But not a king he gains.

He thinks he'll go teward thirteen,
To figure thirty-one;
So thirty-one to twenty-six
The man comes moving on.

From seven to ten was black's next play,
Then fourteen to seven jumps Ned;
Five to thirty now is jumped by black—
Oh, "what a heap lies dead!"

Sweat bathes Ned's brow, although 'tis cool;
His game is quite defunct.
He says: "I've played it like a tool;
By thunder! I've got *skunked*!"

THE BIGGEST COON.

HAWLEY, Pa., Jan. 1.—The biggest raccoon ever heard of in this region was killed on Hunter's Range, in the Moosic Mountains, on Saturday, by James Sandys. The coon weighed between thirty-five and thirty-six pounds. The average weight of a coon, when in best condition, is twenty pounds. One weighing more than that isn't killed anywhere once in ten years. The funniest part of the killing of this monster coon is that it was done in the daytime, when the thermometer was down to zero. Coons are all supposed to have laid themselves snugly away in their nests for a long Winter sleep and fast, as soon as the first cold snap arrives, and every coon hunter knows that they never range in the daytime, even in the height of the feeding season. So this coon that Sandys killed breaks the record in weighing fifteen pounds more than its allowance as a well-bred coon, in ranging over the country in bitter Winter weather instead of holing up, and in skirmishing in the daytime. Besides this big fellow, Sandys killed thirty-nine other coons during the regular season of 1885.

MAMMOTH PIE.—Monday last was brought from Howick to Bewick to be shipped to London for Sir Henry Grey, Bart., a pie, the contents whereof are as follow, viz: Two bushels of flour, twenty pounds of butter, four geese, two turkeys, two rabbits, four wild ducks, two woodcocks, six snipe, four partridges, two neats' tongues, two curleys, seven black birds and six pigeons. It is regarded as a very great curiosity; was made by Mrs. Dorothy Patterson, housekeeper at Bewick. It was nearly nine feet in circumference at the bottom, weighs nearly 168lb, will take two men to present it to table; it is neatly fitted with a case and four small wheels, to facilitate its use to every guest that inclines to partake of its contents at the table. —*Newcastle* (Eng.) *Chronicle.*

SWORD vs. BAYONET.

The contest between Duncan C. Ross, on horseback and armed with a cavalry sabre, and "Major" James Ferguson, on foot and armed with musket and bayonet, brought a large crowd to Woodward's Garden yesterday afternoon. Ferguson was protected as to his body by a cuirass of gun metal, and wore on his head a steel wire mask and helmet, guarded with transverse bands of steel. On his arms he wore heavy leather gauntlets, and on his hands ordinary sword gloves. To avoid the possibility of his impaling Ross, his bayonet (which was held steady by being inserted in the barrel of the musket instead of adjusted to the outside) terminated in a broad and heavy brass button, firmly secured. Lieut. Barber, formerly of the First Light Dragoons of the old State militia, was selected as referee, and announced the rules of the contest. There were to be twenty-nine attacks, the winner of the majority to be awarded the contest. Ross was to score a point by striking his adversary on any part of his body, but Ferguson's bayonet-thrusts would count only when he succeeded in reaching some part of Ross' armor. When the order for the first attack was given, Ross rode to the centre of the field, mounted on a light sorrel horse. The bout lasted for several minutes. Ross' horse was young and unmanageable, and had to be blindfolded, as he seemed to be terrified by the strange armed figure on foot before him. Ineffectual chops and thrusts rapidly succeeded each other for some minutes, until finally Ferguson succeeded in landing a home-thrust on Ross' breastplate, scoring the first point.

Ross rode to the second attack on a white charger, which, though blindfolded, seemed almost as uncontrollable as its predecessor. In the course of his attack Ross' horse slipped on its haunches, but Ross recovered himself before Ferguson had time to take advantage of the opportunity thus offered. Ferguson made frequent attempts to get on the left side of Ross, so as to prevent the latter from striking except with back-hand cuts, but in this he was defeated by Ross wheeling round to meet him at every turn. At length Ferguson in one of his upward thrusts, prodded Ross inside of the right thigh, where he was unprotected by armor, ripping his trousers and narrowly escaping inflicting a serious injury. This roused Ross' temper, and at the next thrust he seized the end of Ferguson's bayonet with his left hand while he chopped at him with his sword. To avoid being cut down Ferguson released his hold of his musket, which dropped to the ground. Under the rules he was compelled to recover it without assistance. Ross charged at him savagely with the apparent intention of chopping his head off, but his horse failed him at the critical point and Ferguson recovered his musket. Ross, however, kept pressing him, and finally landed two heavy cuts in rapid succession square on the top of Ferguson's helmet. The third and fourth attacks were won by Ross in rapid succession, the fifth by Ferguson, the sixth by Ross, and the seventh and eighth by Ferguson. The score now stood 4 to 4. Meanwhile Ferguson had been compelled twice to change bayonets, these weapons having been bent by Ross' severe blows. Ross rode to the ninth attack with a determination to finish the contest as soon as possible.

Ferguson parried one or two cuts, but while making a thrust Ross brought down his sword with lighning rapidity, beating down Ferguson's guard and scoring a point on his breast, the noise of the blow resounding over the ground. Ferguson dropped his musket with a sign of pain, and commenced drawing off his gloves, when it was discovered that Ross's sword had run down the barrel of the musket, cutting through Ferguson's glove and shattering the bone of the index finger of his left hand, close to the knuckle joint, a small piece of bone being chipped right out and laid on the outside of the knuckle. This finished the contest. Ferguson was, of course, unable to go on with the fight, and the victory was awarded to Ross, with a score of five to four. Ross says he cautioned Ferguson, both on Saturday and yesterday before the contest, that he ought to provide himself with steel gloves, and told him where a pair were obtainable, but Ferguson was too confident of his ability to parry Ross' strokes, and therefore has only himself to blame for the casualty, which will probably disable his left hand for some time to come.—*San Francisco Chron.*

DEATH IN THE HUNTING FIELD IN 1885.

A deep shade of melancholy has accompanied the termination of the first half of the hunting season. Those who are given to the chief of our Winter sports will not have forgotten the eagerness with which they looked forward to the first day with hounds, or the pleasant reminiscences left—in the majority of instances—by it. The untimely death of the young Earl of Guilford, the latest loss to the hunting field, has called forth much genuine sorrow. It seems only the other day, that, when fox hunting was not in a too flourishing state in Kent, he took the mastership of the East Kent hounds, and did much to popularize the sport in quarters wherin it had formerly been regarded with a certain amount of indifference, not to use too strong a term. His advent to the Cattistock country in 1882 was hailed with satisfaction by Dorsetshire sportsmen, and he soon showed himself a worthy successor to Mr. Codrington and Lord Poltimore, while his purchase, at a high figure, of a celebrated pack of west-country foxhounds showed that he was determined to leave undone nothing that would contribute to sport. But "death, who kings and tars dispatches," as well as intermediate grades, overtook Lord Guilford on Saturday last, when he succumbed to injuries received on the day before, owing to his horse falling with him in the course of a run.

Not long previously Staffordshire men were shocked at hearing of the death of Capt. Tylden, R. A., a good sportsman and a bold horseman, who sustained fatal injuries at a very little fence. Only separated by an interval of three or four days came the death of Dr. Hartley, who was killed while hunting with Lord Middleton's hounds, owing to his horse chancing a fence; while before the first month of the regular hunting season had run its course the common occurrence of a hat being blown off was the cause of the death of Mr. W. Grundy of Nottingham. Still keeping to the present year, but going back to last season, Capt. Townshend of Cheshire, a gentleman who had passed through all the dangers of the Crimean war, was killed by a fall over wire; a gloom was cast over the Llangibby and Chepstow Hunt by the instantaneous death of Mr. Lister at a very insignificant fence; and northern sportsmen had to lament the death of Mr. Dunn, a well-known farmer of Chadon, Sunderland.

Of non-fatal accidents there has been a plentiful crop during the year that is now drawing to a close, and all hunting-men are sorry when professionals are the victims. Hickman, late huntsman to the Surrey staghounds, will certainly never carry the horn again; his successor, likewise, was seized with illness, and, we believe, died; while it was only the other day that Wm. Lockey, late of the Worcestershire, but now with Sir Watkin W. Wynn's hounds, lost his teeth by his horse throwing up his head after jumping a fence. Other accidents to hunt servants might be chronicled, and the tolerable frequency with which they have lately been recorded should show professionals the extreme value of the Hunt-servants' Benefit Society, and should serve as a reminder to hunting-men to contribute a guinea to its funds, if only to do a good work to those who risk their lives and limbs in showing sport for people who come out. It is somewhat curious that the bulk of the accidents recently chronicled in print have happened over timber, or else over little places that a pony could jump. Col. Murray was badly hurt in trying to jump a gate while hunting with the Isle of Wight hounds; Mr. Dunn's fatal injuries were received in jumping a post and rail; while timber, we believe, was at the bottom of Lord Guilford's fall. Capt. Tylden's accident was at a place little better than a gap, and he would have come off harmless had his horse not kicked him and broken his jaw. Except when a horse chances them, ordinary hedges and ditches are not answerable for a very large proportion of mishaps, while water is almost innocuous, partly perhaps because so many of the field avoid it. It is nevertheless curious that, although so many out of every dozen who ride at water fall, failure to get safely over brooks rarely leads to serious accidents.

Though the list of fatal and serious hunting accidents during 1885 is longer than usual, we cannot but regard it as short when we take into account the number of men who hunt and the number of days they go out.—*London Field.*

HOG CHOLERA.

This disease has been closely examined by a number of Kansas pork-packers. One of them resorted to "home treatment," as he called it, and he says it succeeded in bringing every member of his infected herd around all right. The mode of treatment he thus describes: "As soon as the animals were taken sick I turned them out of the pens and began to drive them to warm up their blood. The first day I drove them three miles and the second day two miles. They would vomit freely while being driven. After the second day they showed signs of improvement, which continued, and finally all the hogs recovered." An Abbeville County (S. C.) farmer, whose hogs have never been attacked by the disease, attributes their immunity to a quart of turpentine slops which he gave them weekly.

CHESS.

To Correspondents.

JAS. RENNIE, Toronto.—1. You do not seem to realize that for obvious reasons we are obliged promptly to destroy all faulty and unavailable contributions. 2. We do not know.

L. F. GRIFFIN, Austin, Tex.—Correct; thank you.

THOS. ROPER, Chicago.—To the first part of question 1, yes; 2 and 3, no. You should illustrate the complicated second question by a diagram; but if we understand it, of which we are not quite sure, "B" is right—it is a mate. Third, King must move.

J. C. BIRD.—Thanks for welcome contributions; will wait, as suggested.

F. M. TEED, City.—Many thanks for your kindness, which is highly appreciated; we are especially pleased that you mention our three veteran friends, that we may know they are still living.

FOREIGN BREVITIES.—The North London and Athenæum opened this season with the avowed determination of not losing a single match; so, of course, their own battles were looked forward to with much interest. Their first encounter is reported, and N. L. won..... Manchester and Liverpool have had another grand team match, twelve of their best players a side, at Liverpool. Four games had to be adjudicated, and the final figure was 8 to 5, in favor of Manchester. The last previous match was with sixteen a side, M. winning 11 to 9, four drawn..... The new British C. U. is rapidly approaching a round one hundred members.....Peter Fyfe, the well-known Scotch player, and originator of the "Fyfe Gambit," has received an important and highly honorable civil appointment in Glasgow.....The Adelaide (S. A.) tourney has been steadily and successfully played to a finish. The prize-winners are: G. Chamier, C. E. (first class), 14 to 2; W. Cooke (second), 13½ to 4; T. B. Ople (third), 12½ to 4; W. F. Harrison (third), 12½ to 4; and D. F. Macdonald (first), 12½ to 5. Heading the non prize scome *ex æquo*, Messrs. H. B. Funnell (first) and W. B. Griffiths (fourth), 11 to 6. The rank of the winners, summarized according to the Gelbfuh's system, presents them thus: Chamier, 112¼; Cooke, 106; Opie, 104; Harrison, 102½; Macdonald, 95½. Like the previous winners, Messrs Machin and Burden, Mr. Chamier will stand out of the next competition for the the cup, so that there will be at least four winners before a final struggle for its possession.

Solutions.

Of Enigma No. 1,510.—1. Q to R 3, Kt P × P; 2. K × B P; 3. Kt mates: if 1. P to Kt 7; 2. K to B 4, etc.: 1. B P × P; 2. B × R +; and Q mates: 1. P to B 4; 2. B × R +, etc.: 1. B to R 2; 2. Q × B, etc.: and if 1. Kt move; 2. Kt mates, etc., etc.

Problem 1,510.—1. B to K R 4, etc.

Enigma 1,511.—1. K to Kt 5, etc.

Problem 1,511.—1. R to Q Kt 8!, R to Q B 4: 2. R to Q R 8, etc.; if 1. R to Kt 2; 2. R × P +; and P mates: if R to K 4: 2. R to K 3, etc.: if 1. R to K R 4; 2. R to K B 4: if 1. P to Kt 6; 2. R × P, etc., etc. This problem has elicited many hearty commendations. "Beautiful and original."—F. B. Phelps; "Mates divinely! The finest three-mover I have ever been able to solve."—J. A. Carson; also by L. F. Griffin.

Enigma 1,512 is a "Philidor's Legacy."

OF PROBLEM NO. 1,512.

1. Q B to R 6	Q to K sq!	5. R × R	Q × R
2. Q-K Kt 3	R-Q 2	6. B-Kt 7 +	K-Kt sq
3. R-Kt 7	Q × K P +	7. Kt-R 6, checkmate!	
4. K-R 2	Q-K sq		

OF ENIGMA 1,513.

1. B × P	K to B 4 (1)	4. B to B 4	K moves
2. Kt-Q 5 *dis* +	K-Kt 5 (*)	5. Kt-K 3	K moves
3. R-K B 4 +	K moves	6. R mates	

(*) If 2. K to Kt 3, or 4; 3. R to K Kt 2 +, and mates within the stipulation.

(1)

1.	If K to his B 3,	4. P to Q 4 +	K moves
2. Kt to Q 5 +	K-his 3!	5. B-Q Kt 6	K moves
3. Kt-Q B 3	K moves	6. R-K B 6, mate.	

Problem 1,513 (Carson and Griffin).

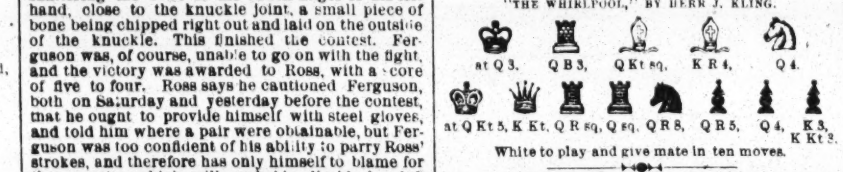
1. B to Kt 6	P to K 4	3. Kt to B 4	P to K 6
2. Kt-R 5	P-K 5	4. P × P, mate.	"The ending is beautiful."

Enigma No. 1,517.

Another splendid old timer.

"*I gather them in—I gather them in.*"

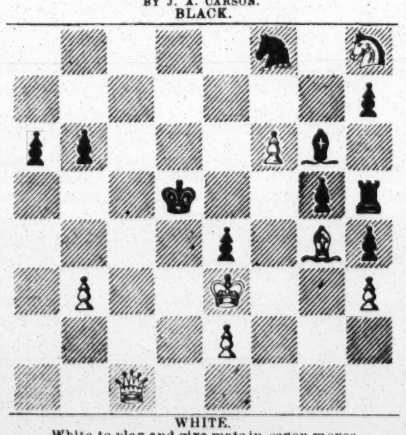
"THE WHIRLPOOL," BY HERR J. KLING.



White to play and give mate in ten moves.

Problem No. 1,517.

BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in seven moves.

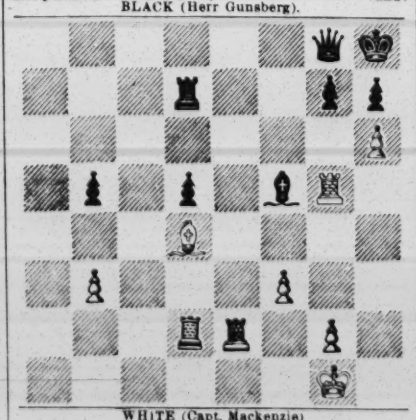
Game No. 1,517.

Fine game in the Hereford tourney, Capt. Geo. Macenzie vs. Herr I. Gunsberg.—*Chess Monthly.*

RUY LOPEZ KT'S GAME.

White, Mackenzie.	Black, Gunsberg.	White, Mackenzie.	Black, Gunsberg.
1. P to K 4	P to K 4	22. K R to K sq	Q to K B
2. K Kt-B 3	Q Kt-B 3	23. Q-K R 4	P-Q 3
3. K B-Kt 5	P-Q R 3	24. Q R-R 3	Q-Kt sq
4. K B-R 4	K Kt-B 3	25. B-his 3	Q R-K B (*e*)
5. P-Q 4	K P × P	26. Q R-Kt 3	P-Q R 4
6. Castles	K B-K 2	27. P-Q Kt 4	R P × P
7. P-K 5	K Kt-K 5	28. Q × P!	Q B-Q 2 (*f*)
8. K Kt × P	Q Kt × Kt (*a*)	29. Q-her 4	Q B-B 4
9. Q × Q Kt	Kt-Q B 4	30. K R-K 2	Q B-Kt 3
10. K B-Kt 3	K Kt × B (*b*)	31. P-Q Kt 3	K R-B 5
11. R P × Kt	Castles	32. Q-her 2	P-Q 4
12. Q B-B 4 (*c*)	P-Q Kt 4	33. Q B-K 5	K R-B 2
13. Q Kt-B 3	Q B-Kt 2	34. P-K R 4 (*g*)	K R-K 2
14. Q R-Q sq	Q B-his 3	35. Q R-Kt 5	K R-B 2
15. Q Kt-Q 5	K-R sq (*d*)	36. Q B-Q 4 (*h*)	K R-Q 2
16. Q R-Q 3	Q R-B sq	37. P-K B 3	Q B-B 4
17. K R-Q sq	P-K B 3	38. P-K R 5	P-Q B 4
18. K P × P	K B × P	39. B × B P	Q R-B sq
19. Q Kt × B	Q × Q Kt	40. Q B-Q 4	Q R × P
20. Q R-K 5	Q-K 2	41. P-R 6!	Q R × Q, and:
21. Q R-Kt 3	K R-B 2		

BLACK (Herr Gunsberg).



WHITE (Capt. Mackenzie)
White announces mate in four moves.

(*a*) Black's best course in this variation is:

8.	K Kt to B 4	11. K B × Kt	Q P × B
9. K Kt to B 5	Castles!	12. Kt × B +	Q × K Kt
10. Q-K Kt 4	P-K Kt 3 (1)	13. Q-Kt 3	K R-K sq.

(1) 10. K K to K 3 is very inferior.

(*b*) Here Andersen invariably castled.

(*c*) A favorite continuation with Capt. M., who introduced it in the Paris tourney of '78 vs. Zukertort. In reply, Black dare not play 12. P to K B 3; on account of 13. Q to B 4 +, K to R sq; 14. K P × P, K B × P; 15. K B × P, etc. Zukertort continued 12. P to Q 4; then followed

13. P × P *en p.*	K B × P	15. Q × Q	B P × Q
14. Q B × B	Q × Q B	16. P-Q B 4	Q B-B 4,

and resulted in a speedy draw.

Winawer, in defending the same variation vs. Mackenzie, proceeded: 12. K to R sq; and 13. P to Q Kt 3, but soon got into difficulties to which he succumbed.

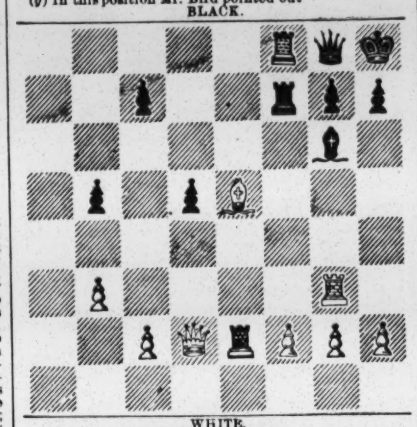
(*d*) Decidedly loss of time; after the following exchange, K in corner proves an additional trouble.

(*e*) Much better seek exchanges by R to K sq.

(*f*) Intending to drive the very troublesome White B out of the long diagonal with 29. P to Q B 4, followed by P to Kt 5.

(*g*) In this position Mr. Bird pointed out

BLACK.



WHITE.
A forced win for White.

(*h*) Why not at once 36. P to R 5 †

*** [The studious reader may go much farther and fare a great deal worse before he will be treated to another specimen of chess art so perfect as is Capt. Mackenzie's conduct of the above game.—ED. CLIP.]

A Specimen

Of the major tourney Scotch Chess Association.—*Glasgow Herald.*

CENTRE GAMBIT.

J. Macfie.	D. Y. Mills.	J. Macfie.	D. Y. Mills.
1. P to K 4	P to K 4	15. Kt × B +	R P × Kt
2. P-Q 4	K P × P	16. K B × P	K Kt-B 4
3. K B-Q 3 (*i*)	Q Kt-B 3	17. Q-her 3	P-Q 4
4. P-K Kt 4	K B-B 4	18. K B × Kt	Q × K B
5. K Kt-B 3	P-Q 3	19. Q × Q +	Kt P × Q
6. Castles	Q B-Kt 5	20. Q B-Kt 2	K R-K sq
7. P-K R 3	Q B × Kt	21. P-Q Kt 5	Q Kt-R 2
8. Q × Q B	K Kt-K 2	22. P-Q R 4	P-Q B 4
9. K-R sq	Q-her 2	23. P × P *en p.*	Q Kt × P
10. Q-Kt 3	P-K Kt 3	24. Q R-Q sq	K R-K 5
11. Q Kt-Q 2	Castle, Q R	25. K R-B 3	Q R-Kt sq
12. P-Q R 3	P-K B 4	26. K R-B 2	P-K R 4
13. P-Q Kt 4	K B-Kt 3	27. P-K R 4	R-Kt 5 and
14. Q Kt-B 4	B P × P		White resigns.

(*i*) Mr. Macfie is said to be partial to this move and to have played it throughout the tourney. It is objectionable on principle, as Mr. M. skilfully demonstrates.

CHESS IN NEW YORK.—Just at closing this copy we received a welcome letter from Mr. Teed, containing a record of such interest that we give it entire. Mr. T. says: "The preliminaries for the great chess duel are finally arranged, so far as the New York portion is concerned. Much interest is shown, and some veterans have already been drawn from their 'retirement.' Brenzinger was here last week; W. J. A. Fuller, a day or two ago; and Dr. Barnett this afternoon. Who next? * * * In our annual club tournament [Manhattan] Messrs. Ryan, Hartshorne, Mackenzie and Hanham are leading. In that of the New York C. C. (49 Bowery), Messrs. Delmar, Loyd, Froelich and Kaltenbach, have the best scores at present." * * * In addition to this, our contributor enclosed a handsome slip, of timely interest, from *The Brooklyn Union*, which he informs us, to our unmixed delight, is Capt. Mackenzie's *rentree* as a chess editor.

THE MANHATTAN CHESS CLUB held their annual election in this city Jan. 7, with the following result: President, George T. Green; vice, J. S. Curry; recording secretary, Dr. G. Simonson; corresponding secretary, W. M. De Visser; treasurer, F. M. Teed; directors—Dr. Louis Cohn, Fred Wehle, E. B. Hartshorne, H. H. Schieffelin, Dr. F. E. D'Oench and G. H. Peabody. The club has five hundred dollars in the treasury and no outstanding debts.

CHECKERS.

To Correspondents.

A. J. DE FREEST.—Thanks for the game. We have examined, and like it.

A. J. DUNLAP.—Very grateful. "In union there is strength."

BREVITIES.—The match for the championship of America, between Heffner and Barker, is in progress in Providence, R. I.....The match for the championship of England, between Smith and Jackson, commenced at Spinnymore Jan. 4. Wylie and Martins will be there!

Game No. 43, Vol. 33.

Played "across the board," between Mr. Strickland, the blindfold champion, and Mr. Marr of Leith.

"OLD FOURTEENTH."

Black, Strickland.	White, Marr.	Black, Strickland.	White, Marr.
1. 11 to 15	23 to 19	12. 15 to 22	25 to 9
2. 8 11	22 17	13. 5 14	29 25
3. 4 8	17 13	14. 11 15	25 22
4. 15 18	24 20	15. 14 18	23 14
5. 10 14 (*a*)	26 23	16 10 26	31 22
6. 6 10 (*b*)	13 6	17. 7 10	20 16
7. 2 9	30 26	18. 3 7	21 17
8. 9 13	26 22	19. 15 18 (*d*)	22 6
9. 14 15	27 24 (*c*)	20. 1 10	19 15
10. 18 27	32 23	21. 10 19	24 15
11. 8 11	22 18	22. 13 22	15 11

Drawn.

NOTES.

(*a*) This move is not found in any of the "great authorities."

(*b*) A player with less skill would have *probably* moved 7 to 10 at this point.

(*c*) Better than 28 to 24.

(*d*) "He could but" draw.

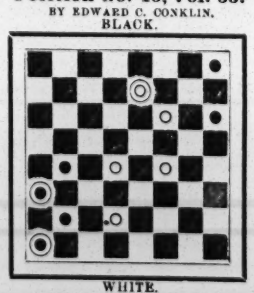
Solution of Position No. 42, Vol. 33.

BY G. F. G.

White.	Black.	White.	Black.
1. 15 to 10	6 to 15	6. 28 to 3	5 to 9
2. 22 18	15 22	7. 3 7	4 8
3. 26 17	13 22	8. 7 10	8 12
4. 31 26	22 31	9. 10 6	9 13
5. 29 22	31 24	10. 6 10	White wins

Position No. 43, Vol. 33.

BY EDWARD C. CONKLIN.
BLACK.



WHITE.
White to play and win.

A PANTHER BOARDS A STEAMBOAT.

While the Henry A. Tyler was passing Savannah, Tennessee River, recently, a huge panther jumped into the river from the high bank opposite the city, and made a bold swim toward the opposite shore. While the eyes of everyone on the boat were directed to the graceful, tawny creature making his way rapidly and easily against the current, he suddenly changed his direction and made a bee-line for the boat. Anticipating trouble, the roustabouts gathered solid chunks of coal and awaited the approach of the beast. Reaching the guard, which was low in water, in consequence of a big cargo, he threw his huge paws upon it, and with a bound gained a foothold. A fusillade of big coal chunks struck the animal in a dozen places, knocking him into the river amid his savage growls and howls of pain. Almost immediately the now thoroughly infuriated beast again turned, and with a growl leaped clear out of the water and landed amid the knot of almost paralyzed negroes on the forecastle, where he crouched fiercely with blazing eyes, looking about him, snapping and snarling, while his long, graceful tail slowly swayed to and fro. At this moment Captain Hill, who had arrived upon the scene with a double-barreled shotgun, raised his weapon and sent a charge of buckshot into the panther's foreshoulders, which caused him again to leap in the river, and with a trail of crimson blood staining the blue waters behind, the savage king of the Tennessee jungles rapidly swam to the shore, disappearing in the dense thicket and undergrowth which fringes the bank at this point. The animal was of a tawny brown, about five feet long, weighing not less than 200 pounds.—*St. Louis Globe-Democrat.*

ATHLETIC.

COMING EVENTS.

Jan. 16—Thirteenth Regiment, N. G. S. N. Y., games, armory, Brooklyn.
Jan. 20—Fifth Regiment games, armory, Baltimore, Md.
Feb. 23—Manhattan Athletic Club indoor games, Madison square Garden.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.

FRED W. BURNS, Amateur Athlete,

was born in Brooklyn, N. Y., July 7, 1860, of Scotch parents; height, 5ft. 9in.; weight in condition 136lb. He has lived all his life in the vicinity of the Capitoline Grounds, playing baseball and football until nineteen years old, when he made his first appearance as an amateur runner at the first games given by the Williamsburg Athletic Club in the Summer of 1879, winning second prize in the half-mile run, in 2m. 16⅗s., and second prize in the one-mile run, 4m. 53s., having 50yds. start. During 1879 and 1880 he ran five match races with H. Chisolm, winning the half-mile, mile and three miles, Chisolm winning the five and ten miles. He also won several prizes in races at half and one mile runs at meetings. In the Fall of 1880 he commenced playing lacrosse, being on the home-field of the New York team, from 1881 to 1884, his team defeating such clubs as the Bostons, Druids of Baltimore, Harvard, Yale, Princeton and New York University Colleges. On Oct. 27, 1883, in tourney for the Oelrichs Cup, they beat Princeton seven goals to none, Yale two goals to none, and Druids two goals to one. In the Fall of 1884, J. R. Flannery, Gilmore and Burns left the New Yorks and started a team in the Williamsburg Athletic Club, defeating in the Fall of 1884 the New York University team twice, by scores of three goals to none and two goals to none; also defeated the Philadelphia team, four goals to one. In 1885, they won the Metropolitan lacrosse-championship, not losing a game in the series, and defeating the New Yorks by five goals to one and three goals to two goals. They also made a very good stand against the Canadian Indians, tieing the Caughnawagas three goals to three. In the Spring of 1884, he resumed running, with this result: March 22, ran unplaced in a 50-yards dash, Adelphi A. C. games; May 17, ran unplaced, 100 yards, Staten Island A. C.; May 30, ran unplaced, 125 yards, Williamsburg A. C.; June 14, 100 yards, American A. C.; Sept. 13, won at 100 yards, Staten Island A. C.; Sept. 20, won at 125 yards, Williamsburg A. C.; Sept. 20, won second prize in an obstacle-race, Williamsburg A. C.; Nov. 4, ran unplaced, half mile, for Meyer Cup, Manhattan A. C.; June 18, 1885, won a potato obstacle-race, Williamsburg A. C. grounds; July 4, won an obstacle-race, same; July 22, won second prize putting 16lb-shot, 31ft. 10in. from scratch; July 3, won 100-yards dash, Sons of St. George games; July 3, won hurdle-race, Ridgewood Park; Aug. 26, won a 300-yards run, Williamsburg A. C.; Aug. 27, won at 100 yards, Ridgewood Park; Aug. 28, won a like event, Grand Army games; Sept. 5, was second in a hurdle-race, J. McMaster's benefit; Sept. 26, was second in a 100-yards run, Staten Island A. C.; Oct. 9, was second in a 100-yards run, New York A. C., and won a 300-yards race; Oct. 17, ran a dead-heat, for first place; in quarter-mile race at L. E. Meyer's benefit, Nov. 3, was beaten for Voorhees Medal, quarter-mile run, by six inches, for first place, by W. Struse, who had 12 yards start; time, 54⅗s., from six yards. The following are his best times at the various distances: 60 yards, 6¾s.; 100 yards, 10⅓s.; 220 yards, 248.; 350 yards, 34⅓s.; 440 yards, 55s.; half-mile, 2m. 7s.; one mile, 4m. 42⅞s.

WALKING RECORDS BEATEN.

A thirty-mile walking race took place on the Balham Grounds, London, Eng., Dec. 26, under the auspices of the South London Harriers. It was originally gotten up in order to give J. A. Squires a chance to try to beat the record obtained by W. E. N. Coston in December, 1880, but in order to heighten the interest in the affair it was decided to throw it open to all amateurs. The track was specially measured by a professional surveyor on the previous day, and found to be three inches over the estimated distance, 320 yards, i. e., five laps and a half to the mile. The path was in fair condition, except at the bottom of the hill, where it was sloppy, and the morning at 9.30 was miserably dull, cold and foggy. The starters were J. A. Squires, P. G. Lane, E. Goodwin, C. W. V. Clarke and W. Heasman. Clarke at once dashed off at high speed, completely outpacing the others, with Lane second and Goodwin third, the last-named making far too much use of his upper limbs, which soon brought him back, Lane going second at the mile (8m. 24⅝s.), and Squires (8m. 34s.) third, Goodwin (8m. 41⅝s.) fourth, and Heasman (8m. 46s.) fifth. Squires was close on Lane at two miles, and the pair kept within a stride of each other for ten miles further. In the seventh mile Goodwin made a fine spurt, and held second place for the seventh, eighth and ninth miles. He, however, dropped back again, Squires and Lane resuming their old places. After twelve miles Squires shook off Lane, and was traveling in fine style, faster than in the race of five years ago. At sixteen miles, Clarke, tired and dragged, got behind record, and it was only with the greatest difficulty that he struggled on to twenty miles, being completely exhausted. Squires, too, had shot his bolt, and collapsed two laps further on. This left only two men on the path, and in order to keep them going the committee offered silver and bronze medals, if they completed the distance. Both were thoroughly used up, and by the injudicious attention of his attendants Goodwin was almost knocked out of time. Lane, tramping along as game as a pebble, completed his journey in 5h. 9m. 48s. Goodwin was allowed to stop at twenty-nine miles. The following new records were made: Eleven miles, 1h. 32m. 22s.; twelve, 1h. 41m. 32s.; thirteen, 1h. 50m. 54s.; fourteen, 2h. 30s.; fifteen, 2h. 10m. 13s.; sixteen, 2h. 19m. 53⅜s. Timekeeper, G. W. Atkinson; judges, H. H. Griffin and F. W. Firminger.

A BRONZE ROMAN GLADIATOR.

One of the bronze figures recently dug up on the steep slope of the Quirinal Hill, Rome, represents a powerful boxer of barbaric type, who, after fighting gallantly, sits down exhausted by the numerous blows received, the traces of which are visible all over his body. The torso bends gently forward and the elbows rest on the knees. The face, of Herculean type, is turned towards the left; the mouth is half open, and the lips seem to quiver, as if speaking to some one. No words can describe the realistic impression created by this magnificent specimen of a semi-barbaric athlete. His nose is swollen from the effects of the last blow received; his ears, his shoulders, his breast are seamed with scars. He is panting from sheer fatigue, and seems to take a moment's rest, ready to start again at the first call. The modeling of the muscles of the arms and of the back is simply wonderful. The details of the fur-lined boxing-gloves are also exquisite. This bronze belongs to the best period of Græco-Roman sculpture.

THE SUIT brought against the New York Athletic Club by H. E. Ficken, one of the veteran members of the club, for the recovery of his professional commissions as an architect (he having been engaged to draw up plans for the new house, but the club afterwards ignoring his claims), was decided last week. The suit was for $6,000, and the referee, James H. Fay, decided that he was entitled to remuneration for actual services only, and granted a judgment of $4,650 and costs, which was paid.

THE AMERICAN FOOTBALL UNION was organized in this city Jan. 6 by representatives from the Staten Island,

POLO AT THE HUB.

Johnny Morrill has decided to try his hand at polo refereeing again, and completes the alleterative four—Morrill, Manning, McKinnon and Murnan. Barry is the best of the Boston referees, though he began as a greenhorn. He has backbone, and the kickers have found it out. He enforces the rules to the letter and rarely goes astray. Morrill referees two games in Boston a week, and Murnan is confined to two games. The Walthams still have a good lead, and are almost sure of the championship, having won 29 games and lost 3. Next come the Woburns, 21 won, 10 lost; Salem, 20 won, 11 lost, and Bostons 16 won, 16 lost, the rest following in order, Somervilles, New Bedfords, Cambridges and Haverhills. The New Bedfords, Frank Bancroft's team, did brilliant work last week, and are rapidly closing up the gap between themselves and their opponents. The standard of play has been very much improved. By the energetic work of the referees, rough play has been frowned upon and the exhibitions are full of skill and science. The audiences at the Boston Rink have been very large and enthusiastic. A new league was formed here Jan. 4, composed of clubs that were dissatisfied with the autocratic manner in which the above league has been handling things. The clubs composing it are the Hubs of Boston, Bay States of Chelsea, Brocktons, Pawtuckets and Providences. Their schedule commences Monday, Jan. 11. The Eastern New England League, composed of the Rockland, Plymouth, Hyde Park, Middleboro, East Weymouth and South Abington Clubs, has expired. A feature at the Highland Rink Jan. 13 will be ladies' night, when committees of ladies will have entire charge of the rink, and will present every gentleman skater with a button-hole bouquet. Outside of the polo night, business is everywhere extremely slow. Arthur Irwin of the Philadelphia Baseball Club is one of the referees of the new league.

WARBURTON WINS A RACE.—A race of twenty miles took place at the Stanley Grounds, Liverpool, Eng., Dec. 20, between J. E. Warburton ("Choppy"), the ex-amateur champion, and T. Burns, the former being conceded a start of four minutes. The betting at the start was 6 to 4 on Burns, but he never seemed to have a chance with the veteran, who covered about 1,320 yards in the four minutes alloted to him. In the first six miles Burns picked up a lap, or 406 yards, but after this Warburton kept his advantage pretty well until the sixteenth mile was reached, when—it is presumed to show how much he had in hand—he went flat on his face and hands in the middle of the track, losing a couple of hundred yards. Jumping up he now put the pace on, and going right away from his opponent won by a trifle over four laps, or 1,630 yards; the time was 2h. 5m. 35s.

GAMES IN BALTIMORE.—The Fifth Regiment of Baltimore, Md., will have open games and a reception at their armory on Wednesday, Jan. 20, at 8 o'clock. Among the events are: 50 and 440 yards runs, one-mile walk, one-mile run, one-mile bicycle race, running high-jump, one-mile roller-skating race, 120-yards hurdle race, tug-of-war (teams of four men, weight unlimited), horizontal and parallel bar exercises, pole-vaulting, sparring, fencing, tumbling, etc. Entries can be made with W. M. Macdermott, 410 West Baltimore street, Baltimore, Md. Fee, 50 cents per event, except tug-of-war, which is $2 per team. The rules of the N. A. A. A. will govern all contests.

DICK YARWOOD, the pedestrian and boxer, was on Jan. 8 held in $500 bail for trial on a charge of theft preferred by W. Sarch, jeweler, this city. The latter, it appears, let Yarwood have a diamond ring to sell to a customer, and the accused subsequently claimed to have lost the ring, but Sarch learned that he had sold it for $107 to a Mr. Romaine, hence the complaint. Yarwood was one of the competitors in the pedestrian fizzle at the Coliseum Rink, Harlem, last week.

THE following are the announced competitors in the lightweight-wrestling tournament at Clark's Olympic Club, Philadelphia, this week: Matt Acton: John Pilkey, Corney Lee, Ted McGovern, John Holrick, Billy Coupe, Jack Hart, John O'Grady, Bennie Jones, Young Hassel, Buck McKenna and Thomas Wright. A gold medal, value $75, and $50 in cash will be given to the winner, with $25 to second man.

HOCKEY.—Delegates from various hockey clubs met in Montreal, Can., last week and decided to hold a tournament for the championship and a trophy valued at $80. It was also decided that the championship should consist of a series of nine games, each club playing three against the others, and that one game should be played each week, and the final contest be played on March 5. The Ottawa and Quebec clubs were debarred from entering.

THE Victoria Football Club has been reorganized, with these officers: President, H. Manley; vice, T. Savage; secretary and treasurer, H. C. Staniland. They will play a match with the New Brighton Club on Staten Island Jan. 14, weather permitting.

THE Kingpin Bowling Club of Newark, N. J., on Jan. 4 elected the following: President, Dr. Charles W. Holbrook; vice, George B. M. Walker; secretary, Alex. P. Holbrook; treasurer, Charles F. Martin; captain, James Hawkins Jr.

THE Long Island Wheelmen last week elected the following officers: President, W. W. Sharer; vice, G. W. Mabie; secretary, J. Huggins; treasurer, S. W. Baldwin; captain, C. H. Luscomb; first-lieutenant, F. L. Donaldson; second, G. G. Teller.

THE Committee of the American Foot-ball Association met in Newark, N. J., Jan 9 and decided that the teams of the Kearney Rangers and O. N. T. Club should play off the tie for the association cup on the first Saturday in April.

AS PREDICTED in our last issue the 72-hour go-as-you-please race, under Captain Halleck's management, in the Coliseum Rink, Harlem, last week came to an end on the fifth day, when the felt-track was taken up. Cause, lack of patronage.

THE Terrace City Athletic Club was organized at Yonkers, N. Y., Jan. 6, the following being chosen officers: President, Andre de Marmon; vice, M. B. Fuller; secretary, George P. Holden; treasurer, Arthur G. Hooper.

A FANCY-DRESS CARNIVAL, for which prizes valued by the management at one thousand dollars are offered, is to be held at the Brooklyn Roller-rink Jan. 20. Tableaux of historical scenes will constitute a feature of the affair.

SOUTH, 85½yds. start, won the Christmas Handicap, 200 yards, at the Newhall Grounds, Sheffield Eng., Dec. 25. Broadbent, 81½yds., was second, by six feet, with Edwards a yard behind.

RINKS skipped respectively by H. Gardner and J. McCredie played a curling match at Albany, N. Y., for the Simpson Medal, Jan. 8, the former winning by a score of eleven points to two.

LAST WEEK the Middleboro and South Abington teams withdrew from the Eastern New England Polo League, leaving only the King Phillips, East Weymouths and Plymouths on the roll.

THE football match played by the teams of the College of the City of New York and the Brooklyn Heights Club at the Olympian Rink Jan. 9 was won by the former, who scored twelve points against four.

THE Passaic Bowling Club of Newark, N. J., have elected these officers: President, George Stevens; vice, Peter J. Murat; secretary, George C. Gassert; treasurer, Charles Frank; captain, Henry Hopf.

A BOWLING CLUB composed of ladies and gentlemen has been organized in Williamsburg, L. I. Officers: President, Fred de Mena; vice, Wm. Johnson; secretary, F. B. Smith; treasurer, C. W. Green.

A CURLING MATCH was played in Listowel, Can., Jan. 7, between the Walkerton and Listowel Clubs, the latter winning by a score of 40 to 38.

A FRENCH piscatory journal has been repeating the assertion that the Portuguese oyster crossed with the true native, or gravette, in the Arcachon beds, producing a hybrid that tastes like cod-liver oil, and the local oyster growers are consequently very wroth. They say this libel is causing them considerable damage. English fatteners having been prejudiced against laying down oyster fry from Arcachon. Whether the two species can produce a hybrid or not, says *St. James' Gazette*, there is no doubt that the Portuguese oyster has been in their waters since at least 1866. This being so the driving out of the native, except where artificially laid down in enclosed beds, is a mere question of time. The coarse, base, vigorous, swift-growing mule foot, as it is called from its shape in the Bay of Biscay, is certain to crowd out the weaker and tenderer oyster.

AQUATIC.

CLUB ELECTIONS.

Friendship Boat Club, this city: President, P. S. Biglin; vice, James Ryan; financial secretary, W. Meyer Jr.; corresponding, John C. Heline; treasurer, W. H. Smith; captain, J. Studor; lieutenant, J. W. Johnson; Commodore, A. Osborn. Knickerbocker Yacht Club, this city: Commodore, G. K. Rosenquest; vice, L. Lefferts; secretary, A. Varian; treasurer, C. W. Lamb; measurer, E. P. Morton; surgeon, Dr. E. Ringer. The secretary's report showed a membership of 160 and a fleet consisting of 3 steam-yachts, 1 schooner, 1 catamaran, 30 cabin sloops and cutters, 16 open sloops, 2 cabin cat-rigged yachts and 93 open cat-rigs—86 in all. The retiring commodore, George R. Hobby, was presented with a handsome portrait of himself, which will be an ornament to the club-house. Eclipse Yacht Club, this city: Commodore, George Chase; vice, D. Shea; rear, T. J. Hume; secretary, W. H. Houghton; assistant, J. McClymont; treasurer, Thomas Calvert; measurer, Peter Krumeich. Eureka Boat Club, Newark, N. J.: President, J. Young; vice, C. H. Sansom; secretary, D. C. Koch; treasurer, A. H. Groel; captain, M. H. Jury; lieutenant, N. R. Porter; logkeeper, W. B. Porter. An excellent collation followed the business proceedings. Celtic Rowing Club, Buffalo, N. Y.: President, T. P. Donovan; vice, C. W. Desmond; recording secretary, F. Brown; financial, F. Moore; treasurer, J. O'Brien; captain, T. Dray; lieutenant, F. St. Clair. Triton Boat Club, Newark, N. J.: President, A. P. Holbrook; vice, F. M. Parker; secretary, C. S. Dodd; treasurer, L. E. Saunier; captain, F. Phillips; logkeeper, W. G. Coates. Arthur Kull Rowing Association, Elizabeth, N. J.: President, J. V. Smith; vice, A. O. Odner; secretary, G. W. Cooley; financial, W. O. Smith; captain, J. G. Ballantyne; lieutenant, W. G. Delemater. Essex Boat Club, Newark, N. J.: President, C. H. Buckerfield; vice, W. S. Castner; secretary, W. Scott; treasurer, H. W. Hiller; captain, C. McDougall; commodore, G. O. Totten Jr.; vice, G. Cox. Bayonne (N. J.) Rowing Association: President, Ed. H. Bennett; vice, Ives A. Gaid; treasurer, George Squire; secretary, J. A. Phillips Jr.; captain, Edward E. Van Buskirk; lieutenant, Chas. O. Stillman. Yonkers (N. Y.) Yacht Club: Commodore, Chas. Day; vice, Norton P. Quick; secretary, Gabriel Reevs; treasurer, John Nesbitt; fleet captain, John Dickson; measurer, Wm. H. McVickar. Buffalo (N. Y.) Yacht Club: Commodore, H. D. Williams; vice, L. G. Northrup; secretary, M. C. Provost; treasurer, Eugene Roberts; measurer, J. H. Swanson.

A NEW TORPEDO BOAT.

The Falke torpedo boat, just built by Messrs. Yarrow for the Austrian Government, made her official trial Jan. 25, at which the mean speed of her six runs over the measured mile, made in fighting trim, reached the surprising figure of 22.263 knots per hour, the vessel having actually covered 22¼ knots within the hour. The Falke is 135ft. long, 14ft. in extreme width and 9ft. deep. Her draught forward in fighting trim is 2ft. 3in., and aft 5ft. 6in., her displacement being 88 tons. She is built throughout of galvanized steel, her skin varying in thickness from one-eighth to one-quarter of an inch, the greatest thickness being at her bows to strengthen her for ramming purposes. Her machinery is of the compound surface-condensing type, having three cylinders. One of the most important peculiarities of the boat is that she is fitted with a locomotive boiler, which generates steam sufficient to indicate 1,400 horse power.

The trial of this boiler had been looked forward to with great interest, as in the event of its proving successful it will create a complete revolution in the construction of boilers for marine engines where forced draught is necessary. It did its work in a most satisfactory manner, furnishing an abundance of steam with a minimum of trouble. It is fitted with a copper fire-box and brass tubes, and it has withstood, without leaking, the bearing strain of eight full-speed trials. The boiler has more than 2,000 feet of heating surface, and there is a grate surface of 44 squre feet. The boiler and machinery are partly protected from shot by the coal-bunkers, which run longitudinally right through the engine and boiler-room on each side, and transversely in front of the boiler, so that when these bunkers are full a certain amount of shot protection will be secured. The accommodation for the officers is provided in a cabin forward, the crew being berthed aft. The propeller, which is a two-bladed one, is forged out of a single block of steel. The vessel is steered by means of two rudders, one placed at the bow and the other at the stern, which can be worked either by steam or by hand gear. One important point with regard to the navigation of the boat is that the officer in charge, instead of being stationed forward, as is usually the case in these boats, will occupy a steering tower secured to the top of the deck amidships, and he will be placed in an elevated position, from which he will have an all-round view and can better direct the movements of his vessel, while he will be removed to a sufficient distance from the rush of water and spray which in most of these exceedingly fast boats, tearing through rough water, greatly obstructs the view of the steersman. In midship section the boat is almost cylindrical, the deck being considerably rounded, a mode of construction which her designers believe will give greater strength with better sea-going qualities for a given weight. All openings in the side and in the deck can be closed so as altogether to exclude water.—*London Times.*

THE NATIONAL ASSOCIATION.

The executive committee of the N. A. A. O. held their annual meeting in this city Jan. 9. The chair was occupied by H. W. Garfield, president, and in the absence of W. H. Gibson the position of secretary was filled by J. S. Aborn. The other members present were: Harvey K. Hinchman, M. A. Mullin, E. C. Parsons, C. G. Peterson, W. H. Allen and W. R. Fischer. The treasurer's report showed a balance of $285.96 on hand. The principal business transacted was the settlement of the long-pending case of Frank J. Mumford, of the Perseverance Club of New Orleans, against whom it was charged that at a race in Philadelphia, July 9, 1880, he made a deal for a money consideration with one competitor to withdraw and with another to make intentional fouls. Again, at the regatta at Washington on Aug. 1, 1884, he lost a race under suspicious circumstances, having pretended to break the slide in his boat. It was alleged that he bet large sums of money against himself in this race. Mumford had several times been summoned to present himself before the committee, but had always failed to appear. John Fitzpatrick, president of the Perseverance Club, appeared in his behalf, and, after hearing him, the committee decided to disqualify Mumford. Fitzpatrick admitted having paid Mumford's expenses during different trips and that he wagered money on races wherein he engaged. He denied, however, that Mumford ever threw a race or received money for losing a contest. He asserted that Mumford lost the race at Washington to Musgrove because an accident to his boat prevented him rowing fast enough to win. The committee said proof of Mumford's guilt was at hand. Rule 15 of the Laws of Boat-racing was altered so as to invest a referee with power to order a race to be rowed over whenever, in his opinion, it was clear that outside interference prevented a true result.

THE DUKE OF BEDFORD'S ELECTRIC LAUNCH.

The Engineer says: "The trial of this launch took place Dec. 9, at Westminster, in the presence of a number of spectators. The boat has been specially designed for use in connection with the steamship Northumbria, which has for some time been lit with the electric light, and when not in use will be suspended from the ship's davits. The motive power is supplied from twenty-nine of the E. P. S. accumulators, which will also supply currents to the lamps in the ship when not required for propulsion. The charging of the cells is effected by the same dynamo that lights the ship, so that no special apparatus is necessary, and when fully charged the launch will run at a speed of about six knots for four and a half hours. The boat has been fitted throughout by the Electrical Power Storage Company of 4 Great Winchester street, and contains several improvements in the manipulation and reversing gear on those previously made by the company. The length is 28ft. by 5ft. 6in. beam, and the cells are placed in a box in the centre of the boat, the box serving as a seat. The trial was satisfactory."

THE ship Jabez Howes, 1,648 tons register, arrived at this port Jan. 3, having made the run from San Francisco in ninety-nine days.

WILLIAM K. VANDERBILT is to have constructed for his use the largest steam-yacht ever built in America.

THE schooner Nirvana put into Hampton Roads, Va., Jan. 4, and as soon as the weather was favorable was to have sailed for Nassau, N. P.

THE schooner Clio has been sold by ex-commodore Chase to Sylvester L. Blood of the N. Y. Y. C.

WILLIAM BEACH, almost at the last moment, declined to row in a recent handicap scullers' race at Lake George, about 135 miles from Sydney, N. S. W., for which he had been placed on scratch, Neil Matterson being given two lengths start. Matterson won the contest very easily, receiving $500 as the first prize. His brother, Charles Matterson, won the second prize, $125, and was afterward matched to row C. Nelson on the Paramatta championship course for $500 a side. Charles is only nineteen years of age, and Neil Matterson, who stands 5ft. 11in., is in his twenty-second year, and will strip about 150 pounds.

THE Pennsylvania Boat Club of Philadelphia held their annual election Jan. 5, with this result: President, E. L. Ritter; vice, W. G. Thomas; treasurer, Henry Thein; secretary, G. H. Kerr; naval delegates, Walter Nagle and Howard Beck; captain, J. F. Schaperkotter; first lieutenant, J. H. Baker; second, F. R. Baltz.

THE South Boston (Mass.) Yacht Club have decided to pull down the old club-house and erect a new one on the site thereof at a cost of $2,500.

THE RING.

BURGESS WINS BY A FOUL.

The hard-glove match between George Lablanche of Boston and Jack Burgess of Brooklyn, for a purse of $400, of which $150 was to go to the loser, was decided at the rooms of the Crib Club, in the former city, on the evening of Jan. 8. The combatants were not confined to weight, and Burgess was slightly heavier than his antagonist. There was a full attendance of club members, with a number of invited guests. The betting, what little there was of it, was in favor of the local pugilist, who had been repeatedly tried and proven true, while there was nothing in the career of the stranger to cause much to be expected of him, at least in such company. The "Marine," eager to get to work, opened hostilities at once, getting in a straight left-hander upon the mouth of the Brooklyn lad. The latter hit Lablanche lightly with his right, but in return got two right and left handers upon the ribs. The force of Lablanche's first blow caused the claret to flow quite freely. An exchange of quick and rapid blows ensued. Several times the Marine's head was visited by Burgess' right and left, but with little force, and in return the latter was punched all around the ring. He took the pounding he received with good grace, however, and was finally fought over upon the ropes, where he ducked to avoid punishment. The men broke away at once and took the centre. Upon the Marine rushing in, another clinch ensued, and again the centre was taken. Burgess had regained some of his lost wind and got in one or two fairly good blows upon the Marine's neck and body, but was badly punished before the round closed. Toward the close of the round Lablanche delivered some telling blows, and as he was getting away his head came in contact with Burgess' forehead. The Marine's blows might have caused the abrasion that at once showed itself over the Brooklyn lad's left eye. The judges, however, thought differently, and the Marine was cautioned not to use his head again. Upon coming up for the second round the Marine at once forced Burgess to the ropes. His right struck Jack upon the ribs with force, and the latter's attempted return was stopped, but in doing so Lablanche's elbow came in contact with the disabled optic of Burgess, and another claim of foul was made. The men were sent to their corners. The Brooklynite got a respite of ten seconds, when the battle was resumed. Burgess was groggy, however, while the Marine held him off. Presently they came together with a crash, when it was claimed that Lablanche had made another foul by striking him below the belt with the right. The Brooklyn lad was a moment later asked if he would continue the contest, to which he replied: "I claim the stakes." A consultation ensued between the judges, and the referee announced that they awarded the contest to Burgess on a foul. The winner was seconded by T. P. Evans and Danny Gill, while Lablanche was waited on by Tom Bogue and Billy Frazier. Tim McCarthy was referee. The "Marine" was seen after the battle, and declared that if the fight had continued he would have beaten Burgess, although he considered him a game man and a good fighter.

AN AUSTRALIAN BOXER JUGGED.

Thomas Lee was charged on remand before W. Johnson, S. M., at the Water Police-court with appropriating to his own use a check for £50, the property of William Eaton, of which he was the bailee. Lees, it will be remembered, was arrested some little time ago in Melbourne on a warrant. Mr. Downer appeared for the prosecution while Mr. Coonan and Thos. Hillier defended Lees. The evidence was of a most conflicting nature. The prosecutor (Eaton) is a free selector, and seems to have been drinking while in town, where he stayed at Hackett's New Zealand Hotel, Park street. The accused, who is a boxer and general athlete of no mean reputation, and three or four other sporting-characters, slept in the same room. The only proved facts in connection with the check are as follow: Eaton signed a check on the Commercial Bank, which Lees in some way got possession of, and went, in company with Eaton, to the bank to get it cashed. That Eaton was actually present when the cash for the check was handed to Lees was clearly proved. The prosecution endeavored to show that Eaton was in an incapable condition through a long course of drinking, that Lees filled up the body of the check, and, representing that it was only for £3, induced him to sign it and cashed it, leading Eaton to believe all the while that he would give him the money. For the defence, however, it was pointed out that Eaton was not so very drunk, the signature of the check being perfectly firm, and there being other indications that he had his wits about him. The witnesses for the defence agreed in stating that there had been extensive gambling among the occupants of the room, taking the form of "Yankee grab," and swore to seeing Eaton hand Lees the check for £50, saying: "That will settle what I have borrowed from you and what you have won." At the close of the case, the accused made a statement to the Bench to the effect that Eaton gave him the check, which represented a gambling debt. Lees was committed for trial, bail being allowed as before—self £200, and one surety in £200.—*Sydney Daily Telegraph.*

FELL DEFEATS KINNARD.

ELMORE, Mich., Jan. 7.—The glove-fight between James Fell and Tom Kinnard for a purse of $500 and the gate-receipts took place here last night. It was advertised to occur at Hancock, but the authorities would not allow the exhibition there. Kinnard weigned 204lb and Fell 164lb. First round—After cautious sparring Kinnard planted a slinger on Fell's jaw and secured first knock-down. Second round—Fell was driven to his corner. The men clinched and fell. Fell's second claimed a foul, but it was disallowed. Third and fourth rounds—These were both tame. Fifth round—Fell punished his opponent severely, getting in three blows on his jaw. The round closed with a knock-down blow that completely dazed Kinnard, and he was unable to respond for the sixth round. The referee therefore decided the match in favor of Fell.

MCCOY VS. DEMPSEY.—Pete McCoy has been making strenuous efforts to secure a meeting, for stakes of one thousand dollars a side, public or private, with Jack Dempsey; but the latter flatly declines to make a match for a less sum than $2,500 a side, which is a higher figure than the friends of Mac care to put up on a match. They rightly argue that the former amount is quite large enough for anyone in the class to which these boxers belong to battle for, and that a purse of a cool thousand dollars to the winner ought to meet the approval of any man who is willing to fight and feels confidence in his ability to beat the man who desires to tackle him. That is certainly a sensible view of the matter, and as we learn that members of a prominent club have guaranteed a purse of the value mentioned for a mill between Jack and Pete, the proper thing for the former to do, if he wishes to maintain his reputation as an out-and-out fighter, is to promptly agree to the fair terms offered, as McCoy has already done.

JOHN ASHTON of this city and John Carroll of Brooklyn are to box six rounds, under the Marquis of Queensberry rules, at the skating-rink in Wilkesbarre, Pa., on Saturday evening, Jan. 23. These men are thought to be quite evenly matched, and, as the ability of Ashton (Madden's latest protege) is well known, a slashing glove-fight may be expected when they come together, and no doubt there'll be a strong muster of the hardy sporting miners to enjoy the fistic fun.

PETE MCCOY, who is using his best endeavors to get on a match with the redoubtable Jack Dempsey, is to meet that clever boxer Alf. Powers in a glove-contest at Odd Fellows' Hall, Hoboken, N. J., on Tuesday evening, Jan. 26. They are to contend for a share of the receipts, and as both are good 'uns the residents of the Teutonic village across the river have a treat in store.

JIMMY NAGLE and Frank Kavanagh, middleweight boxers, scrapped for a small purse in the outskirts of Newark, N. J., Jan. 7. Kavanagh had the best of the fighting, but was declared loser because, in the second round, after knocking Eagle down he struck him again before the latter could rise. Then it was discovered that the stakeholder had made off with the boodle, and a row was about commencing when the cry of "Police!" caused a scatterment.

JACK BURKE and Ed. Kelly had a four-round set-to at the Casino Theatre, St. Louis, Jan. 8. Burke far outclassed his adversary, whose time was principally occupied in regaining his feet after frequent knockdowns or getting down to avoid Jack's favors. The announcement that the contest was for $250 a side, and that Kelly was to receive $100 if he staid four rounds, may be put down as one of those gags for which Charley Davies is noted.

MILLING FOR A PURSE was in order in a sporting-house in the Quaker City on the evening of Jan. 5. The principals were Burt Williams and H. E. Stickler, whose hands were encased in small-sized gloves, and they fought under the Queensberry code. The fighting was about equal for nine rounds, in the last of which Stickler planted a right-hander on his antagonist's jaw, dropping him, and as he was deaf to the call of "Time!" the battle and purse was awarded to the former.

JOHN WOLFE AND NAT MEYERS, young fellows with a penchant for boxing, of which art each has a fair knowledge, tested their relative abilities as fighters in a match with hard gloves, for a purse, at Jamaica, L. I., early on Jan. 9. A select company witnessed the contest, which lasted through seven rounds and resulted in favor of Wolfe, whose adversary failed to respond to the call for the eighth round.

WILLIAM HARRINGTON took three rounds to "do up" James Walton in a fight with hard gloves for fifty dollars a side, near Paterson, N. J., Jan. 4. Both men were considerably damaged about the os frontis.

PATSY CARDIFF and Jim Brady boxed a draw in the Opera-hall at Fargo, Dak., Jan. 4. Seven rounds were contested, Cardiff having a slight advantage throughout.

BASEBALL.

FROM THE HUB.

BOSTON, Jan. 10, 1886.

EDITOR NEW YORK CLIPPER: J. J. Eagan of this city has received favorable attention as a candidate for the position of League umpire. He is a member of the Boston Common Council. He has had plenty of experience in baseball, and has for many years been a follower of the game.

Up to the present time the college baseball secretary has done simply nothing to pay the umpires what was due then from last season. The members of the association will do well next season to choose some one who will pay a little attention to business. Umpires, especially college umpires, are not rich men, and the prospect of being obliged to wait so long for their pay is not at all satisfactory. The matter has been brought to the attention of Captain Phillips of the Harvard nine, who has expressed his surprise at such a state of circumstances and promised to do what he can.

President Soden is not at all intimidated at the threatened proceedings of the dissatisfied stockholders, and promises them all the law they want. He says that it will cost them a pretty penny before they get through. Mr. Soden ought to know that the stockholders have not the least personal feeling against the directors, but they are desirous of knowing why they have no rights whatsoever, as is now the case. The books are probably all right; but why can they not look at them and know what is what? Of course, Mr. Soden has been acting throughout upon legal advice.

It will be remembered that prior to the reign of the present triumvirate, A. J. Chase was treasurer for several seasons. He is a most estimable gentleman, and deservedly a favorite, which is more than can be said of the present incumbent. He feels in no enviable mood. He served his time voluntarily, without pay, and now his successor gets $2,500 a year; and for what? Talk about salary-grabs! Here is one that takes the cake. Talk about your Pooh-Bahs! Look at this aggregation of them, who are responsible, who know no master, no investigating committees, no petitions.

Keefe of the New Yorks arrived in the city Tuesday, having returned to New York from New Orleans the previous Saturday. He is looking fine. He has not yet signed with the New Yorks, but his name will soon be on the list. His arm troubled him somewhat down South, but he anticipates no trouble next season. He will favor his arm for the rest of the loafing season, and will go into the gymnasium early in the Spring. He says that he does not know any of the New Yorks who have signed for a sum exceeding the salary limit, but says it was scarcely fair to pass such a rule in face of the known fact that the Detroits were receiving figures far in advance of $2,000 apiece.

The Boston Union team of 1886 has organized to play in the preliminary season, and will have as strong a team as was ever put in the field by a local organization. They will start from Washington about April 1 and will work eastward. The players will be: McKeever, Murray, c.; Crane, Murphy, p.; Harnett, Butler, McGarr, on the bases; Halpin, ss.; McCarthy, Slattery and one of the batteries in the field. P. J. Hartnett will manage the team, and dates can be made by addressing him at 338 Broadway, South Boston. Murphy is the pitcher of next season's Haverhill team.

The Beacons are to hold a meeting some time this month and decide about the organization of the team for next season. It will then be ascertained whether the tail will wag the dog, as is threatened. It is said that the younger members will show their hand, and will feel very grateful if those who are opposed to the formation of a club will leave the association.

Nothing has been made public about the New England League club to be started in Boston. Some of the parties interested don't want to see games played on the Union Grounds. The Union Grounds were a failure, because the games played conflicted with League dates, not only directly at the beginning, but right through the season. A bad beginning in any enterprise bodes no good. Then, the grounds themselves were poor all the first season, and are now in excellent condition. The Dartmouth-street end even now needs additional fencing, for every game can be clearly seen from the bridge. The grounds have been secured by an ice-skating company during the cold season, which will flood them as soon as possible. It is said that Tim Murnan now has the matter of hiring players in charge.

There has been talk about a conditional contract signed by Paul Hines with the Bostons, accordingly as there were six or eight clubs in the League. This is another freak of imagination. Hines will play absolutely in Boston, whether there are six, eight or ten clubs. Mr. Soden is not the man to make conditional contracts in favor of the player.

The Brocktons intend to leave the Lawrences far in the lurch next season. They have already secured the nucleus of a strong team, their latest acquisition being Dilworth, one of the developments of last season and a good one, too.

The first-class batsmen in our team next season will be Sutton, Hines, Dailey, Wise, and there is no reason why Whitney should not be added to the number. Jim was a terror when in fine condition, but he has not been that way since 1883, when the balls used to go like cannon balls all over the field. Johnston can be looked to to do excellent work with the stick, for he is a free hitter with good judgment, and Nash is a rising young batsman. Buffington has improved wonderfully as a hitter and loomed up in great style last season. Take it all in all, the nine is not a weak batting association and is very strong in its base-runners. Poorman, Johnson, Nash, Wise, Morrill and Sutton are well above the average of base-runners.

As things look, however, we will have the same old unsatisfactory state of things—too many pitchers' games—too little chance to see the fielders work and the players run—too many strike-outs. So long as the public will patronize this sort of thing and pay fifty cents a game for so doing, so long will it continue.

NOTEWORTHY CONTESTS OF THE PAST SEASON.

The most closely contested and exciting games in 1885 were those which required more than the usual quota of innings, no fewer than two hundred and thirty-seven of these games having then been played, ranging in length from ten to sixteen innings. The two longest games of the season each required sixteen innings, the Pittsburgs defeating the Cincinnatis by a score of 7 to 6 April 24 in Cincinnati, O., and the Lock Haven team beating the Williamsport Club by 4 to 3 Aug. 1 in Lock Haven, Pa. This was the second brilliant victory of this class for the Pittsburgs within four days, as they had defeated the Louisvilles by 4 to 3 in a thirteen-inning game April 21 in Louisville, Ky. There were two fifteen-inning games, the Trentons beating the New Britains by 8 to 4 April 22 in New Britain, Ct., and the Maple Leafs scoring 7 to the Primrose Club's 6, Aug. 17 in Guelph, Ont., this being the longest extra-inning game yet recorded in Canada. Eleven games of fourteen innings each were played between professional clubs, including two in Cincinnati, O. and St. Louis, Mo., within a week in August, in which the Pittsburg Club this time figured as the losers. The Providence Club also lost both of their protracted struggles of this class, the Nationals beating them 3 to 2 April 16 in Washington, D. C., and the Chicago Club 3 to 2 July 29 in Providence, R. I. Two fourteen-inning games were played Aug. 27 and 29 in Zanesville, O., between the home-team and the Henleys of Richmond, Ind. The Zanesvilles won the first by 8 to 7, and the Henleys the other by a score of 5 to 4. The Bridgeports beat the Meridens 5 to 3 in fourteen innings May 26, after defeating them in an eleven-inning game on the preceding day. Thirteen innings were required in sixteen professional games. The most noteworty contest of this class took place Sept. 5 in St. Louis, Mo., between the home-team and the Detroit Club. Neither club scored until the thirteenth inning, when the Detroits made the only two runs of the game. The Louisville and Pittsburg Clubs played two thirteen-inning games, each winning upon its opponent's grounds. The Athletics of Philadelphia also figured in two contests, defeating the Brooklyns by 3 to 2, Aug. 6, in Brooklyn, N. Y., and playing a drawn game with the Baltimores. The Providence defeated the Bostons 9 to 8 June 20, in Boston, Mass. Thirty-four games were played, necessitating in each twelve innings including one in which not a run was scored, and the New York-Detroit championship contest Aug. 17, when the former scored the solitary and winning run. Forty-seven games of eleven innings each and one hundred and twenty-five games of ten innings each were also played. In the Louisville-Metropolitan game Sept. 12, all of the three runs scored by the two clubs were made in the eleventh and last inning. The representative professional clubs of this city figured in two eleven-inning games June 20, and in each instance met with a defeat. The New York Club was very successful in extra inning games, winning no fewer than eight and losing but two. The Philadelphia, St. Louis and Louisville each won five games, while the Athletics won four and lost only one game of this nature. In an unusually large number of games during the past season the losing club failed to score a run, this happening seventy times in National League championship contests, sixty-seven in Southern League, forty-one in American Association, twenty-six in Eastern League and ninety in exhibition games. In thirty-four of these games between professional clubs the scoring of a single run was all that was needed to win, the most noteworthy being the twelve inning contest between the New York and Detroit Clubs Sept. 17. In seven games ten innings were played before the solitary run was scored that decided the question of superiority, including the Philadelphia-St. Louis game July 1 and the New York-Chicago contest Aug. 6. Several games were also played in which neither club scored a run, one played April 25 in Jersey City between the home-team and the Bridgeport Club requiring twelve innings and being then terminated only on account of the visitors' desire to "catch a train." Rain stopped the game between the Wilkesbarre and Binghamton Clubs June 16 in Wilkesbarre Pa., after ten innings had been completed without a run. In the Lock Haven-Williamsport game Sept. 12 in Lock Haven, Pa., both clubs were blanked up to the tenth inning, when the home-team won by making eight runs. The Detroits defeated the St. Louis Sept. 5 in St. Louis, Mo., by making in the thirteenth inning, the only two runs of the game. In championship games the Providence and St. Louis Clubs were each blanked sixteen times, four of those credited to the former being in the last week of August. The Buffalos were blanked three times in four days in May, and the Brooklyn and Cincinnati Clubs were each similarly retired three times in one week early in the season. Sixty-four games were stopped by darkness or rain before the question of superiority could be decided, including one of fourteen innings, four of thirteen, twelve and eleven innings each, and fourteen of ten innings each. The longest contest of this nature took place Nov. 1 in San Francisco, Cal., the Star and Haverly Clubs having each scored three runs when darkness caused a cessation of play. The Athletic and Baltimore Clubs each scored four runs in thirteen innings Aug. 11 in Philadelphia, Pa., and the Lawrence and Meriden Clubs five runs in thirteen innings July 31 in Lawrence, Mass. The Newark Club played no fewer than eight drawn games, including two in which the score stood tied at the end of the tenth inning. Four of these games were played within six days in May, three being in Newark, N. J.

CHAS. H. BYRNE explicitly denies the statement made that the railroad manager "Deacon" Richardson of Brooklyn has anything to do with the Brooklyn Club or any pecuniary interest in it. The Brooklyn Club have engaged Burch, the splendid out-fielder of the Nationals of Washington, to play centre-field in place of Hotaling. Swartwood will captain the Brooklyn team this season.

THE TURF.

PRESENTS TO JOCKEYS.

The large sums now paid to successful riders act prejudicially on sport. The man with whom racing is a business, pure and simple, leaves no stone unturned to bring about the result he so much desires. When he and his party stand to win a large stake, a few hundreds more or less do not seem of much account. They want the best jockey they can get; they must pay his price, just as a litigant must pay heavily for the retaining of a famous advocate—whose services, by the way, are not invariably forthcoming; while, to further stimulate his exertions, the jockey, if successful, receives a sum that appears to outsiders to be altogether out of proportion to the value of the stake run for. Such largesses it is plain can only be paid by owners who bet heavily, and this is where the hardship comes in. The owner who is so far quixotic as to race for the sport of the thing, or who only bets to the amount of a few pounds, has to look to the stakes only as a set-off against his expenses, hence his presents must be on a more moderate scale than those of the heavily-betting owner. But on the turf, as in other matters, one man's money is as good as another's, and there are few jockeys who take a greater pleasure in riding for a man who does not bet than for one who does. In other words, there are few who prefer a smaller present to a larger one.—*London Field.*

A RARE WORK ON RACEHORSES.

There was a large attendance of connoisseurs of racing lore at Messrs. Puttick & Simpson's Sale Rooms, Leicester square, last week, on the occasion of the sale of the valuable work of art in manuscript on racehorses, consisting of nearly 500 original engraved portraits of the most celebrated racers of the past and present centuries, with the respective pedigree and performances of each. It commences with the Darley Arab in 1702, and finishes with the Derby winner of 1883, viz., St. Blaise—arranged in chronological order and in twenty-one volumes. There was also a printed volume, entitled "Cracks of the Day," by Wildrake. The copyright of the manuscript volumes was also offered with 65,000 impressions of portraits of racehorses. The manuscript work in design, execution and comprehensive character is one of the most remarkable and interesting ever offered for public competition, and no doubt, if published, would realize a small fortune. The compiler of the work fully intended publishing it himself and retaining the manuscript, but illness has prevented him. The whole was put up in one lot, and, after some s[illegible]ting, the auctioneer informed the company that there was a reserve of 1,000gs., and, this not being reached, the property was bought in.—*Land and Water.*

JUDGES SUSPENDED.—The Pacific Coast Board of Appeals recently suspended J. R. Weller, George Bement and F. R. Burke, the judges of the race at San Jose, Cal., last Fall, between Guy Wilkes, Adair, Manon and Nellie R. The sentence is for one year.

GEORGE W. NELSON of Brooklyn, a well-known horse-dealer, who had an extensive acquaintance among sporting-men generally, was found drowned in Wallabout Creek, Jan. 6. There were no marks of violence upon his body, and it is supposed that the unfortunate man accidentally fell from the pier.

T. J. DUNBAR has been secured as trainer at the Fashion Stud-farm.

BILLIARDS.

CUT RATES.

Chicago has for about twenty years ranked high as a billiard-centre. During the past year the game there began to wane. Prior to the tournament of last November, business was very dull. Rate-cutting was going on both secretly and in a manly fashion. One of the prettiest and largest rooms has, since it received its new outfit, many months ago, been charging but forty cents an hour. Another large room, near by, has done worse than this, by entering into a private bargain with some of its patrons, as well as with patrons previously of other establishments. A third large room was deliberately allowed to run down last Summer and Fall. It is largely the property of a firm, one member of which, it was explained, wished a friend to secure it in order to transform it into a vast beer saloon. The billiard manufacturer, it is stated, is interested in the manufacture of the beer that would be sold there. Other members of the firm ordered the tables and the balls to be kept up to the standard; but the manufacturer of beer objected. It was openly charged that he sought to depreciate the property for billiard purposes. Last November, as the tournament was drawing to a close, matters reached a crisis. At last the tables were put in shape; but meanwhile many of the customers of the establishment had located themselves in other rooms, having the same new cushions—for less money in some instances. On the first of January this house publicly reduced its price to forty cents an hour, which is the tariff adopted long ago by Hannah & Hogg's room. Since then it has been recovering its trade. The reduced tariff will probably continue. There would have been no occasion to resort to it had it not been for beer. The question now is as to what those rooms will do whose proprietors have been operating upon two or three different prices, according to the cloth of their customers. Henry Rhines, Frank Dussang, George Slosson, Charley West and Charley Parker, all of whom have been "on" for a long time, are awaiting developments.

WE remarked some time ago that a hall could have been secured in this city for the projected three-handed tournament, provided that nobody interested would prove squeamish on the subject of suitability. But somebody would have been squeamish. This became apparent in Chicago while the Schaefer-Vignaux game was in course of arrangement. An offer was then made to wager from hundreds up to thousands of dollars that the tournament would not be played. Schaefer and Vignaux have had no trouble in securing a hall. It is the Cosmopolitan, beginning Jan. 26. For the tournament it was pretended that no hall could be secured before Feb. 15, and possibly not until March. There is a great deal of talent wasted in billiards.

IN the eight-inch tournament in San Francisco, Lon Morris is to play 500 points, E. F. Saylor 350, and J. F. B. McCleery 300. All three are supposed to put up $250 apiece, poolsellers contribute $50, and a manufacturing firm $100. The second man gets $250, and the first man takes everything else, including the receipts above expenses. They were to have begun Jan. 4 at Platt's Hall.

THE GLEASONS will probably go to Europe in March next. Both are now out of the billiard business, Joseph having sold his room in Third avenue, this city, on Saturday last. He has perfected his time-system clock for billiard-rooms, and will soon have one on exhibition. He has also devised a game register, exclusively for pool-tables.

IT was expected that this week would see a fourteen-inch tournament in New Orleans, Frank Maggioli, Harry Cole and Louis Shaw to put in $50 apiece, and John Miller to see that and go $100 better, making the pot $400. There was no certainty of this, however.

ED. MCLAUGHLIN'S present challenger for the Philadelphia Roomkeepers' badge is Edward Bird. They are to play in that city Jan. 27—McLaughlin to go 300 of fourteen-inch balkline to Bird's 225.

TOM MACK, formerly of Hi Henry's Minstrels, has moved from Napoleon, O., where he has been keeping a room, to Lancaster, Pa., where he has opened another. It is in the City Hotel.

LOUIS SHAW arrived in New Orleans Jan. 4, and since then has been giving exhibitions in John Miller's room. He writes us that "from New Orleans he expects to go through Texas."

G. F. SLOSSON, accompanying his wife, who is on a visit to relatives, arrived here from Chicago Jan. 7.

THE CHICAGO BALKLINE TOURNAMENT.—This affair, the outlines of which we gave several weeks ago, begins at Slosson's room, Chicago, Jan. 12. The games are to be 300 points up, fourteen-inch balkline. The contestants at the start will be John Mathews and Albert Hoa. The former is a Chicago printer. He is an amateur. His strength lies in nursing. Albert Hoa is employed in John Dowling's pool and bookmaking room, Chicago. Many years ago he was prominent as a pinpool player. As a maker of caroms, he has been without celebrity outside of the city of New Orleans. The second game will be played Jan. 13 at Parker & Miller's room, North Clark and Superior streets. The contestants will be William Hatley (superintendent of Slosson's room last year and now in charge of Parker & Miller's), a promising cueist, and John Thatcher, at one time three-ball champion of Ohio. Mathews ought to win the first game and Hatley the second. T. J. Gallagher's chances of winning the tournament ought to be regarded as a trifle better than those of anybody else, as his style necessitates a wide-ball, safe game, that is calculated to make the road rocky for Hatley and Mathews, who have respectively played much against the free and open practice-style of Schaefer and Slosson.

THE pool tournament in Jersey City, begun Jan. 4, will end this week. At this writing it seems probable that Frey will be winner-in-chief, notwithstanding that he lost his first game to King. The latter can play strong pool, but on this occasion he excelled himself, and Frey's request that he "let up" was unheeded, if heard. Frey was the favorite at two to one, but there was not much speculation, very few fancying the short end when it was Frey against King.

THE POOL TOURNAMENT that began at the Atlantic Hotel, Bath, N. Y., Dec. 21, ended on Jan. 6, with games won as appended: F. Davis, 9; G. Soule, 7; A. Williams, 7; F. B. Furnell Jr., 6; H. Areus, 4; P. Hogan, 4; J. C. Moore, 5; J. Lundy, 1; C. Pouch, 0; W. Smith, 1. In the play-off for second money Soule won 5 games and Williams 4. The prize was $125, of which Davis received $60, Soule $40, Williams $20 and Furnell $5.

AT Frank Maggioli and Arthur Coste's Academy of Billiards, New Orleans, on Jan. 1, the two proprietors played a straight-rail game for the entertainment of a few guests, one of whom, it is said, furnished a purse of $250—an act of unparalleled liberality in billiards, by the way. Coste was given 500 as a starter. He scored but 33. Maggioli averaged 71.6-14, his leading runs being 397, 291, 106, and 103, and his closing one 71.

THERE will be a pool-tournament for prizes next week at the rooms of the Crescent Club, Twenty-third street. Only members can take a hand in. The entries number fifty. They are to be divided into four classes, and one defeat means ruin, thus insuring a speedy termination to the tournament. At the same room, Jan. 13, there will be a two-handed members' match, one discounting the other, at the three-ball game, for $50.

"THE GATE."—*Land and Water* says: "There is some hitch between the London Aquarium executive and Roberts as to the terms for engaging the Home of Billiards. The Aquarium management insist upon having shares in the gate; Roberts wishes to hire the Home free of all contingencies."

JOHN ROBERTS JR. is to play W. Mitchell 1,500 points at the full English game, for $500 a side, from Feb. 8 to 13, in London, Eng. Beginning Feb. 15, and for a similar stake, Roberts and W. J. Peall will spot-stroke it for a week.

A PROFESSIONAL pool tournament is to begin at "The Golden Oar," this city, Jan. 25. Frey, Sutton, Knight, Manning, Leonard, Walton and King will probably be in it. The date may be changed.

THE COLLENDER HALL, Chicago, on Jan. 1 reduced the price of billiards from fifty to forty cents an hour.

JOHN REEVES, the baseball-player, is in charge of the Arcade room, Pullman, Ill.

CAIRNS' room, Cuba, Mo., was burned Jan. 7.

A HALF-FROZEN SPARROW IN COURT.

PHILADELPHIA, Jan. 9.—While Judge Wilson was listening to the argument for a new trial in the Work case in the old Court-house to-day, Court-officers Gentner and Murray stood at one of the windows cooking up political schemes and watching the sparrows that flitted about through the big snowdrifts in the courtyard. Court-officer Gentner saw a flock of the little birds fly away, and noticed that one bird sat on the snow motionless. He called Officer Murray's attention to it. They went out and brought the half-frozen bird into the court-room. They laid it on the register, and the heat from the furnace in the cellar soon thawed the numbness from its little body, and it began to chirp. District-attorney Graham stopped to listen to its chatter. Then Judge Wilson became interested in the little sparrow and didn't appear to hear what the lawyers were saying. The result was that the court took a recess of five minutes to look at the little stranger. Judge Wilson had hardly resumed his seat in the judicial chair when the sparrow began to hop about and fly about the court-room and over the Judges head. Everybody watched the sparrow, and Judge Wilson smiled. The court-officers were going to drive it out into the storm, thinking it annoyed the court, but District-attorney Graham stopped them. Judge Wilson sent Court-officer Gentner out to get some bread for the sparrow, and the officer threw crumbs to it. When the janitor locked the doors of the old Court-house in the afternoon the sparrow was perched on the gable of one of the windows. Judge Wilson left orders to let the bird stay in the court-room until Monday morning.

ATHLETIC.

SKATERS ON THIN ICE.

LONDON, Jan. 10.—The cold snap has frozen the lakes in Regent Park, and to-day crowds of merry skaters glided over the smooth surface. Many grown-up people accompanied the vast throngs of youthful skaters, and they gathered in force upon one of the ponds, the ice on which broke under the great weight. The number of men, women and children who broke through was 110. It is believed that all the bodies that drifted under the ice were recovered. Upward of thirty were numbed and senseless, and of these a number were resuscitated with great difficulty, and fatal consequences are feared in the case of seven. The ice was not fit for such a crowd. In places it was not one inch thick. Upward of 100,000 skaters were on the ice during the day, and the excitement over the accident was intense.

FOOTBALL AT HARVARD.

There was joy among the undergraduates of Harvard College on Wednesday morning, Jan. 6, when the following notice appeared on the bulletin-board in University Hall:

Whereas, the Committee on Athletics has advised the Faculty that the game of football has been much improved during the past season, therefore,

Voted, that on the recommendation of the committee, the Faculty's prohibition of intercollegiate games of football, adopted Jan. 6, 1885, be now withdrawn.

The game has always been highly popular at Harvard, and the action of the Faculty will give fresh impetus thereto during the season of 1886.

MANHATTAN CLUB GAMES.—The list of events to be decided at the indoor meeting of the Manhattan Athletic Club at Madison square Garden, Feb. 20, at 8 P.M., are the following, the same being open to all amateurs: Seventy yards, 250 yards, quarter-mile, half-mile, and two-mile handicap runs; one-mile handicap run for those who have never beaten five minutes, one-mile handicap walk; three-eighths of a mile medley race (one-eighth walk, one-eight hurdle, one-eighth run); tug-of-war, teams of ten men, open to regiments of the National Guard of the State of New York, three teams or no contest. Gold medals will be given to the first and second in each event, except the tug-of-war, in which each of the winning team will receive a gold medal. There will be an interclub contest for the colors presented by G. L. M. Sacks, and won by the Manhattan Athletic Club at the Myers benefit.

PASTIME ATHLETIC CLUB.—NEW YORK, Jan. 10, 1886.
At the annual election of the Pastime A. C. the following officers were elected: Jno. Burchardt, president; Geo. Wolt, vice; Geo. P. Kaiser, treasurer; A. Von Bergen, financial secretary; Jno. P. Boyle, recording secretary; A. H. Lewis, captain; Geo. Marr, lieutenant; games committee—E. C. Carter, C. G. Bothner, Harry Riley, M. W. Boyle and J. J. Kearnes. The club will give a boxing and wrestling exhibition early in March, and its Spring games on May 29. Resp'y, JNO. P. BOYLE.

WESTON AND O'LEARY continued their walk in Rochester the early part of last week, going thence to Lockport. On Monday morning they resumed the march at the Main-street Rink, Buffalo. At the close of that day's exercise O'Leary's score was announced as 1,418 miles 2 laps and Weston's 1,386 miles. We believe they remain there all the week.

THE Yorkville Athletic Club held an entertainment at their rooms on Second avenue Jan. 11. The principal item on the programme was a glove-bout between Joe and William Ellingsworth, which afforded much satisfaction to the large crowd present.

THE League game of polo at the Wait-street Rink, Glens Falls, Jan. 9, between the George R. Finch team, of that village, and the Schenectadys, was won by the latter team. The Finchs appeared in their new uniforms for the first time.

THE Capital Bicycle Club of Washington, D. C., one of the oldest and most wealthy wheeling organizations in the States, have purchased a lot near Albaugh's Opera-house facing, the White Lot, upon which they propose to erect a handsome and valuable club-house in the Spring.

JAMES FAULKNER and Tom Cannon decided their match at Lancashire wrestling, best two falls in three, for $100 a side, at the Vine-street Opera-house, Cincinnati, O., Jan. 9. Cannon took the first fall and lost the two following, over an hour being consumed.

THE grounds of the West Philadelphia Athletic Association are being transformed into an ice-skating rink. The Dempsey Brothers of the Public Boathouse are the projectors of the enterprise.

A SEVENTY-FIVE-HOUR RACE, go-as-you-please, is announced to commence at the Alhambra Rink, Syracuse, N. Y., Jan. 20.

THREE RINKS from the Lindsay (Ont.) Curling Club met an equal number from the Peterboros Jan. 9, the local players winning by a score of 69 to 36.

PARADE OF COASTERS.—The Albany (N. Y.) Coasting Association have made arrangements to hold a parade on the night of Thursday, Jan. 28, weather permitting. Invitations will be extended to clubs in Troy, Cohoes and other places, and fifty clubs are expected to join in the parade. The "bobs" will be drawn by hand, and the captain of each club will carry a lantern, while a staff composed of one member of each club in line will head the procession, armed with colored lanterns.

A THREE-MILE SKATING RACE came off Jan. 7 at the Princess' Rink, London, Ont., between Jas. Webb and Harry Buttray, and was won by the latter by about one lap in 14m.

THE New Jersey Wheelmen of Newark on Jan. 7 held the first of a series of smoking concerts at their club-rooms, corner of Broad and Bridge streets.

THE Maine Polo League has disbanded, owing to slim attendance at games and the expense incurred in traveling.

MEMBERS of Company I, Eighteenth Regiment of McKeesport, Pa., organized a gymnastic club Jan. 8, and elected Charles Loutner president.

JOHN B. SLACK, bicycle rider, died in Trenton, N. J., Jan. 5.

ED. COLE has embarked in the saloon business at 144 Race street, Philadelphia.

TYPE-SETTING EXHIBITION.

A type-setting exhibition began on Jan. 11 at one of the Chicago museums. It is to last all the week. The men receive a guaranty and there are prizes besides. The museum management expect to "come out whole" by increasing the price of admission. The speedy lifters of metal are Joseph McCann of *The New York Herald*, W. C. Barnes of *The New York World*, and Joseph M. Hudson, W. J. Creevy, Leo Monheimer, "Kid" De Jarnatt and Thomas C. Levy of Chicago. The force is divided into two squads, and will set one hour and a half each afternoon and evening for a week, making three hours each day. A dispatch dated Jan. 11 says: "At 2:05 this afternoon 'Time' was called, and McCann, Barnes, Hudson and Creevy lifted the first type. The champion, McCann, was a little nervous on the first two lines, but steadied down almost immediately, and his hands worked with the regularity of a pendulum. He emptied his first stick in 14m. Barnes followed in 16, Hudson in 17 and Creevy in 19. A little nervousness was displayed by Hudson, but it was not material, and passed away. Creevy was plainly rattled, and fumbled his type at the stick, as well as his rule in lifting it over the line. The first half hour showed McCann with 38 lines up, or 950 ems; Barnes with 36, Hudson with 30, and Creevy with 26. A large crowd of newspaper men and printers were present."

TRAPPING EAGLES.—J. R. Parker of Capay informs us that during the past season, on his stock-ranch in Hungry Hollow, he has been successful in trapping no less than nine eagles, something not often done, as the eagle is a very wary bird, not easily trapped. Besides that, he has trapped and caught three wildcats, three foxes and one coyote. By the aid of traps and a pack of hounds he keeps the predatory "varmints" on his range pretty well down, and in that way reduces the loss of lambs to a minimum. He informs us that his ewes have nearly all lambed already this season, and the little ones are coming along finely.—*Woodland* (Cal.) *Mail*.

THE RING.

GILMORE DEFEATS PATTILLO.

The match between Harry Gilmore and Paul Pattillo was decided on Jan. 7, at Toronto, Ont., in the old Riding School, now used as an academy for the manly art by George Fulljames and Pattillo. The men were to spar fifteen rounds, Queensberry rules, small gloves, the winner to take all the "gate." Considerable interest was taken in the match, as it was an open secret that it would be for "blood," there being no love lost between the men. The night was bitterly cold and the building badly heated, but about three hundred sports braved the frosty atmosphere to see the fun. About 9 o'clock George Cooper, who of course was M. C., stepped into the ring and called on Young Bittle and Maroney, who gave a light set-to. Mark Checkley and Jack Smith (who aspires to the feather-weight championship of Canada) came on next and gave a pleasing set-to. The M. C. then made a few brief and pithy remarks, and the principals stepped in, Gilmore weighing 132lb and Pattillo 140lb. Both men looked fit and hard.

Round 1. After a few seconds' sparring, Harry opened the ball by putting his left well on the jaw, getting away smartly. Gilmore repeated the operation again, warding off Paul's right. A good rally closed the round; honors about even.

2. Paul wanted to rush things and led off with his right. Gilmore replied with his left. Paul was vicious, and used his right nearly all the time. Gilmore generally evaded the blow and countered with his left, taking a good deal out of Pattillo in that way. Before the end of the round Pattillo received a left hander in the wind, and a crushing right-hand blow under the ear, which staggered him.

3. Harry opened fire at once, using left and right with good effect. Pattillo gamely replied, but it was already evident that Gilmore must win, bar accident. A couple of rallies full of fight finished the round.

4. This round found Pattillo with an eye, ear and nose in trouble. Gilmore put his left well on the bread-basket, which evidently made Paul billious, as he used some very hard language towards Gilmore, who replied: "Don't swear, Paul; you wont catch any fish, but you'll catch this," accompanying the words with a blow from the right. There was a good deal of hitting while holding on during this round, Pattillo being the principal offender, thereby calling down upon his devoted head the wrath of Fulljames. The finish of the round found Paul in a dilapidated state.

5 to 8. These rounds were of about the same pattern, Pattillo receiving a lot of punishment, doing a lot of hugging, and occasionally putting in a good blow with his right, while Gilmore fought his man in first-class style, but did not throw a chance away or give Pattillo an opening. Under the able efforts of Fulljames, Pattillo would come up at the beginning of each round momentarily refreshed, but it was only postponing the inevitable. In the seventh round Harry put his right heavily on the jaw, leaving Paul as limp as a rag, and on the termination of the eighth round Fulljames withdrew his man, who had certainly exhibited a commendable amount of pluck in a hopeless task. Pattillo's face was in a bad condition, his eyes, ear, nose, and mouth being cut and swollen, while Gilmore hadn't a mark on him. Gilmore was well acquired by Joe Popp and Maurice Casey. Fulljames and Kelley doing the same for Pattillo. This adds a brilliant victory to Harry's list.

STRICKEN WITH PARALYSIS.

"Jake" Roome, who ever since the stirring times of Tom Hyer, Yankee Sullivan, John Morrissey, John C. Heenan and other bright lights of the P. R. has been prominent in connection with sporting matters in this city, has been suffering from a stroke of paralysis. The attack occurred on Jan 5, while he was engaged in setting things to rights in his saloon at Greenwich avenue and West Tenth street, the whole left side being affected. He was immediately conveyed to his residence in West Washington place, medical aid summoned, and the usual remedies applied. He was confined to bed for several days, but needed rest and quiet, with the tender nursing of a loving wife, brought about a gradual improvement in his condition, till on Sunday he was able to move about the room with the help of a cane. He has continued to improve, and in a few days will, it is expected, be in condition to attend to business again. Although turned sixty-six years Jake is remarkably well preserved, especially for a man who has seen so much "life" as he has, and we hope he is good for many years yet.

LOUIS WALTERS TO THE FRONT.

The challenger has left his individual check for fifty dollars in support of the following:

NEW YORK, Jan. 12, 1886.

EDITOR CLIPPER—*Dear Sir:* Pugilistic feeling has been running high about Washington Market, and the discussion of the merits and demerits of certain aspirants having become tiresome, I wish to make the following proposition: I will back Louis Walters of 199 Washington street for $200 to box any 135-lb man in or about Washington Market, Frank Patterson preferred, under Queensberry rules, to a finish, the contest to take place in private. I will also wager any part of $200 that Jack Dempsey cannot stop Louis Walters in three rounds, each of three minutes' duration, Queensberry rules, in private. I will meet any acceptor at THE CLIPPER office between 12 M. and 2 P. M. on Friday, Jan. 15. Yours respectfully, J. THOMPSON BARRY.

BOXING IN LYNN, MASS.—Pugilistic aspirants are numerous in the City of Spindles, and the number of young men in reefer coats who struggle along with the titles of professor or champion of light, heavy or middle weight is something wonderful to behold. Dick Robinson, "colored middleweight champion of the Merrimack Valley," recently had a benefit, at which all the local professors and champions appeared, with Ed. Gallagher, a luminous sport, as master of ceremonies. There was more enthusiasm in the audience than filthy lucre in the beneficiary's pockets. Prof. Keating was to try to stop Geo. Morlic of Lawrence from knocking him out in four rounds on Tuesday night, Jan. 12. Morlic is the ball-tosser who has signed with the Chicago Club for next season.

FRANK GLOVER and William Bradburn, old antagonists, again met at Battery D Armory, Chicago, Ill., Jan. 11, to try conclusions with gloved fists in an eight-round Queensberry-rule contest. Two thousand persons were present. The combat was hot from the commencement, and toward the end Glover had decidedly the upper hand of his man, but at the close of the seventh round the police stopped it, and Sherman Thurston was compelled to declare it a draw.

FRANK CRYSLER and Jack Williams appeared nightly last week at Harry Hill's Theatre in their new sketch, "Pugilistic Bootblacks," in which they give a capital display of fistic science. The act took immensely and will constitute a leading feature of the show during the present week also. Jack Welsh, the Irish comedian, has a good part in the sketch.

JIM SMITH, who recently defeated Jack Davis, was on Dec. 29 presented in London by Charles White with a gold watch and curb chain, the repeater bearing the following inscription: "Presented by Charles White (the "Duke's Motto") to Jim Smith on his gaining the championship of England, Dec. 16, 1885."

J. J. BLAKELEY proved a much superior fighter as well as a heavier man than Jack Carney in a glove-contest for $100 at Glendive, Montana, Jan. 6. Five Queensberry rounds settled the business.

JIMMY NELSON, who some time ago fought Jack Williams, is matched to mill Benny Malone this (Wednesday) evening.

AL. MARX, "the Texas Cowboy," and Lew McGregory, "the St. Joe Kid," are matched to fight with hard gloves to a finish, at New Orleans, on Feb. 8.

IT TOOK Billy Harrington just eight minutes, with small gloves, to knock James Walton ("Slim") out at Paterson, N. J., Jan. 4. The contest was for the gate-receipts.

THE PATIENCE Athletic Club gave a sparring exhibition at the Grand Opera-house, Hamilton, Can., Jan. 7, the principal event being a six-round contest between Geo. Fulljames and Paul Pattillo of Toronto, but, owing to Pattillo being knocked out by Gilmore the previous night, he was unable to stand for more than three rounds.

BITTLE BEATS CASEY.—The middleweight boxing championship of Canada was contended for Jan. 11, in Toronto, Ont., by Sam Bittle and Maurice Casey. The combatants used hard gloves, and Bittle settled his man with the fifth knock-down blow.

MIKE MORRISSEY and Jack Donnelly put up their muffled mawleys in a contest, under Queensberry rules, for the house receipts, at Harrisburg, Pa., Jan. 9. At the termination of the stipulated four rounds Morrissey was declared the better man.

HARRY POULSON, the sole survivor among Tom Sayers' regular ring opponents, is still living in his native town of Nottingham, and a subscription has recently been started for his benefit.

JACK BURGESS will, it is expected, be matched to-day (Wednesday) to fight Denny Kelleher of Quincy, Mass., for $500 a side, Queensberry rules, in Boston, three weeks from date.

MIKE CLEARY spars nightly this week at the new Theatre Comique, Philadelphia, meeting on succeeding evenings Jimmy Ryan, William Gabig, Steve Burrill, Denny Kelleher and an unknown.

JIMMY MITCHELL and Jack Beatty are to box four rounds at their joint benefit at Arthur Chambers', Philadelphia, on Monday evening, Jan. 18.

JOHN W. FALLON of Brooklyn is to encounter Denny Kelleher, the Philadelphia heavyweight, at Arthur Chambers', Philadelphia, Jan. 26.

PADDY RYAN'S mother died at her residence in West Troy, N. Y., Jan. 10, after a long illness.

WE HAVE a letter for John L. Sullivan.

THE TURF.

NEW ORLEANS RACES.

Jan. 5, attendance, weather and track good: Purse $125, for non-winners at this meeting, six furlongs—Allee, 115, first, in 1:21¼; Bob Lockwood, 6—115, second, by half a length; Hibernia, 6—115, third, a length away.....Purse $125, selling allowances, seven furlongs—C. F. Sanders' Baton Rouge, aged, 100, first, in 1:34; Malvollo, aged, 108, second, by a length and a half; Bric-a-Brac, 6—90, third, by two lengths.....Purse $125, handicap, a mile and a quarter—J. S. Campbell's Kiohba, 6—108, favorite, first, in 2:17; Girofla, aged, 104, second, by two lengths; Hyderabad, 97, third, by four lengths..... Purse $125, a mile and a sixteenth—F. D. Weir's Fleur-de-Lis, aged, 97, first, in 1:55½; Punka, 4—97, second, by a length; Nat Kramer, 4—97, third.

Jan. 7, weather fine, attendance and track good: Purse $125, one mile—J. Johnson's Fletch Taylor, 5—117, favorite, first, in 1:45¾; John Sullivan, aged, 117, second, by a length; Peacock, 4—112, third, by half a length.....Purse $125, selling allowances, six furlongs—C. H. Brackett's Bob Lockwood, 6—95, favorite, first, in 1:18¼; Bric-a-Brac, 6—93, second, by a length; Juliet M., aged, 103, third, by the same distance.....Purse $125, selling allowances, a mile and a sixteenth—J. S. Campbell's Ligan, 5—107, favorite, first, in 1:53¾; Girofla, aged, 93, second, by half a length; Spalding, 4—109, third, by a length. .....Hurdle-race, $125, one mile—J. D. Davis' Tomahawk, 6—155, favorite, first, in 1:56; Judge Jackson, aged, 155, second, by four lengths; Puritan, aged, 155, third.

Jan. 8, weather cold, attendance small and track heavy: Purse $125, with penalties and allowances, one mile—J. B. Brannon's Beechenbrook, 6—115, first, in 2:00½; Chantilly, 6—115, favorite, second, by a length; Nat Kramer, 115, third, by a dozen lengths.....Purse $125, selling allowances, a mile and a quarter—J. S. Campbell's Kiohba, 6—91, favorite, first, in 2:34; Baton Rouge, aged, 100, second, by twenty lengths; Shamrock, 75, third, by the same distance.....Purse $125, selling allowances, six furlongs—W. Ousley's Malvolio, aged, 103, first, in 1:27; Violin, 102, second, by two lengths; Bob Lockwood, 6—95, third, by more than a length.....Purse $125, selling allowances, a mile and a sixteenth—J. W. Thayer's Hotbox, 4—92, first, in 2:16; Bric-a-Brac, 6—105, favorite, second, by a length; Hyderabad, 5—107, third.

BANKRUPT, the late purchase of the Dwyer Brothers, has been declared out of the Derby and Charles Green Stakes at St. Louis, the Viley Stakes at Lexington, and the Hindoo, Falsetto and Springbok, at Latonia; Glad Eyes out of the Lakeside at Chicago, the Ashland Oaks, Viley and Stallion Stakes at Lexington, and the Oaks, St. Leger and Stallion Stakes, of 1887, at Louisville; and Esquire out of the Kenwood and Hyde Park Stakes at Chicago, and the Derby, Clark, St. Leger and Stallion Stakes, of 1887, at Louisville.

SLEIGHING is excellent on Jerome avenue and fairly good on other roads on the upper part of Manhattan Island. About all the professional drivers and private roadmen have been airing their fast steppers to the music of the merry sleigh-bells, while rotund sociable landlords of favorite stopping places have grown more contented and talkative as the busy bartenders have raked in the coin in exchange for steaming punches and other liquids.

EARLY DAWN.—Concerning the death of this famous trotter, mentioned last week, her owner, W. L. Simmons, writes as follows: "The cause of Early Dawn's death was undeniably poison. The symptoms, progress of disease, death and condition of internal structure, as shown by post-mortem, all undoubtedly indicated arsenic. Many people believe that Epaulette and Bonnie McGregor were dosed at same time and place."

GREEN B. MORRIS on Jan. 11 purchased from Frank B. Harper's Nantura stud, Medway, Ky., the three-year-old bay colt Con Cregan, full brother to Drake Carter, and the two-year-old filly Ermine, full sister to Biersan. The amount paid is reported to be $10,000 for the two. It is said, however, that the running qualities only of Ermine were sold.

ELIZUR SMITH of Lee, Mass., where he owns large paper mills, has just bought the stallion Sultan from L. J. Rose of California. The stated price was $17,000.

PHILIP DWYER has buried his wife, aged thirty-seven years. She was Miss Annie M. Baldwin before he married her. The funeral services were held at St. Augustine's R. C. Church, Brooklyn, N. Y.

W. D. COOK'S trotter Hi Sutherland, record 2:25, died Jan. 11 from injuries received during a collision between sleighs in Bayonne, N. J., the shaft of the opposing vehicle penetrating his breast.

THE extreme cold weather caused an indefinite postponement of the New Orleans races fixed for Jan. 12.

JUDGE HAYES of Clinton and B. F. Holway of Kingsley, Ia., have formed a partnership as breeders of trotting horses.

JAY-EYE-SEE has been exercised every pleasant day by Ed. Bither at Racine, Wis. He is expected to be a better horse next season than ever before.

THE stallion Chancellor, by Terror out of Nellie Lyal, has been sold by G. W. Torrance to Caleb Wheeler of Chatham, Ont.

JAMES P. CURRAN has been engaged as superintendent of Jerome Park.

GUNNING FOR CANVASBACK DUCKS.

The total number of ducks killed during a season at Havre de Grace, Md., is from 25,000 to 30,000, and has gone as high as 35,000. About 500 men in all are engaged in the business, and the majority of these are the gunners. On a clear, cold day, when the wind is blowing hard outside, the scene on the long expanse of flats is interesting and at times very exciting. Numbers of blinds and boxes, hidden behind clumps of cedars or pine branches, can be seen along the shore and a short distance out in the shallow water. Floating gracefully about the blinds that are located in the water are hundreds of decoy ducks, which oftimes fool the green sportsmen more than they do the wily canvasbacks. The gunners who shoot for a living have a hard life of it. They stand in these damp, chilly blinds or boxes for hours at a time in the coldest weather. They are hardy and healthy, however, and do not appear to mind the exposure. On some days, however, the gunners kill from a dozen to a hundred or more ducks, each man. Many of them make considerable money during the season, but they generally spend it as fast as they make it and in Summertime have nothing but what they earn at the less lucrative occupation of fishing. The records of some of these old gunners are remarkable. It is a noteworthy fact that William Dobson, the oldest and most successful gunner in Havre de Grace, about six years ago killed 540 ducks in one day. This wonderful record was made on the opening day of the season, when the game is most plentiful. He kept two men busy picking up the dead ducks. In the early part of the day he exploded one of the two guns he was using. Continuing with the one gun he found that at times too hot to load. Dobson's knowledge of the habits and movements of ducks is wonderful. On this particular day he was on the very spot where the ducks had been feeding the night before. The necessary noise in putting out the 400 decoys used, though the morning was yet dark, disturbed the ducks. At the first dawn of day everything was ready, and the ducks, anxious to get on their feeding-ground, piled in on him in flocks of fifty and one hundred at a time. Knowing just when to shoot, from seven to ten ducks dropped down at every discharge of his guns. This is the best shooting on record. The next oldest and best shot is Captain John Poplar, who has also scored up in the hundreds and returned several times to shore during a day's shooting with his rowboat loaded down with ducks. To shoot one hundred ducks is considered a big day's work.—*The Philadelphia Times*.

AQUATIC

THE SCHOOLSHIP ST. MARY'S.

This noted craft is at present lying in the East River off Thirty-first street. She was a U. S. war vessel, and in 1874 the General Government placed her at the command of our Board of Education, and also assigned six naval officers, with shore pay, to command her and to act as teachers for the boys. At present these officers are: Commander E. M. Shephard, superintendent; Lieut. R. M. Berry, executive officer; Lieut. C. P. Perkins, senior instructor; Lieut. M. K. Schwenk, instructor; and Past-assistant Surgeon H. P. Harvey, surgeon and instructor. The chief idea of the schoolship, which since its opening has had 1,108 scholars (382 have been graduated, 246 of whom have gone to sea), is to educate American lads for the merchant marine. For the possible contingency of war the general duties of men-of-war's men are taught, and the discipline and routine of the navy are observed as far as applicable. The boys are instructed in writing, spelling, arithmetic, geography and English grammar, and in all the duties of a seaman, such as boxing the compass, knotting and splicing, the strapping of blocks, reeving and furling, heaving the lead, using the palm and needle, the handling of boats under oars and sail, swimming, etc. Boys who have enjoyed the advantages of a good common-school education, and who are otherwise well advanced, are instructed in practical navigation and in other branches pertaining to the higher duties of a seaman. The boys are on a plain but wholesome diet, and undergo such a course of training as will insure good physical development and robust health. The general health of the ship since the school was started has been most excellent. The course of instruction is about two years, but bright boys get through in perhaps eighteen months. As the true time to teach the handling of a ship is while she is under sail, the St. Mary's goes on an extended cruise in the Spring of every year. Last year's cruise included the Azores, Madeira, Canary Islands and return. Of the 112 scholars who embarked, the whole number returned well. There was not an accident to either the boys or the ship.

CLUB ELECTIONS.

Hull (Mass.) Yacht Club: Commodore, Charles V. Whitten; vice, Benjamin L. M. Tower; rear, George R. Howe; secretary and clerk, Peleg Aborn; treasurer, Charles C. Hutchinson; assistant secretary, Frank L. Brewer; measurer, William H. Litchfield. Columbia Boat Club, Washington, D. C.: President, Chas. E. Coon; vice, W. H. Gibson; recording secretary, Howell Bartle; corresponding, Daniel Merrill Jr.; treasurer, Dorsey Browne; assistant, Arthur May; captain, Samuel Sinemetz; first lieutenant, B. D. Kerr; second, W. A. Smith; third, E. W. Johnson. The following gentlemen have been named by the Nominating Committee of the Narragansett Boat Club, Providence, R. I.: President, George L. Shepley; vice, Hiram Kendall; captain, C. C. Mumford; lieutenant, Howard I. Gardner; treasurer, Jeffrey Davis; secretary, W. M. P. Bowen.

THE candidates for the Harvard University crew of 1886, who began work on the hydraulic rowing weights in the gymnasium Jan. 4, with their present positions, are: J. S. Russell, '87, bow; F. J. Bradley, '88; H. W. Keys, '87; F. Remington, '87; F. P. Burgess, '87; G. S. Mumford, '87; W. A. Brooks, '87; J. J. Colony, '85. Substitutes—J. W. Wood, '88; A. B. Butler, '88, and C. A. Porter, '88.

JULIAN KENNEDY, late teacher of chemistry in Yale College, has assumed the general management of the entire system of Carnegie mills, in and about Pittsburg.

CRICKET.

AT A MEETING held Dec. 7 in this city, the New York, Riverside and Musical Union Clubs were consolidated as the New York Club, and a committee was appointed to secure from the Central Park Commissioners the use of the cricket field on which the Riverside Club played last season, it being located near the Eighty-sixth street line and just beyond the lawn-tennis grounds. There is nothing to prevent this new New York Club from becoming a strong organization, as its club expenses will necessarily be light.

A CIRCULAR is to be sent by the committee of the Manhattan Club to the clubs of New York State, relating to the organization of a State Association. It was originally designed to make a Middle States Association, including New York, New Jersey and Connecticut; but the New Jersey clubs prefer a State Association, and so the committee in question will confine their efforts to getting up a New York State Association only. New York clubs desirous of joining such an organization will please send their club secretary's address to H. Chadwick, care of THE CLIPPER.

HIGH SCORING marked a game recently played in Adelaide, Australia, between St. Peters and Prince Alfred's Colleges. The latter team made 500 in their only inning, while St. Peter's made 132 for the loss of two wickets. Darling, who is only fifteen years old, went in first and was out seventh, having contributed 252 in his stay of six hours at the wickets, during which he gave only two chances. Fry made 125, and in conjunction with Darling put on 278 for the second wicket.

AT THE ANNUAL ELECTION of the St. George Club, held in this city last week, the following officers were chosen: President: D. G. Gilbert; vice-president, Berkeley Mostyn; treasurer, H. W. J. Buckwell; secretary, W. Trimble; committee—J. Ridgway Moore, E. H. Moeran, M. G. Post, W. Shippen and J. H. Smith.

IT is stated that Manager Sanders will bring another amateur eleven over to this country next August. The last team were so pleased with their trip that they have induced others to follow their lead. W. W. Read and A. G. Steel are to be among the new eleven.

BASEBALL.

THE BARKLEY CASE.—From all accounts Barkley, the second baseman of the St. Louis team of 1885, has placed himself in about as bad a box as Mullane did the year before, and as the latter was punished for his dishonorable conduct we do not see why Barkley should not be similarly disciplined for his discreditable action. Most assuredly President McKnight, in what he has done in the matter, seems to have made his position as president of the American Association a matter of secondary consideration to that of his partisan course in favor of his city club.

MANAGER BANCROFT has secured the following team for the Rochester Club: Warner and Visner, catchers; Horner and Jones, pitchers; Kennedy, Quest and C. Whitney on the bases; Myers, short-stop; Parker, Keinzle and Van Dyke in the outfield, and McShannick, substitute. Joe Quest will captain the team. Bancroft is also negotiating with a well-known pitcher and catcher. Contracts have recently been closed for grading the new grounds and building the fence and grand-stands.

A. P. HOUCK died Jan. 4 in Baltimore, Md., of softening of the brain. He was prominently identified with baseball in that city for many years, having helped to organize its first professional team—the Lord Baltimore—about fourteen years ago, and being at one time a partner with Wm. Barnie in the proprietorship of the present Baltimore Club.

FRANK LARKIN, the ex-ball player

ZUKERTORT vs. STEINITZ.

The Great Match for the Chess Championship.

Steinitz Wins the First Game.

The long-impending contest for the chess championship of the world and an announced stake of $4,000 was commenced on Jan. 11 at Cartier's Dancing Academy rooms, No. 80 Fifth Avenue, under the auspices of the Manhattan Chess Club of this city, the Committee having charge of the local arrangements comprising Messrs. Geo. T. Green, F. M. Teed, and W. M. De Visser. The gathering of experts in the game on the occasion was noteworthy, though not numerous, not over forty or fifty people being present during the first afternoon session of the match. The arrangements placed the contestants in a small room at the front end of the hall, the table on which Mr. Frere's historical chess-board was placed being on a raised platform, preventing those seated in the hall from seeing the moves made. To offset this drawback, however, a large chess-board four feet square was hung on the wall in view of the occupants of the seats in the main room, and, as W. S. Patterson called off each move as made, Captain Mackenzie recorded it on the board, with pieces constructed so as to give all a full view of the varying positions of the game.

In the small front room with the players was President Green of the Manhattan Club, who introduced the two noted contestants at 2 P. M., and shortly afterwards Zukertort, winning the toss, began the play. The umpires appointed by the club were Messrs. Thos. Frere and A. Mohle. President Martinez, of the Philadelphia Chess Club, also occupied a seat in the room, as also did Messrs. Frederick Perrin and W. J. A. Fuller, two veterans of the Morphy period of local chess history. Seated among the spectators in the hall were President Reynolds, Dr. Wilde, Mr. Rudd and Henry Chadwick of the Danites Chess Club of Brooklyn, of which club Herr Steinitz is an honorary member. Madame Clara Brinckerhoff, the vocalist, who is quite a chess-player, also watched the contest with interest; while among noted experts present were Messrs. Redding of San Francisco, Sam'l Lloyd, the president of the New York Chess Club, Mr. Ryan of Chess Congress fame, and a dozen others of note.

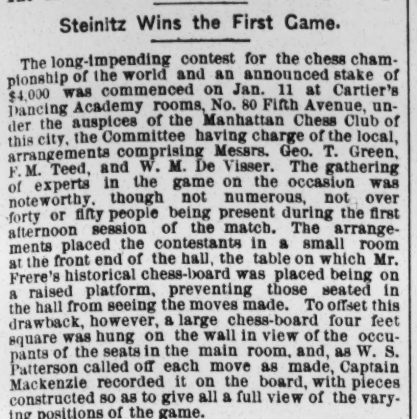
Zukertort selected the Queen's Gambit as his opening. This was declined by Steinitz, who started with an irregular defense. For the first fifteen moves the order of play was careful and steady, not a piece or a pawn being taken on either side until the sixteenth move, and then Steinitz startled the spectators with a brilliant *coup*, which ultimately proved to be the key-move of the victory he achieved. Without further preface we proceed to give the full score of the match, the second and third games of which are to be played at the same place on Wednesday and Friday of this week.

THE SCORE.

White, Zukertort.	Black, Steinitz.	White, Zukertort.	Black, Steinitz.
QUEEN'S GAMBIT DECLINED.			
1..P to Q 4	P to Q 4	8..P to Q Kt 4	P to K 4(b)
2..P-Q B 4	P-Q B 3(a)	9..B-K 2	K Kt-B 3
3..P-K 3	B-K B 4	10..B-Q Kt 2	P-K 5
4..Kt-Q B 3	P-K 3	11..Kt-Q 2	P-K R 4(c)
5..Kt-K B 3	Q Kt-Q 2	12..P-K R 3	Kt-K B sq
6..P-Q R 3	K B-Q 3	13..P-Q R 4	Kt-K Kt 3
7..P-Q B 5	B-Q B 2	14..P-Q Kt 5(d)	Kt-K R 5

The position of the game at this important stage, is shown in the appended diagram:

BLACK (Steinitz).



WHITE (Zukertort).

It was now that Steinitz's plan of attack on his opponent's right flank developed itself, as shown by the appended moves:

15..P to K Kt 3	Kt to K Kt 7+	23..R to K Kt sq	B × P +
16..K-K B sq	Kt × K P +(e)	24..K-K sq	Kt-K Kt 5
17..P × Kt	B × Kt P	25..B × Kt	B × B
18..K-K Kt 2	B-Q B 2	26..Kt-K 2	Q-K 2(h)
19..Q-K Kt sq	R-K R 3(f)	27..Kt-K B 4	R-K R 3(i)
20..K-B sq	R-K Kt 3	28..B-Q B 3	P-K Kt 4
21..Q-K B 2	Q-Q 2	29..Kt-K 2	R-K B 3
22..P × Q B P(g)	P × P	30..Q-K Kt 2	R-K B 6 (j)

The thirtieth move made by Steinitz, in which he placed his Rook *en prise* with the Knight, elicited a hum of approbation similar to that which followed his sacrifice of the Knight on his sixteenth move. The position of the game just before he made the telling move, was as follows:

BLACK (Steinitz).

WHITE (Zukertort).

The concluding moves of this brilliant game are as follow:

31..Kt to K B sq	R-Q Kt sq(k)	39..K to B 2	P × Kt
32..K-Q 2	P-K B 4	40..B-Q 2	P-K 6
33..P-Q R 5	P-K B 5	41..B-Q B sq	Q-K Kt 7
34..R-K R sq	Q-B 2	42..K-B 3	K-Q 2
35..R-K sq (l)	P × P	43..R-K R 7 +	K-K 3
36..Kt × P	R-K B 7	44..R-K R 6 +	K-K B 4
37..Q × R (m)	Q × Q	45..B × P	B × B
38..Kt × B (n)	B-K B 5 +	46..R-K B sq +	B-B 5

White resigns.

The appended notes are by Captain Mackenzie.

NOTES.

(a) Generally considered inferior to Q P to K 3, but the line of play adopted by Mr. Steinitz in the present game would seem to show that is nowise inferior to the orthodox reply of P to K 3.

(b) An excellent move, which either breaks up White's centre, or permits Black to establish a formidable pawn at K 5.

(c) An unexpected *coup* to most of the spectators, and the beginning of a profound combination.

(d) White pursues his attack on the queen's side, while Black masses his forces against the adverse king's entrenchments.

(e) A beautiful sacrifice, which forces the game.

(f) The importance of Black's eleventh move is now very apparent. The Rook comes at once into action, threatening a fatal check at Kt's 3d square.

(g) Only a temporary diversion.

(h) Having in view the advance of the K R P.

(i) Decidedly better than the more obvious move of R to K B 3, which had many advocates among the lookers-on.

(j) A capital stroke of play, reducing White's most important piece to a state of masterly inactivity.

(k) B to K R 6 looks very strong as it forces White's Queen to K R square (he cannot play, Q takes Kt P on account of the reply, R takes Kt +), but Mr. Steinitz sees he can wait, and seizes meanwhile the open file with his hitherto inactive Rook.

(l) The only move to save the loss of a piece which was threatened by P takes P +, and R to K B 7.

(m) If 37..Q to K Kt then follows:

37..Q to B 6		39..K to B	R to K 3, and
38..Kt × B	Q to Q 6 +		mate.

(n) Dr. Zukertort remarked afterward that he ought now to have played K R to K B attacking the adverse queen.

(o) A plunge of despair.

(p) Of course Q takes Rook, White wins the Queen by Kt to Kt 3 +, etc.

FISHNET.

EATING LIVING FISH AT A JAPANESE FEAST.

The *maiko* advanced in a broad line with the two radiant beauties in the centre bearing a large tray on which lay a magnificent carp, breathing and with his scales shining as if just drawn from the water. The master of ceremonies advanced, and receiving the tray from the *maiko* set it on the mat and turned it slowly around that all might see the living picture. As the *maiko* retired all leaned forward to watch the noble carp as it lay quivering on its bed of moss and cresses, with a background of greenery like a true Japanese garden. The carp with its shining scales, green and silvery shadings and fine outlines is a favorite study for Japanese artists, and on screens, kakemous and fukusa they never tire of painting, inlaying and embroidering it, and like everything else in their art it has a symbolism that makes it doubly a favorite. This feature of serving the living fish at a feast is one of the rare old customs of Japan that foreigners seldom experience in this era of change, and we had thrills of satisfaction at witnessing the grand scene at the same time with humane shivers at watching the slow breathing of the dying carp. In the deftest way morsels and flakes of raw fish were lifted from its back and passed to the company, and, with fear of Mr. Bergh before me, I lifted up the shreds of clear pinkish-yellow flesh, dipped them in soy and ate them. It was worse than cannibalism, in a sense, and we tried to think that the carp before us had not been touched with a knife, but that bits from the back of another fish had been cunningly concealed behind it and passed to us. The epicures meanwhile made all the Japanese noises expressive of appreciation as they lingered on the delicious morsels. A sudden turn or a jar of the tray, or, as was inhumanly insisted in discussing this feature of the feast afterwards, a sprinkle of salt, caused the carp to suddenly writhe, double and quiver with agony and show the great hollow in its back from which the flesh has been slowly cut. Convinced then that we had been eating that very carp I dropped my chop-sticks guiltily and felt that fish's eye fixed reproachfully on me for as long as it remained in the room, and haunting me afterwards.

NEW FISHERIES TREATY.

The following circular has been issued by the Secretary of the Treasury to collectors of customs and others:

"It is represented to this department by Hon. Spencer F. Baird, Commissioner of Fish and Fisheries, that, in view of the questions arising as to the shaping and negotiating of a new fishery treaty with Great Britain, affecting colonial waters in North America, and for other reasons, it is desirable to have at hand, available for reference, full and accurate information regarding our fisheries. A large percentage of the product of the fisheries of the United States is taken by vessels licensed for the fisheries, and the owner and master in each case are thoroughly informed relative to the movements of the vessels and the quantity of fish caught. It is therefore directed that, whenever the owner, master or agent of a fishing vessel of over five tons burden shall present himself at the custom-house for the purpose of obtaining or renewing his marine papers, the collector or his deputy will question him regarding the information required by the blank appended herete, and will fill out the blank from the details thus obtained, and certify that it is correct. The statistics should include the period covered by the papers about to be surrendered. On the first day of each month the collector will forward by mail all such blanks filled out during the preceding month, addressed to the Commissioner of Fish and Fisheries, Washington, D. C.

OYSTER DIGGERS AT WAR.

Justice Cullen in the Supreme Court to-day (Jan. 11) rendered a decision in the suit of the trustees of the freeholders of the town of Southampton against the Mecox Oyster Bay Company, Limited, in which he favors the plaintiffs. The action was brought to enjoin the defendants from digging oysters in the bay. The defendants attempted to prevent the town people from digging and they in turn made a fight which has resulted in their favor. After going into the question of the law exhaustively Judge Cullen says: The town, therefore, took the legal title to the lands in dispute. If the Indian title never included lands under water the proprietors never had any equitable interest in such lands. But if it were otherwise the legal title to such lands has not been changed. The statute of 1818 incorporating the trustees of the proprietors expressly excluded from their authority the waters of the town, so as to such waters such trustees acquired no title as against the town. A verdict must, therefore, be directed for the plaintiff.—*Brooklyn* (L. I.) *Union.*

ALEWIVES AS FOOD FOR BASS.

Seth Green, in answer to an inquiry made by the Passaic County Fish and Game Protective Association, recommends the alewife very highly as food for bass and other fish in Greenwood Lake. He says: "In using them for bait while fishing I have caught salmon-trout, black-bass, rock-bass, perch, pickerel and bull-heads, which proves conclusively that they are desirable food for all kinds of fish. The only objection to them is that they breed so rapidly and go in such large schools that many starve to death. The foremost in the schools are strong and healthy, as they have the first chance at the food and devour it, and the consequence is that those in the rear get none, but keep on following, not having the sense to branch off, and finally get weak and die and float ashore and decay. But if they should become so plentiful in Greenwood Lake, with a little care on the part of the guides and others interested in the lake, they could be gathered up and buried, and the objectionable part removed."

LAKE SUPERIOR FISH.—J. Chapman, fish warden for the Third District of Wisconsin, embracing those waters of Lake Superior over which the State has jurisdiction, has rendered his first annual report for 1885. He says that the past season was very unfortunate for the fish industry, and the amount caught does not equal that of previous years. The total amount of food fish reported was 2,113,400 pounds, whose value was $64,946. The warden recommends that the law be modified so as to enable fishermen to capture herring, which are particularly plentiful in Lake Superior.

CALIFORNIA RAINBOW TROUT bred on Long Island are now on sale at Fulton Market, New York. The South Side Club of Long Island has recently sent a large number of fish from one-quarter to three-quarters of a pound to Mr. Blackford. The demand for them is not great so far, as the public has not been accustomed to buying trout at this time of year. The laws of New York permit their capture and sale at this season, although many of the fish look as if they would spawn in a few weeks.

THE Passaic County Fish and Game Protective Association on Jan. 4 caused the arrest of Whitfield Little and Louis Schulster, two farmers at New Foundland, for shooting rabbits out of season. They pleaded guilty, and, upon payment of costs, sentence was suspended. Hereafter the Association will vigorously enforce the penalty for shooting during the close season.

NISHECRON POND in Pike County, Pa., is a favorite resort for Winter-fishing. Three fishermen, a few days ago, between 9 o'clock and 3 o'clock, caught eighty pickerel and perch, weighing over 300 pounds, and had four ears, five feet and six fingers badly frostbitten.

.... A chess-club was organized in Albany, N. Y., last week, with these officers: President, Prof. J. M. Cassety; secretary, H. J. Rogers.

.... Jim Irving was released from confinement on Blackwell's Island at midnight of Sunday, Jan. 10, and shortly afterward was rowed across the East River to the foot of Fifty-second street, whence he was driven in a carriage to his home. Irving, who is about sixty-five years of age, appears to have improved in health during his incarceration, and has increased several pounds in weight.

STRAY TIPS.

.... Frank Barrett of Norfolk, Va., and John Gillen of this city decided their second oyster-opening match at Clarendon Hall, this city, Jan. 5. Barrett conceded his opponent a start of 200 oysters in 2,500. A thousand oysters were opened by Barrett in 57m. 59s. Gillen finished his 1,000 in 1h. 1m. 29s. Barrett's time for 1,500 was 1h. 22m. 33⅛s. Gillen's time for the 1,500 oysters was 1h. 35m. 9s. Barrett finished 2,000 in 1h. 49m. 9s.; he had then gained 309 oysters. Gillen's time for 2,000 was 2h. 7m. 54s. Barrett finished 2,500 oysters in 2h. 16m. 43⅛s. Gillen was 121 oysters behind at the finish, and he opened his 2,300 in 2h. 24m. 33⅛s. Barrett used a hammer and knife and Gillen a straight knife.

.... Game and Fish Protector Joseph H. Godwin Jr. attended the meeting of the New York Fishmongers' Association Jan. 5, and made a protest against the sale of black bass, Oswego bass and muscalonge in this State after Jan. 1, as contrary to law. He said that many dealers were not familiar with the amendments of the game and fish laws of 1885, and that he did not care to proceed against the erring parties until he had notified them.

.... Louis Chevalier won the badge of the Northside Gun Club of Greenpoint, L. I., at the regular shoot on Jan. 6. Afterwards the annual dinner was partaken of.

.... The Polytechnic Institute Hare and Hounds Club of Brooklyn, N. Y., will have a paper chase on Jan. 23, starting from Prospect Park parade ground at 3 P. M. C. St. L. Craft and Charles F. Brandt will scatter the scent.

.... The intense cold on the night of Jan. 6, accompanied by a strong wind, covered Jamaica Bay, L. I., with a film of ice over its entire surface. It froze at low tide, and thousands of oysters became frozen by their "beards" in the ice, which, rising with the morning tide, bore them away into the current. The loss will foot up hundreds of dollars to the Canarsie oystermen. Along the shores of Gravesend Bay, at Gravesend Beach, the soft crabs were washed up by the northwest storms by the hundred, and strewed the beach in layers, making profitable employment for the baymen.

.... An enormous swan was shot the other day at Nanaimo Lake, Ore. It measured 100 inches from tip to tip of its wings, and stood about 7ft. 5in. high.

.... A couple were married by Judge Cheney in Los Angeles, Cal., Christmas, and in gratitude the bride presented the judge with a mammoth strawberry 3 inches long, 2⅞ wide and 8¾ in circumference.

.... A female American white pelican was shot from the outer end of the Santa Barbara (Cal.) wharf Sunday week. This is said to be the first bird of the kind ever seen in that part of the country.

.... An old oaken bucket hanging over a well in Keokuk, Ia., dropped on the head of a darkey forty feet below, and was dashed to pieces. The darkey came up smiling, with the rim on his arm.

.... The eighteenth annual masquerade and civic ball of L. Becker's dancing-academies will take place at Wendel's Assembly Rooms, West Forty-fourth street, on Thursday evening, Jan. 21. Prof. Becker is one of the most popular instructors in the city, and these yearly reunions of the hundreds who have graduated from his classes are always very enjoyable and well-conducted affairs.

.... The Young Boys' Toboggan Club of St. Paul, Minn., recently elected the following officers: President, G. R. Finch Jr.; vice, Basham Punnett; treasurer, Crawford Livingston Jr.; secretary, Harry Ritchie.

.... The work of constructing the ice palace which is to constitute the great feature of the Winter carnival at St. Paul, Minn., was to have been commenced Jan. 5. Among the attractions proposed is a group of tepees in one corner of the ice-palace park, filled with Indians, furnishing them with food and rations, to sell beadwork, moccasins, and play games.

.... Dogs doomed to die in London do not suffer half so much as men who pay the extreme penalty. In the chemical death-chamber of unclaimed curs, at Battersea, the dogs trot into the tempting room, "lie down, curl themselves round and round, fall asleep," and so go to that bourne whence no four-footed traveler returns. This lethal chamber is filled with narcotic vapor produced by passing carbonic oxide over a surface of anæsthetic mixture—composed of chloroform and bisulphide of carbon.

.... The St. Bernard dog Monarch, raised on the farm of S. L. M. Barlow, at Glen Cove, L. I., is said to be the largest dog in this country. He measures seven feet eleven inches from the end of his nose to the tip of his tail, stands twenty-five inches high and weighs 192 pounds.

.... An inter-state cocking-main will take place at North Branch Station, on the Baltimore and Ohio road, six miles from Cumberland, Pa., commencing Jan. 14. The parties are William Peters of Johnstown and George Holzein of Cumberland. They will fight for a main stake of $2,000, with $200 on each battle. Each side must show twenty-one cocks, and fight all that fall in, Philadelphia rules to govern.

.... Miss Elsa Von Blumen, the bicyclist, was the recipient of a benefit at the Arsenal, Buffalo, N. Y., Jan. 5. The varied entertainment wound up with a twenty-five-mile bicycle-race between Miss Von Blumen and E. Williams, which the latter was ungallant enough to win by three laps.

.... A week or two ago we announced the death of General Winfield Scott's daughter. Her husband, Col. Henry L. Scott, died in this city on Jan. 6.

.... *The St. Paul Pioneer Press* tells of a certain office in that city where the old and sadly demoralized clock is made to do service as a roulette gambling apparatus. The clock is out of repair, and, when wound up, the hands have a habit of striking a 2:40 gait, and revolving about the face until the mainspring is exhausted, when they come to a standstill. The employes in the office make bets on the number nearest which the minute-hand will stop, and also wager on the odd or even character of the resting-place of the minute-hand.

.... A main of cocks was fought near Stapleton, S. I., Jan. 9. The birds represented respectively New York and Boston, and the conditions were that each side should show seventeen birds, weighing from 4lb 1oz. to 6lb, and fight all that fell in for $250 a battle and $1,000 the odd. Eleven matches were made, and after several hours of magnificent fighting and heavy betting Boston was awarded the main, having scored six battles to five.

.... The Bachelor Bowling Club of Harlem will hold a reception at the club-alleys, First avenue and One-hundred-and-seventeenth street, on Thursday evening, Jan. 14.

.... A Georgia operator is responsible for the assertion that during last week the liquor froze solid and was sold by weight. They evidently water their whiskey more in Georgia than they do in New Jersey.

.... A score or so of sports gathered in a stable in this city on the night of Jan. 11, to witness a fight for $100 a side between Schlanki and Gyp, the former weighing twenty-eight pounds and the latter thirty pounds. At the end of an hour and twenty minutes Schlanki refused to scratch and Gyp was declared the victor. A deal of money was lost on the battle.

.... A Russian countess is driving horses three abreast, and covered with a Siberian fur blanket apiece, through the streets of Paris, France. It must be new Paris. The streets of old Paris are not wide enough for three horses abreast.

.... Charles Booth, aged fourteen, while engaged in setting-up tenpins in a bowling-alley in Brooklyn on Nov. 19, was struck on the ankle by a ball, fracturing the bone. He died last week from the injury.

.... The Florida orange-groves suffered greatly from the recent cold weather. The mercury on Jan. 9 reached the lowest point known there since the big freeze in February, 1835.

.... A porker weighing 845 pounds, raised by a man in Friesburg, N. J., was suffocated in its own fat while being moved in a wagon.

.... A wild, untamed cowboy recently perambulated through the streets of Portland, Ore., followed by a pet cougar, with whom nobody seemed to want to scrape an acquaintance.

.... Miss E. S. Milliken, a lady residing in Los Angeles, Cal., has devoted the five years of her residence in that city to the accumulation of cats. She has now some forty felines of every breed, race and color.

.... The Buffalo (N. Y.) Driving Park boasts a toboggan-slide, which was to have been opened on Monday.

.... At Pau, France, it is not unusual to see a person with a pair of skates in one hand and a sun umbrella in the other. The ice is found on a small lake that lies deep in a hollow, and there is good skating on the lake, while roundabout Pau people are promenading in sunshine as warm as that of October.

.... Snow fell heavily in Rome for an hour on Jan. 10, but quickly disappeared.

.... In a cocking-main between Camden and Philadelphia birds in Camden, N. J., Jan. 10, the local chanticleers won seven out of eleven battles.

.... The slides of the Saratoga Toboggan Club were opened Jan. 11, a party going from Albany by special train to enjoy the fun. The Troy Club also opened slides at Mt. Ida Lake on the same date.

.... The skating-rink on the Ocean House grounds, Long Branch, N. J., was unroofed by the storm on Jan. 8.

.... The toboggan slide on the Orange Mountain in New Jersey was tested for the first time Jan 9 by Messrs. Frank C. O'Reilly, Oliver Teal and Henry Tillinghast. The club will hold a carnival this (Wednesday) evening. It will be conducted in Canadian style.

.... Deputy Sheriff James Cole placed two attachments on the Nemasket Rink, Middleboro, Mass., Jan. 8.

.... A shuffleboard match, 300 points up, for fifty dollars, has been made between William Newley and James Murray of Newark, N. J. The first 150 points will be played at Murray's Garden, Mulberry street, this (Wednesday) evening.

.... A few of the residents of Seabright and Rumson, N. J., who are interested in shooting, have procured a lot of quails which they will release in the Spring. An attempt will be made to protect the quails for two years if the Legislature fails to pass the bill to protect the birds for three years in all parts of the State.

.... The Suffolk Sportsmen's Club of Chelsea, Mass., last week elected the following officers: President, J. E. Sampson; vice-presidents, Benj. T. Martin and Kimball Easterbrook; secretary, Capt. Wm. R. Swan; treasurer, Noah Blanchard. Subsequently the members and invited guests sat down to a banquet at the City Hotel.

.... The Ohio Roller-rink Company of Cleveland has failed, and the Olympian Rink, corner of Detroit and State streets, will be sold.

.... A dog dispute for $500 a side took place near Philadelphia last week between General McClellan, a 32lb brindle dog, and Jack Napoleon, a white dog scaling 30lb. After having had both forelegs broken McClellan won, his antagonist dying in the pit.

.... The Citizens' Bicycle Club have engaged the Mozart and Rossini boxes for the ball of the Cercle Francais de l'Harmonie at the Academy of Music Jan. 18. They have invited the Massachusetts B. C. to join them on the occasion.

.... A number of Western dog-trainers have decided that $150 is to be the price charged for breaking a setter or pointer for the field.

.... The police of London, Eng., were burdened with 7,000 unmuzzled dogs during Christmas-week.

.... African travelers agree that elephant steaks are very tough. It takes half an hour to eat a square inch.

.... A dog race, 250 yards, was run on Colborne street, Toronto, Ont., Jan. 8, White's Sport defeating Gibson's Major.

.... The weight of snow on Jan. 9 caused the roof and sides of the State Capitol Rink, Harrisburg, Pa., to cave in.

.... The final of the doubles of the Seventh Regiment lawn-tennis tournament was played Jan. 9 and won by Harrison and Adee, defeating Wickham and Webb by three sets to one.

.... Foxhunters in Westchester, Pa., and the region roundabout propose making an effort to have the next Legislature repeal the law offering a bounty for dead foxes.

.... Some Indian arrow-heads were lately shown at the Anthropoligical Society of Paris which were poisoned with curare over a century ago, but still retained their deadly power. Small animals scratched with them died in half an hour.

.... Scientific men contemplate petitioning the Pennsylvania Legislature to remove the premium from the heads of hawks and owls, for the reason that, as these birds destroy large quantities of mice and insects their destruction will be an injury to agriculture.

.... Duncan C. Ross and Sergeant Walsh were principals in another mounted sword-combat at the Oakland (Cal.) Baseball Grounds on New-Year's Day. About four thousand persons saw Ross win by a score of fifteen points against twelve. In one of the attacks the horse ridden by Walsh received an ugly cut across the nose, the poor animal bleeding profusely. Subsequently the combat was carried on afoot.

.... The Marine and Field Club of Brooklyn have accepted title to the Recknagel estate at Bath, L. I.

.... Glens Falls and Mechanicville, N. Y., were pitted against each other in a cocking main at the former place Jan. 6, the home chanticleers winning the majority of the half-dozen battles fought.

.... A dog-fight took place in Watervliet, West Troy, N. Y., Jan. 7, between Jack, owned by Albany parties, and Tiger, owned by West Troy sports. The fight lasted thirty-three minutes and was won by Tiger.

.... A cocking main will be had this week on the quiet in Watervliet, N. Y., between West Troy and Schenectady birds, for $200 on the main, $25 on each battle and $100 on the odd.

.... Sanford, Fla., has been exhibiting a six-pound turnip.

.... There is to be a riddle tournament at East Rockaway, L. I., on Jan. 20. Subject: weight of a hog.

.... Oregon salmon, brought here in sealed cans from the Columbia River, are driving frozen Canadian salmon out of our markets, although the latter is now eight cents a pound the cheaper.

.... The yacht Arrow, one of the boats defeated by the America many years ago, is still in English waters. She is owned by Tankerville Chamberlayne.

LAPLAND CUSTOMS ON NEW-YEAR'S EVE.

About 6 P. M. a large dish or bucket is filled with cold water and placed by the fire. Then the master of the house takes a piece of lead or tin, which is cut into pieces and placed in a little iron pot to melt. Some of the men are then chosen to watch the metal, and when it is melted the master of the ceremony pours it suddenly into the water while he mentions the master's name. The metal is then carefully taken out of the water and placed on a table or bench. The forms and marks of the metal are then supposed to foretell the fortune or misfortune that awaits the master in the new year. Dark spots mean sorrow and bright spots joy. Then the mistress' fate is foretold, and so on through the whole household, and, as is to be expected, the last melts are the darkest; and so the last one has, to say the least of it, a poor chance of much good luck coming out of the pot. Sometimes the last melting is for the house as a whole, and the metal is often kept by the mistress until next New Year's Eve, when it is mixed with the new metal in the first melting. This being over, supper, something the same as that on Christmas eve is laid; and that being over the old folks retire, but the young ones have plenty to do. Every girl now wants to see what sort of a lover she is to have, and in order to do so sets off to a neighbor's wood store (or, if that is too far, it will do to go to the wood-stack near the house, only it is not so good), and when she gets there she must stand with her back to the wood and take a piece over her left shoulder, which she must not look at till she gets into the house. If the piece of wood is a seemly log, why then her lover will be a handsome fellow, and vice versa. Sometimes the lads try to read their future in like manner. During these solemn mysteries there must be no talking or laughing; nay, not even a smile. There is another way, but it does not appear to be much practiced, as it is regarded as wicked. It is as follows: In a vacant room, such as the bath-house, a table is placed in the middle of the floor, and on it are placed two glasses, one containing water, and the other corn brandy. The girl who wishes to know her fate takes a broom and sweeps the room carefully three times against the sun, and before she has finished her third round her lover's apparition will appear, and according to the glass he drinks out of, so will he be a sober or drunken man. Before going to bed some folks pull off their shoes and throw them over the left shoulder toward the door. If the shoes point to the door the thrower will either die or remove during the new year, and vice versa.—*Notes and Queries.*

THE French courts have ruled that a key can do duty as a wedding-ring.

PROFESSIONAL BUREAU.

VARIETY.

Continued from Page 695.

John T. Kelly, who has earned an extended reputation as an Irish character-comedian, singer and dancer, has been specially engaged to produce his repertory of original one act farcical hits for four weeks at Gilmore's Grand Central Theatre, Philadelphia, where he opened Jan. 4, and received an enthusiastic welcome.

Peter Curley advertises for specialty-artists and first part ladies, capable of playing in burlesques, who must be good dressers and singers.

At the Theatre Comique, Richmond, Va., specialty and first-part ladies and a piano-player who can play brass are wanted.

At the People's Theatre, Johnstown, Pa., first-class specialty-artists are wanted at all time. Managers Cort & Murphy also want at once first-class variety, minstrel or dramatic combinations who prefer to play to good business at popular prices for a week, instead of working one-night stands.

John T. Thorne, who has earned much popularity as a versatile comedian, in conjunction with Miss Grace Carleton, soubrette and vocalist, have made a big hit in their original specialty and afterpieces at the Gem Theatre, El Paso, Texas, where they are now in their twentieth week. They would be pleased to hear from managers. See card.

The Gem Theatre, El Paso, is highly recommended to professionals visiting Texas, and Manager Taylor is also well-spoken of by John T. Thorne in a card.

Sheehan and Hulmes in their clever specialty, after earning a liberal share of approval during their recent engagements at Hyde & Behman's, Brooklyn; New Central, Philadelphia; Howard Athenæum, Boston, and Riley & Wood's show, announce in card elsewhere that they are now engaged for the remainder of the season with the Howard Athenæum Specialty Co., and return thanks to managers for offers.

Charles Raymond, the one-legged pedestal clog dancer in a card claims the championship in his specialty. He recently met with great success at Tony Pastor's, where he has been re-engaged for Feb. 15, and he is now filling his second engagement at the London Theatre, this city.

MINSTRELS.

Frank Yearance wants for the World's Minstrels, performers in all branches, those that play brass preferred together with white and colored musicians, and billposters, agents, lithographers, etc. The opening date is to be Feb 25. For other particulars see card.

Dick Willis wants Cal Wagner to send him his route.

CIRCUS.

J. B. Doris is now completing his arrangements for the season of 1886, and would like to hear from first class artists. The services are also wanted of a boss canvasman, a band leader, a property man and billposters. Sam P. Cox, the contractor of this show, is now *en route*. The attention of those herein interested is called to card elsewhere.

Wallace & Co.'s Railroad Shows, World's Menagerie and International Circus want a number of people, and also mechanical inventions, curiosities, etc. A general agent, billposters and lithographers are likewise required.

Preparations are now being made for the sixth annual tour of Frank A. Robbins' Shows, Circus, Menagerie and Museum, and the services are wanted of people in every branch of the circus business, curiosities and performances for sideshows, etc.; also a master of transportation and a boss hostler. See Frank A. Robbins' card.

The N. Y. Popular Publishing Company call the attention of managers of circuses, sideshows, magicians and ventriloquists that they will find it to their interest to send on to them for their low estimates and samples of printing, song and joke books, etc., before ordering elsewhere. This firm also advertise that they have fifty kinds of song and joke books and books on magic, ventriloquism, etc., which they will sell cheap to showmen and others.

Fred Watson and wife are at liberty to engage for the coming season. Fred Watson does a four horse equestrian-act and has a troupe of performing dogs, while Lotta Watson appears in a manege act with her leaping horse, and introduces a leaping dog. Their address is given in card.

John E. Healy has for sale a large amount of circus property, including baggage and band wagons, cages, poles, seats, etc. A long list of the property to be disposed of is given in card in our business columns, to which the attention of circus managers is referred.

Managers McDonald and Fulton advertise for people in all branches of the circus profession for the New York Circus, Pittsburg.

The Orrin Bros., in the City of Mexico, want at all times first-class artists. Fuller particulars of interest are given in card elsewhere.

MISCELLANEOUS.

Jasper Bamberg has issued a new catalogue, containing his list of magical and anti-spiritual apparatus. See card.

At Stanhope & Epstean's New Dime Museum and Bijou Theatre, Chicago, first class specialty people are wanted at all times. Freaks and novelties which have never been exhibited in the West are requested to communicate as per card.

Fred Medart wants a position as advertising agent. See card.

L. W. Storm advertises for second-hand scenery, drop curtains, etc., for fitting up stage in skating rink.

Geo. Tiverton wants an engagement as agent. He states that he is experienced and has first class references.

Signor Fostello, magician and ventriloquist, who can be engaged through R. Fitzgerald, publishes in our business columns a letter from J. M. Hill & Co., managers of opera-houses, Alexandria and Annapolis, praising his act.

Davis & Co., the old-established and well known collecting and theatrical agency of Cincinnati, O., advertise that they are prepared to transact any business which may be entrusted to them, making canceled dates a specialty.

Ned Straight writes songs, sketches, etc., to order, and composes and arranges music. See card.

Arthur Noelgen advertises for sale a revolving cyclorama with 200 fine stereoscopic views, suitable for a sideshow.

Wm. Armstrong has for sale three canvases, whose dimensions, etc., are given in card.

Manager W. H. Bristol of the Dime Museum, Worcester, Mass., announces in our business columns that none but the best people in the profession have played at his establishment.

The scenery of Mishler's Academy of Music, Reading, Pa., is for sale.

Phil. Rossiter writes sketches, speeches, etc., and translates and adapts from French and German. See card.

Wm. H. Davis advertises for a position as billposter, lithographer and programmer, and would like to hear from circuses.

All performers engaged at Barnuma's Museum, Theatre and Rink, Bridgeport, Ct., for weeks of Feb. 22 and March 1, are notified that their dates are canceled, but they can have later dates. Circus talent is then wanted for Ducrow's Pony Circus. See card.

A. Reid wants an engagement as advance-agent or treasurer. His address is given in card.

E. R. Sullivan advertises that he is prepared to do all kinds of theatrical and show printing, and guarantees satisfaction.

Furnished rooms at 142 W. Houston street are advertised elsewhere.

At 306 West Twenty fourth street accomodation for professionals is advertised.

G. Maurer has for sale a whole or half interest in a two hours' show, with apparatus and two sketches. See his card.

J. E. Stevens advertises for a young man as treasurer, who can give good security, also an advance-agent.

A WOMAN KILLS A PANTHER.

On Saturday night last George Greenleaf, accompanied by his wife, was returning home from Clayton. It was about nine o'clock, and, as is the custom of the country, they both walked up one of the hills, while the mules and wagon ascended, their little boy being the driver. Suddenly a rustle was heard in the bushes, and peering out in the darkness could be seen what looked like two balls of fire. As if by instinct Greenleaf opened his knife, and as the beast made a sprang at him made a lunge, only to drive the knife into his wife's arm, she having thrown herself upon him at the sight of danger. He dropped the knife, nerveless, and fell under the second spring of the panther, the beast being now maddened by the scent of blood. Just as the animal was about to insert its teeth into Mr. Greenleaf, the wife, who had picked up the knife, and, acting under the inspiration of desperation, took a clean cut at the beast's throat. The panther gave one cry and rolled over. The cry alarmed the hunters at Bleckley's house, near by, and almost instantly a number of them were on the spot, only to find that a woman had accomplished what they had been six weeks trying to do.—*Atlanta* (Ga.) *Constitution.*

"WELL, we are penniless, or mighty near it," he said, as he reached home and threw the evening paper to his wife.

"Wh—what is it?"

"The Mechanics' Bank has bursted, and we had $4,000 on deposit there."

"But, Richard," she said, after glancing at the article, "the president says that he hopes to pay all depositors in full."

"And didn't I say the same to my creditors when I failed in the grocery business, and did a single one of them receive five cents on the dollar?" he howled.

A FATHER was very much annoyed by the foolish questions of his little son. "Johnny, you are a great source of annoyance to me." "What's the matter, pa?" "You ask so many foolish questions. I wasn't a big donkey when I was your age." "No, pa, but you've grown a heap since."

THE SAD FATE OF A POLICEMAN.

An officer stood at the crossing one day,
Who with answering questions was tired,
When a beautiful maiden, passing that way,
The road to the "depo" inquired.

The weary policeman directed her straight
To the street through which she should go,
When an elderly lady, who seemed to be late
For the train, wished to find the "depoe."

Then a man with his arms full of crockery ware—
Cups, saucers, a pitcher and teapot—
Came up and inquired, with an anxious air,
The most direct route to the "depot."

The officer gave the directions to these,
Though he was annoyed, it was clear;
Then a rustic approached him and said: "If you please,
Is it far to the 'daypo' from here?"

A man in pursuit of a runaway pair
Came up, with the speed of a hippo
Griff winging its flight through the ambient air,
Inquiring the way to the 'dippo.'"

The officer silently pointed the way;
His mind was in sad tribulation,
For then came an Englishman, asking: "I say,
Can you tell me the way to the station?"

* * * * * * *

The officer's seen at the crossing no more,
Something's gone wrong in his brain,
And his family has placed him, his mind to restore,
In a home for the harmless insane.

To visit him often his old comrades go,
And he seems to find some consolation
In asking them: "Say, is it *depo, depoe, Dippo, daypo*, depot, or station?"

STATUES EQUESTRIENNE.

WRITTEN FOR THE NEW YORK CLIPPER.

"It was a daring innovation, a new revelation to circus-men, when this concern struck the city and papered it,' said the old clown, as he unfolded a worn, tattered, pictured poster, the head-line of which read "*Compagnie Generale Transatlantique.*"

"French?' I questioned, knowing the wonderful invention of the profession in, and fondness for, foreign nomenclature.

"Yes; at least, the name and the principal star-rider. No—I know what you are thinking about, and there was no humbug in this case. Specialty? Classic statues on horseback. Not new? Heard of the thing before? Yes, something of it, but nothing like that. People didn't know much about the 'French school,' and 'high art' wasn't known and wouldn't have been tolerated."

"Education in that particular grew very slow."

"Yes," with a doubtful grimace, "if one can call it so. Why, man, your grandmother would have held up her hands in holy horror if any one had sent her a copy of the 'Greek Slave,' and your modest aun's turned away in virtuous indignation and confusion, though (and he laughed sarcastically) they would have been certain to take a good look if they could on the sly."

"Human nature was the same then as now, and will be to the end. Curiosity is one of our failings."

"It didn't die with Eve, by a long shot, and that's what caused the canvas to be jammed when the show I was talking about opened and it became known that a woman was going to do the marble. You see," and his old eyes twinkled with merriment, "we hadn't been educated up (or down) to 'Model Artists,' 'Living Statuary' and 'Amazons' in women, to say nothing of the ballet." He held up his hands before his eyes, peeped through the half-open fingers, laughed and continued: "Of course men had appeared without a superabundance of clothing, but women never."

"I have no doubt the announcement drew largely."

"Ten elephant power! You never saw anything like it. There was no such thing as getting near the posters. Ah! paper is a great thing for showmen, but it has become an expensive luxury, and they are running it into the ground rather."

"And you are running away from the subject, Mr. Merryman."

"Got the bits in my teeth, aye? Well, the woman was a 'Queen of Horse,' as the bills had it, done up in French, and no mistake. Handsome? More what I would call grand, though she did look well enough; had a massive figure, with remarkable development of arm, limb and bust; long-lashed eyes, black as coals and sparkling as diamonds, and abundance of black, curling hair, a stately carriage and proudly-held head."

"Brunette, of necessity."

"Strong? Such women always are."

"But lighting up well?"

"Splendidly, brilliantly. Young? Two or three and twenty. Married? She didn't have any husband with her, at any rate. Lovers? Scores of them. Such dashing women always have plenty of fools of men hanging about them. Coquettish? To the last drop in her heart. It was just as natural to her as breath, and she had a way of dropping her eyes and looking up through the curved lashes and laying her hand impressively upon your arm and talking low and sweet that played the deuce with a fellow's feelings."

"Yet she could not have been otherwise than passionate."

"Fiery as a tigress. Whew! If you had seen her as I did, horsewhip a man she fancied had insulted her you wouldn't have asked such a question."

"Sure it wasn't a clown?"

"If any," was answered with a demonstrating of the shoulders. "I had cut my eyeteeth before, and, though I was a fool by nor, I wasn't such a one in reality as a woman use a whip upon me when I had toe to run."

"membering the old adage of he 'he who

"es, I know; and the result is good, if the practice is cowardly. About the statuesque lady? All right. Bound not to let me bolt the ring I see. No; I didn't belong to the 'grand, magnifique,' but I went to see her all the same, hoping to pick up some new wrinkles."

"What was the particular character, and how did she dress it?"

"Well, scarcely; and as for the dressing silk tights composed most of it, white as milk and fitting like a glove."

"Sculptured sitting marble."

"Exactly, with hot hair powdered and eyelashes and face whitened. I don't remember the character, if there was any [illegible], but I do the picture as the curtain [illegible] it was one of the kind that stand out from memory like a bold headland in a level sea. To make it anymore she rode the blackest of horses, one she had brought with her—a magnificent French stallion, with mane and tail sweeping the ground, clean limbed, arched necked, delicate headed and with eyes that told of any amount of fire, speed and endurance."

"Then they were well matched and ought to have been transformed into a centaur."

"It was grand anyway. I never saw anything like it before or since. Nothing that preceded it was out of the common. We—you, I

MY HERO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPTAIN JACK CRAWFORD (THE POET SCOUT).

My Hero! The wealth of the world could not purchase the noble fellow. He is a grand specimen of the Albino St. Bernard, white as the driven snow, with large hazel eyes that beam with almost human intelligence, and he weighs 147 pounds. But for his love and devotion, my body would to-day be buried in the treacherous quicksand over which the Rio Grande flows on its ceaseless journey to the sea. Captain S. C. Plummer of the regular army witnessed my rescue by my noble Hero and telegraphed the following account of it to *The Denver Tribune*:

Last Monday a number of soldiers went from Fort Craig to the Rio Grande for a bath. Among them was Captain Jack Crawford. After being in the water about three-quarters of an hour Captain Jack started to cross towards the other side over a sand bar, on which the water was only from six inches to a foot deep. Several of the others followed Jack, and they had considerable fun, tripping each other and rolling over in the water, while two of the boys got Jack down in the shallow water and tickled him in the ribs until he was nearly exhausted with laughter, he being very ticklish. In order to get away from his tormentors Jack rolled over towards the deep water at the edge of the bar, and when he got up on his feet he kept backing down stream, and, although there was not over two feet of water where he stood, yet the current was so strong that it would carry him down should he lose his footing. He kept splashing water on those who had been tickling him, and bantering them to come on after him, when suddenly he made two or three desperate efforts to get back, but failed. Yet he said not a word, or the others might have joined hands and reached him. No one dreamed for a moment that he was trying to extricate himself from the quicksand. All at once he went down like a piece of lead. Even then we thought he had taken a dive, until he was under water longer than a man would willingly stay, and, indeed, no one would have noticed this particularly, had we not heard a peculiar sound, more like the roar of a lion than anything else, and the next instant Jack's dog Hero, a beautiful St. Bernard, was seen swimming toward his master, while he set up a howl that seemed to say, "I'm coming." Jack came up about twenty five yards below where he went down and right in the centre of a terribly swift current, near where the river would make a quick, sharp turn. He was nearly exhausted when the sand broke from under him, and, striking a whirlpool, he could make little or no headway, and had to use all his strength to keep from being caught in the suction. Bill, a soldier, orderly for General Hatch, soon as he saw the dog go for Jack, also sprang in the current, but Hero got to Jack first, just as he was going down a second time, and taking him by the hair of the head brought him above water. Jack, who never lost his presence of mind, caught the dog by the back, just above the hips, and the faithful Hero brought him safe to shore, nearly a mile below where he first went down. This was really a narrow escape, as an officer and five soldiers went down nearly in the same place a few years ago and were never seen. A wagon and team of mules disappeared in the river a year ago and have not turned up yet.

Can you wonder that I love my dog—my noble, faithful Hero? Can you wonder that I hold him above all price—that the riches of the world could not induce me to part with him? But a few months since a New York millionaire was at my ranch at Fort Craig, New Mexico, and asked me to fix a price on the dog, and in response I wrote for him the following poem:

HERO.
TO MY FRIEND H. K.

What'll I take fur that handsome dorg?
Wal, mister, how much are you worth?
A million! Ge whiz! That's a heap o' scads.
Wal, I aint got a dollar on airth,
An' I reckon as how ye'll believe me, pard,
When I tell you I never struck it rile;
But Hero's a great big bonanza to me,
An' he couldn't be bought fur yer pile.

Wal, no, he's never been trained, 'cause you see
He's a kind of a self made dog,
An' even when only a bit of a purp
He wouldn't be seen with a hog.
An' he jest grow'd up with our blue eyed May,
An' they sported out thar on the lee,
An' one day I found that the noble ol' boy
Had a load of affection fur me.

An' you'd like the story? Wal, 'taint very long—
Jest look at them big, honest eyes;
He's knows as how I'm a talkin' 'bout him,
An' that's why he's lookin' so wise.
'Cause he knows purty much every word as I say—
He's corralled as much sense as some men—
An', pard, if I hadn't a squar meal on earth,
He wouldn't go back on me then.

No, friendship like that you don't see every day—
It's as pure as the daisies that grow—
My Hero has no selfish motives, except
He expects all the love I bestow;
An' if through misfortune the wolf hangs around,
Or if sickness should knock at my door,
You can bet yer whole pile he will stay at my side.
Fur he's faithful an' true to the core.

But why do I love him? Wal, now, let me see—
It war just about five year ago,
I war caught in an eddy—the old Rio Grande,
If she clutches you, hates to let go.
Wal, Hero jest lay on the bank over thar,
An' when others war deaf to my call
My Hero cum to me, an' why I'm alive
Is jest 'cause he saved me, that's all.

An' I reckon as how you will pardon me, sir,
If I tell you that gold cannot buy
The friend as his proved himself loyal to me,
Since I've told you the wherefore an' why;
Fur even a dog has a heart, don't ye know,
An' sometimes it's loyal an' true,
An' somehow I think, when I look in his eyes,
As that' must be a dog heaven, too.

When I return to my home Hero will be the first to bound down the Rio Grande hill to meet and welcome me with a joyful bark—a bark that will notify the loved ones up in the ranch that I am again at home. His noble white head will be the first to receive my caresses after my absence, and his will be the first lovelit eyes to look into mine with touching eloquence. He will lead me with joyful bounds up the hill to wife and children—up to the door of my humble but cherished home on the banks of the silvery Rio Grande.

belonged to the 'Continental' then had just as good riders, leapers and tumblers."

"And clown?"

"Ahem! Spare my blushes. Modesty has always stood in the way of my advancement."

"I had forgotten that you especially were noted for it," I laughed.

"And at the close of every day was I knighted for it. A touch of the old times will burst out now and then. The Queen of Horse? Ah! yes. Well, the ring was cleared for her entrance, the band played—yes, they brought the performers with them—and she came in standing erect upon her hooded steed, to slow music, and everybody seemed to hold their breath."

"An unexpected surprise?"

"More than that; a wonder. If she had, in fact, been marble, she couldn't have stood more firm. There was not the quivering of a single muscle. Even her hair seemed rigid, and her breathing to be suspended. To the very slow time of the music the horse moved around the circle half-a-dozen times, and then, turning to the centre of the ring, stopped and stood as if cast in iron."

"Showing equal training with his mistress."

"More so. He was governed by her will. Then the crowd saw her in all her glory—saw and fully realized how very closely she approached a statue, in fact; how much more grand was the perfection of nature than any copy; how the most carefully-executed counterfeit sinks when compared with the original; how [illegible]—"

"Hold on, Mr. Merryman, you are not delivering a lecture up in classic statuary."

"Been up. I believe I was riding very fast, and it wasn't my turn, either. Well, you have heard of 'breathless attention.' That had been the case all along, but when the audience fairly took in the daring beauty of the scene there came a still deeper hush and then—well, there's no describing the tumult of applause. It was a tempest, whirlwind, cyclone."

"And worthily won?"

"Never any more so. I've seen about all there is in the circus biz for over so many years, and I never saw anything better."

"And very near the original?"

"The naked marble? Yes; the dressing was gauzy, but after the first open-mouthed and open-eyed wonder had passed the audience seemed as if they couldn't get enough of it. The papers? Of course they had their say, some praising and others bitterly denouncing. Then the public took it up and fired their thunderbolts. Then the artists rushed to the defense, and altogether they had the high st kind of a monkey and parrot time."

"And simply caused everybody to want to see it."

"Right you are, and the statue biz yes, there was a constant change of characters, at least by name—would have been run all the season had it not been for [illegible]"

"Every other woman in the profession rushing into the same role?"

"Not much. They didn't cotton to it—the majority would have had to be cottoned very much to make up the proper figure," he laughed. "But the management got in a wrangle, the treasurer skipped with the funds, and between the law and the sheriff there wasn't much left. Bless your heart, there is a world of truth in the old song I used to bring the house down with," and he sang, with something of his former vein, voice and flourish:

"It's L-A-W, law,
It's S-T-R-A-W, straw;
If you're fond of sweet vexation,
And pure procrastination,
You're just in the situation
To enjoy a suit at law."

"That's capital, Mr. Merryman," I remarked, applauding vigorously.

"Thanks," with his hand on his heart, and a profound bow, "but I do flatter myself that I have not lost all of my cunning. The fair statue? Well, she accepted an engagement with our management, made a successful debut and then came another crash."

"Financial again."

"It happened this way," he continued, without noticing my interruption. "Everything was running smoothly, the tent was jammed, the band was playing the peculiar slow music, the woman was mounted, the curtains were being drawn back for her entrance to the ring, when a stranger forced his way to her side.

"'Mon Dieu,' she exclaimed the instant she saw him, sank down nervously upon the pad, and her face became whiter than the powder and thickly upon it.

"'You,' he answered fiercely, after a long search I have found you.'

"'I will not go with you,' she almost shrieked. 'You cannot compel me to do so. I am in the land of the free, and by gesture she implored those around to protect her.

"Half a dozen sprang forward, the foremost of whom was the ringmaster. 'Unmanned!' Yes, and saved on Marie Dermit. No, that wasn't her right name, and I never knew what it was. He asked by what right the intruder had come to trouble the lady.

"'Because she is my wife,' was answered.

"'*Imbecile!*' hissed the woman from between her set teeth.

"'Well, what if she is?' I put in—you know no play is complete without a fool—'this is no time or place for family quarrels. Wait until the performance is over, and then settle it between yourselves.' Well, for once all saw that a clown talked sense, and after a little the mad Frenchman was quieted, and the woman permitted to enter the ring.

"'I shall shoot you dead,' he said, as he removed his hand from the bridle rein, 'if you attempt to escape,' and he shook his fists in the most violent manner.

"'*Tres bon, ma cherie,*' she replied with the most contemptuous elevating of shoulders."

"Quite a break in the usual programme," I suggested.

"Yes," continued my ancient friend. "Well, the woman rode splendidly—never better. Her husband? Yes, he proved to be so—had married her when very young, abused her, and she ran away. Well, he watched her as a cat does a mouse. Old? Twice her age, and ugly as sin. Well, she did her business straight and grand, and won round after round of applause. Then she rode directly to the centre of the ring, bowed, kissed her hands and said her usual smiling *bon soir et grand merci;* then she dashed around at the greatest possible speed, and, in passing her husband, struck him a full blow with her whip across the eyes, and then the horse was running riderless."

"What became of her?"

"That's just what her husband wanted to know as soon as he could recover from the blinding blow."

"And not find her?"

"Never. If a whole circus company weren't a match for an old snuff-taking Frenchman, they must have been fools. No, he never saw her again—hunted for some weeks, and then went back over the big pond. What became of her? Well, after a time she married the ringmaster, and," with a shrug, "it was said he wasn't master any more."

"Quite a romance, Mr. Merryman."

"Yes, one of many I know of; and there's many a thing happens under canvas the public never hear of, and I don't know as it is any of their particular biz as long as the show is good. Going? Well, so-long. Come again."

PANTOMIME.

In the widest acceptation of the term, pantomime means art of expressing action and emotion by gestures without calling speech into play. According to most authorities on the subject, the word pantomime, as we understand it—that is, meaning a performance based more or less on mimicry and gesture—was originally invented in Italy, and entire theatrical representations were given consisting of gestures only, or what is now known as "dumb show." Under the first emperors this species of performances was particularly developed. The most celebrated rivals at this era in the art were Bathyllus, Pylades, Hylas and others in the days of Augustus.

The people took the greatest interest in them, and riots were frequent, owing to the crowds who gathered around the doors of the circus long before the hour of performance to begin.

Gibbon says of them: "The vast and magnificent theatres of Rome were filled by three thousand female dancers and three thousand singers, with the masters of the respective choruses. Such was the popular favor which they enjoyed that in a time of scarcity, when all strangers were banished from the city, the merits of contributing to the public pleasures exempted the actors from a law which was strictly executed against the professors of the liberal arts."

In these presentations the pantomimes became low and degraded in character, and some ancient authors ascribe the decadence of Rome as owing in part to their influence.

In the Italian masks a trace of the old performance can be found, and most of the characters which we now use in pantomime were then embodied. Clown, pantaloon, harlequin and columbine have all their representatives in these old comedies, and their individuality has been maintained, though in the modern pantomime the jesters are permitted the use of dialogue, and the ballet, which formed such an important part in its performance on the Roman stage, is still retained. The "opening," however, and its scenic effects have thrown the harlequinade proper into the shade.

THE MUSEUM OF THE OPERA AT PARIS.

The scenic models of every scene painted for the opera have been preserved in the archives since 1864. When the theatrical exhibition of 1878 was determined upon, it was arranged that certain of the maquettes of the opera should be set up and lighted, so that the public could see them, and that they should be accompanied by other models of scenes in earlier operas, reconstructed either from the actual scenes in use at the opera, or from drawings, or from the stage descriptions in the libretti. The aim and intent of this was to show in a series of maquettes the history of the art of scene-painting and indirectly to reveal the great changes which have successfully taken place in the accepted conventions of the acted drama. To this end there were adjoined to the maquettes of the modern drama reproductions of the classic theatre and of the stage whereon the mediæval mysteries were performed. In order that these latter might convey an exact idea of their difference from the more familiar theatres of to-day, they were made exactly in the same proportion—three centimetres to the metre, or about the scale of 1-33.

HE ADMIRED THE SYSTEM.

One of those gentlemen who peddle odds and ends and oscillate between suspenders and neckties, carried about in a basket and offered to people who don't want them at very low prices, found his stock running low. He strolled into an establishment devoted to the sale of sundry useful but carefully hidden articles of men's apparel. He was shown up to the fourth story, where the senior partner of the firm was very busy.

"Vat do you vant for your suspenders?" said he.

"Buttons," said the partner.

"But what do you sell your suspenders for?"

"To hold up trousers."

"But how much do you charge?"

"Two dollars and a half a dozen."

"I'll give a dollar and a quarter."

The proprietor incontinently took him and threw him down a flight of stairs. He landed on the third story, where the junior partner chucked him down another flight, where the managing-clerk received him and threw him down to the ground floor. There the janitor took him and flung him into the street. He shook himself together, and turning looked up at the building admiringly. He rubbed his hands and soliloquized:

"Vot a beautiful system they have in dot establishment!"—*San Francisco Chronicle.*

THE HONEST FARMER'S APPLES.

And now the honest farmer packs
His apples up for town,
This is the top row of his sacks:

○ ○ ○ ○ ○ ○ ○ ○

And this is lower down:

○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

—*Baltimore Times.*

"AH, DEAREST," sighed the young man kneeling at the feet of his owneest own, "dost thou know what of all outward things is nearest my heart?" "Really, I can't say," she replied; "but if you have regard for your health in this changeable weather I should think it was a flannel shirt." She was too practical, and it broke the engagement.

THE ORIGIN OF SCANDAL.

Said Mrs. A. to Mrs. J.,
In quite a confidential way,
"It seems to me that Mrs. B.
Takes too much—something in her tea."
And Mrs. J. to Mrs. K.
That very night was heard to say,
She grieved to touch upon it much,
But "Mrs. B. took—such and such!"
Then Mrs. C. went straight away,
And told a friend the self-same day,
"'Twas sad to think"—here came a wink
"That Mrs. B. was fond of drink."
The friend's disgust was such she must
Inform a lady which she "nussed,"
"That Mrs. B. at half-past three
Was that far gone she couldn't see."
This lady we have mentioned, she
Gave needlework to Mrs. B.,
And at such news could scarcely choose
But further needlework refuse.
Then Mrs. B., as you'll agree,
Quite properly, said she, that she
Would track the scandal back
To those who made her look so black.
Through Mrs. K. and Mrs. J.
She got at last to Mrs. A.,
And asked her why, with cruel lie,
She painted her so deep a dye?
Said Mrs. A., in some dismay:
"I no such thing could ever say;
I said that you much stouter grew
On too much sugar—which you do."
—*Detroit Free Press.*

TATTOOED CHEEKS FASHIONABLE.

The fashionable edict has gone forth that it is the proper thing to look healthy and robust. The day of the confirmed invalid, the "delicate flower," and all that sort of thing is passed, and now our belles are striving to see who can look the hardiest. The daughter of a distinguished naval officer has been one of the leaders of the "healthy craze," and is now, for that matter. Her plump, well rounded figure and swinging gait can be seen on Pennsylvania avenue nearly every afternoon, rain or shine, and she has the ruddiest pair of cheeks in Washington. She looks the perfect picture of health, but some of her sharp sisters have been tracking up the secret of how her pale complexion disappeared so suddenly. It appears, so they say, that the young lady called in the services of an old sailor who had known her ever since she was a "wee bit of a thing," and told him that she was miserable because she never could have any color in her face. She asked him to tattoo her cheeks a delicate shade of red, and although the operation was quite painful she stood it bravely, and the consequence is that she will have a red face even after death. It is said that several society belles contemplate undergoing the same course of treatment.—*Washington Letter to Boston Traveler.*

OLD SOLDIERS IN CONGRESS.

There are one hundred and twelve soldiers in this Congress. Fourty-four of these were in the Confederate Army and sixty-eight in that of the Union. The captains, generals and colonels predominate, but here and there we find the record of a private, such as Thomas of Illinois, Kleiner of Indiana and Nelson of Mississippi. Cobb of Indiana proudly states that he was a militiaman, while Plumb of Illinois was a captain and a quartermaster. Tom Reed of Maine was a paymaster in the United States Navy, and his colleague, Boutelle, was a naval lieutenant. Among the Union generals there are Henderson of Illinois, Veile of New York, Major-gen. Osborne of Pennsylvania, and Major-gen. Negley of Pittsburg. Harry Bingham was a Union brigadier-general, and Ketcham of New York has a similar title. The State of Connecticut has no soldiers in its delegation, and that of Kansas has nothing but soldiers. Ryan, Perkins and Peters were captains, Funstun and Hanback were lieutenants, and Morrill, who leads the list, was a major. Struble of Iowa states that he enlisted at seventeen and served three years as a private. Anderson of Kansas was a chaplain, and Hayne of New Hampshire was a private.—*Cleveland Leader.*

MUSICAL SANDS.

An examination of the musical sands of Kauai, California, which have excited so much interest on the part of geologists and others, shows that they possess a peculiar microscopical structure. The grains are found to be chiefly composed of small portions of coral and apparently calcareous sponges; they are all more or less perforated with small holes, in some instances forming tubes, but mostly terminating in blind cavities, which are frequently enlarged in the interior of the grains, communicating with the surface by a small opening. There were also in the sand small black particles, formed principally of crystals of augite, nepheline and magnetic oxide of iron, imbedded in a glassy matrix. The structure of these grains explains, it is thought, why sound is emitted when they are set in motion; that is, the friction against one another causes vibrations in their substance, and consequently in the sides of the cavities they contain; and, these vibrations being communicated to the air in the cavities under the most favorable conditions for producing sound, the result is the loud noise occasioned when any large mass of sand is set in motion, there being in fact, millions upon millions of resonant cavities, every one giving forth sound.

A CLOSE CALL.

Professor Bernstein (expatiating)—"Life is hollow; it is a bubble; nothing is what it seems."

Everybody—How beautiful!"

Professor B.—"We are walking on volcanoes, which may at any moment overwhelm us."

Everbody—"How true!"

Professor B. (getting excited)—"I myself could explode this volcano. For instance, there are some men who habitually deceive their wives. There is a man here ——"

Six men (rising) "Well, Professor, I can assure you ——"

[Scene of great confusion, and six women faint.]—*St. Louis Globe-Democrat.*

HE NEGLECTED THE CHOIR.

Minister—Ah, Mr. Davis, there's a matter I want to speak to you about.

Deacon—Yes, Mr. Promise.

Minister—Do you know the reason of the great falling off in the attendance the past month? It has bothered me excedingly, and I wanted to know if it was due to my sermons.

Deacon—Oh, no, Mr. Promise; but the congregation say you haven't kissed one of the choir for two months, and they are kind of losing interest in the work.

IN a report on alcoholism, read before the Academie des Sciences, M. Lancereaux said that the patients addicted to excessive drinking who were admitted into the hospitals were mostly from the provinces where pure brandy is largely consumed. He thought that the use of comparatively harmless beverages should be encouraged. Wine causes rapid stimulation of the nervous system, and the excess absorbed determines organic lesions of the nerve centres and liver. Alcoholism from wine favors the development of tuberculous meningitis. He found that the children of vinous drunkards do not inherit the vice, but this is not the case with those whose parents have drunk to excess from the distilled product of potatoes and the cereals.

AT HOME AMONG THE DEADHEADS.—Mr. Tompkins (to Manager Snapshow, who has just returned from Europe)—"Did you have a pleasant trip?"

Snapshow—"Oh yes; but I was very home-sick until I reached Rome. I felt all right there."

Tompkins—"How was that?"

Snapshow—"Why, I spent two days in the catacombs and the collection of deadheads there made me feel as if I was at home again."

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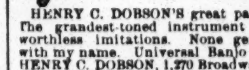

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Having just completed a neat Opera-house in this city, I wish to call the attention of the various troupes traveling through the South to the advantages of coming here. We have the most thriving and go ahead town west of Waco, Texas; is situated on the line of the Texas Central Railroad, between Cisco and Waco, having a population of about 2,000 and improving all the time. My hall will seat comfortably 200 persons and is well fitted up with a set of scenery from Sosman & Landis, Chicago, consisting of one wood, one street, one parlor and one kitchen scene, with a handsome drop-curtain, well lighted, seated and heated, and complete, with or without an orchestra. The hall is for rent on reasonable terms or on percentage. Mr. John Kelly, the celebrated violinist, and lady, of California gave one of their musical exhibitions last night, and pronounce it the most comfortable as well as perfect in the way of acoustics they have found. Particulars in regard to the above may be had by addressing
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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 16, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

F. AND S., Kokomo.—"It seems that you do not understand the question. A bets B that at cassino, in playing the first through of the cards, all cards dealt out, sweeps go, that he can call game on six natural points. No game has been played. You see, B could make twelve or fifteen sweeps. In this case, who will win? Please answer A or B."……We understand the question thoroughly, and this is the third time, because one of the disputants would like to give the decison himself, that we have answered it. A could call out. These parties meant a majority of points in one hand to decide. As we explained some weeks ago, if A had a sweep among his six points, he could not call, because that would make twelve points in the deal so far, instead of eleven; and six are not a majority of twelve. Now you show a disposition to argue, and in doing so claim that B can yet make twelve or fifteen sweeps. This is the act of the drowning man clutching at a straw. Practically, it would be only needlessly delaying the game to play longer. The chances are that B cannot make even one sweep, unless A plays like a lunkhead. Having already a majority of the points, and (if non-dealer) the game won in spite of anything B by himself can do, all A will do, or should do, is to multiply the cards on the board by throwing his own down one at a time, instead of combining, building or capturing, and so prevent sweeps. If B were the non-dealer, he might with some show of reason claim, as soon as A had called his six points, to be entitled to another play in order to see if he could not make a sweep. If the next trick falled to give him a sweep, it is certain that A would so play that B could never get one. But even this would be wasting time in ninety nine cases out of one hundred, and hence our decision that A's six points, without a sweep, won the game. Lest it be claimed that "playing the first through of the cards, all cards dealt out," means that every card *must* be played, we shall add that in the original statement of the case "all cards dealt out" did not appear. The parties were playing simply one round—nothing more nor less than the original one-deal cassino, before the days either of turning down sweeps or of playing 21 up. The same as at any other game, it might be necessary to play every card or it might not. It was not necessary in this case, so long as A's six points held no sweep. Once more, A wins.

ST. ELMO, Warren.—"Cards fall 4, 3, 2 (A pegs for a run of three), 1 (B pegs four), 2 (A claimed a double run of four and pegged ten holes), 2 (B claims a triple run of four), and, to cap the climax, A lays down another 4 and B another 3. What would last play of A count, and what B's last?"……A's last play counts nothing, and B's final 2 is worth four—three for a run and one for last card. Judging by the pegging A did for his second deuce, and B did for his first deuce, it would not take the twain long to stuff a cribbage board with pegs from one end to the other. Among good players the fifth and sixth cards that dropped would not have counted anything. Even could there be any such thing in play as "double run of four," it would "puzzle a Philadelphia lawyer" to guess why ten should be pegged for it instead of eight, inasmuch as there was no "fifteen" anywhere. These gentlemen have evidently been taught to play "crib" by somebody who has gained his knowledge from a book, and hence, after counting double and triple runs, they looked for quadruple and quintuple runs.

J. P., Philadelphia.—"All-fours. A turns up jack; cards are run, and A turns another jack. Hands are played, and B claims a misdeal. Do the jacks count?"……Not if A is weak enough to concede B's claim of misdeal. As soon as B had begged, the presumption was that he had the proper number of cards, and the jack therupon counted; as soon as B had played, the presumption was that in the run he had been given the proper number of cards, and the second jack counted. A man cannot play, take chances of making two, three or four points and of hiding his surplus card, and then, finding himself outcounted, claim a misdeal as to his own hand. Another reason why he cannot is that he himself can too easily make an apparent misdeal. It would be different if the misdeal had been in A's hand. B then would not have been responsible in any degree either for the running of a foul hand or for the playing of a foul hand, and neither jack would have counted.

E. L., Knoxville.—"Cassino. My partner built nine. Opponent's partner threw ace on table. I took ace and eight from table and nine from my hand and made it nines for my partner. Was I right?"……You were not right, unless it had been specially agreed to play in that assisting way, or unless you held a nine back. Even if it had been agreed to play in that way, your act was wretched cassino, as you risked the loss of an ace and at least five cards towards "cards" when your side could not possibly gain anything, as whether you or your partner took in the trick the presumption was that it would be worth only so much—an ace and four other cards. Your left hand opponent might also have held a nine, in which event you would have shed tears over your neglect to take in the trick.

CONSTANT READER, Fairportsville.—"1. Why do we call the game of high, low, jack and game seven-up? 2. In your answers, some three weeks ago, in regard to four five-spots and a jack in crib, you stated that they counted thirty. Can't see it."……1. Because it is sometimes played seven points up. Thirty years ago it was always so played. 2. We cannot find any such decision three weeks ago, or six weeks ago. About three weeks ago we told "Halifax" that three fives and a jack in hand (the jack being of same suit as the fourth five, turned up) technically counted twenty-nine "in hand." It is possible, however, for 28, 29 or 30 to be *counted* for four fives and a jack. When you grow older, you will "see it."

J. W. M., Quincy.—"1. A bets B that in euchre, when a player orders up his partner, the latter cannot play alone. 2. A bets B that he can order up even if he has not a single trump in his hand."……1. A player never really orders up a partner. It is an opponent he orders up, and an ordered-up player cannot go alone. A player assists his partner when he wishes the latter to play the card turned up; and, unless otherwise agreed upon, an assisted player cannot go alone. 2. A wins. Players at certain stages of the game order up, with or without a trump, in expectation of losing two by being euchred, so as to prevent an opponent from making four by going alone.

N. C. P., Rochester.—"It is a subject that has already been so exhaustively treated in England by Poe, Cavendish, Clay, Proctor and several others, whose works have been republished here in full, and in part by THE CLIPPER during the past thirty-three years, as to justify a doubt as to whether or not your project would receive the attention or reward due to the time and care you must have bestowed upon it. Its publication by us would scarcely be of that advantage to the game which you seem to think.

S. W. H.—"Progressive euchre. When first table finishes a game and calls time, it at another table the game is a tie, how do we decide the question of supremacy?"……At the call of time from head table, all ties are decided by the cutting of cards, that being the quickest way and interfering least in a resumption of the general fun. High wins the cut, the cards ranking as in the game—jack, ace, king, etc.—unless otherwise agreed upon.

LONG ISLAND READER, Flushing.—"Cassino. 1. B takes in first trick. A, thinking B in error, challenges him and asks to see the trick. B refuses, claiming that it was not the last trick taken in, being the first. 2. C combines to 10. B also holds a ten, but allows C to continue building until the second play round, when B takes in the ten-pile. A and C deny B's right to take in the build after it had passed him twice. There are bets on both points."……1. A must see that trick. 2. B is right.

H. ——"A bets that in draw-poker four aces are the highest hand, and B that a straight flush is."……The bet is a draw. Either may be the best hand. If it has been agreed to play straight flushes, the ace-ten straight-flush outranks any other hand. In the absence of that agreement, four kings and an ace or four aces and any other card are high.

ORIOLE, Baltimore.—The two ladies who progressed to eleven in your progressive euchre were entitled to the first and second prizes for their sex. The play-off would give second to the loser.

H. H., Minneapolis.—"Sixty-six. A has sixty-five. B is fifty-five and gets the last trick. Who wins the game?"……Neither. It is not out yet.

H. E. F., Lafayette.—We do not recognize the game by that name. It seems to be a purely local designation.

A AND B, Yokomo.—"A cuts a jack, and B an ace, at euchre. Who has the deal?"……A.

E. A. R., Chicopee.—R, non-dealer, counts for game.

AQUATIC.

S. W., Newark.—"If the Genesta had to go over the course on the day that she and the Puritan collided, could she have claimed the America's Cup?"……No. Had she gone over the course in the required time, she would have been entitled to the race set for that day.

F. W. E.—A loose in yachting parlance "sheet" is another term for "sail."

BASEBALL AND CRICKET.

H. C. S., Boston.—1. The Boston team in 1875 included Jas. White, catcher; Spalding, pitcher; McVey, Barnes and Schafer on the bases; Geo. Wright, short-stop; Leonard, Jas. O'Rourke and Manning in the outfield; and Harry Wright and Beals, substitutes. Geo. Latham and Hulbert were also tried at first-base during the season. 2 Barnes, White, McVey and Spalding seceded from the Boston Club at the close of the season of 1875.

G. W. B., Pullman.—1. Daniels' decision was wrong. A fair-hit ball is not dead when it strikes a base runner. Rule 20 explicitly defines a dead ball. 2 and 3. Nicol should have been decided out at first base. 4. Your interpretation of the rules is correct; both men were out. 5. No action was ever taken on the protest.

J. R. L., Duluth.—We cannot tell whether all of last year's team of the Metropolitan Club will play with it on Staten Island in 1886. Nearly all of the team have been re engaged.

BILLIARDS, POOL, ETC.

JAMESTOWN.—"If a man is playing a call-shot game of pool, is he entitled to all balls holed, in case another ball is pocketed before the ball he calls goes in?"……When he is entitled to all balls under any circumstance, he is entitled to them under every circumstance, no matter what time of day it is when they happen to fall in. The only question among players generally is whether or not he shall under any circumstances count more than the one ball called.

RING.

W. J. C., Toronto.—Have Oct. 6, 1873 (ten cents), but not May 11, 1878.

F. L., Wellington, N. Z.—There are no reliable works on the subject other than those you already have.

TURF.

J. B. C., Monongahela City.—The races at Windsor, Eng., 1866, were held on Friday and Saturday, Feb. 23, 24.

F. H., Buffalo.—Write to W. T. Chester, P. O. Box 1,021, N. Y. City.

POKER-DICE, DOMINOES, ETC.

D. W., Brooklyn.—"Poker-dice. A throws 1, 1, 1, 2, and B throws 6, 6, 6, 2. Who wins?"……B.

F. G.—"Are four sixes or four aces the highest in poker-dice? And whether it is made up or not?"……1. Four sixes are the higher. Five sixes are the highest. 2. If by "whether it is made up or not," you mean to ask if aces or sixes are high, as the parties may agree, the answer is that it is of course just as the parties choose to play. The only function of rules or custom is to regulate dice, cards, etc., in those cases in which the players have made no special agreement. By agreement, sixes are often played to beat aces in poker-dice, and four dice are used instead of five.

J. McL. & SON, Calvert.—The thrower of 39 was not second highest. He was fourth, three men having beat him. The three 41's were entitled to first and second prizes.

ATHLETIC.

M. J. S., Canton.—The twenty-five-mile amateur championship bicycle-race was won this year by Geo. E. Weber at New Haven, Ct. He also won the fifteen-mile race. F. F. Ives has the best amateur record here for one hundred miles, but it was not a championship race.

H. D., Milwaukee.—"A bets B that he can beat him running three blocks. A bets B that he can beat him running a race of three blocks. One of the parties claims that the word race makes a difference between these two bets"…… It does not.

FAIR PLAY, Port Arthur.—1. No. B is entitled to the race and prize on the foul. 2. There is not.

W. L. B., Brooklyn.—The rules of the National Bowling Association do not prohibit the use of such a ball, merely requiring that the balls used shall not exceed twenty-seven inches in circumference.

B. W., St. Paul.—1. The party named never was champion of the world. 2. No; H. M. Dufur last won the title in a match with McLaughlin.

J. W., Rockland.—The Plymouths having won the first goal, you lose the bet. "Three straight goals" means first, second and third.

MISCELLANEOUS.

G. H., Milwaukee.—"Suppose a person is born anywhere on the Atlantic Ocean. What can he call his native country?"……Strictly, he could call himself a native of no country but that in whose waters he was born. If his birth occurred so far out at sea as to be beyond the jurisdiction of any country, he would not be a native of one, although his mere citizenship might be wholly unaffected. Most persons born at sea do not bother themselves over any inquiry as to jurisdiction. They speak of themselves either as having been born at sea or as being natives of the same country as that of which their parents were or are citizens.

W. MCC., Tarrytown.—"I have bet that this State's present delegation to the present U. S. Congress holds more born Irishmen than representatives of any other foreign nation with respect to birth. Please name them if there are more of any other nationality."……You lose. We cannot name more than two. George West and J. T. Spriggs were born in England, J. N. Farquhar in Scotland, Abraham Dowdney and Timothy J. Campbell in Ireland, Nicholas Muller in Germany, and Joseph Pulitzer in Hungary. These comprise all the foreign-born members from this State.

S. W., Newark.—"If a man is found guilty of murder in New Jersey, can the President of the United States pardon him?"……Yes, if he was convicted by a United States Court. Otherwise, there is in New Jersey no one man who can pardon him. 2. See Aquatics.

M. S., Philadelphia.—Jacko, Jimmy Shaw's 13lb black-and-tan dog, was backed to kill 1,000 rats in 100 consecutive minutes and won, with some time to spare. Cannot give you other particulars.

A. F. B., Milwaukee.—K. was entitled to the stakes; first, because B. allowed his dog to jump into the pit and interfere with the work of K.'s dog; and, second, because B. took his dog away without giving him a trial.

H. G., New Orleans.—We should have to write to Chicago to secure exact information as to the limits of that city, north, south and west, and the exact distance. We shall do so if you tell us what the matter is of importance.

F. W. S., Chicago.—We have no space for problems of a nature that cannot possibly interest more than one or two readers at a time.

G. M.—State the bet. Then we shall know whether you mean the average Senator or the one who is *pro tempore* Chairman of the Senate.

J. J. M., Boston.—"P bets that a bottle contains 950 shot, and C bets that it does not. The bottle contains 1,120 shot. Who wins?"……P.

B., Washington.—It is probably a loose or corrupted translation of some ecclesiastical dictum of the earlier ages. We cannot trace it.

D. R.—"1. Is adultery a crime in New York State? 2. Is there any law against adultery in New York State?"……1. No. 2. Yes. But it is not a statute law.

PROVIDENCE.—"Can a man win by making or accepting a bet on a certainty?"…… Of course.

A. W., Poughkeepsie.—"Is there a book published giving street-men's speeches?"……Not that we know of.

J. T. McV., Macon.—No job-room.

T. E. G.—State the bet, and we will give a decision.

LETTING UP ON FOOTBALL.

The Harvard Faculty have given official notification of the removal of the embargo placed by that august body one year ago on the rough-and-tumble game of football. The rescinding of the prohibitory order is due to representations made to the Faculty by the Athletic Committee that the features which they formerly deemed objectionable had been eliminated through a revision of the playing rules, and that, as now played, the game is sufficiently mild in character for even the average Harvard student to tackle. Instead of being attributable to a modification of the rules, however, the change in the nature of the contests during the latter part of last season was mainly due to an enforcement of the old rules which was previously lacking. The removal of the injunction has given great satisfaction to the undergraduates at Cambridge, as it doubtless does to the students of the other colleges belonging to the association, for the withdrawal of Harvard unquestionably greatly detracted from the interest felt in the result of the championship contests.

IN FRANCE, recently, two women had a talking match, as we read. The prize was one thousand francs, as we are told. Each was required to read aloud for three hours. Had they attempted to talk at each other, no mutual progress would have been made, inasmuch as, when there are two first-class "chinners," the one that gets agoing first will paralyze the other. One of these French readers pronounced 296,311 words, and the other 203,560. So runs the report.

THE DWYER BROTHERS have concluded not to go West with their stable the coming season, and so decline to match Miss Woodford against Freeland. St. Louis regards this as another chance lost to sell bets on commission, and therefore there is the more work for Vignaux and Schaefer, the billiard-players, to do.

PERPETUAL MOTION has again been accomplished. A centreless crank does the work. It is not so very surprising that nothing but a crank can accomplish the p. m. Only a crank ever bothers with it.

THE opening of the great chess match is reported on another page.

TYPE-SETTING in museums is a new industry.

THE CLIPPER ANNUAL.

The issue for 1886 is now in the hands of the bookbinders. By the end of this week it should be in the hands of newsdealers everywhere east of Chicago, and in the course of the week of Jan. 18-23 newsdealers everywhere west of Chicago should be supplied. The work is very complete as a record of theatrical and kindred amusements during the year 1885, and also as a chronicle of leading events in the world of sports. The regular record as to fast time, etc., has necessarily to be closed before the end of every year, owing to inability to hear from Great Britain and Australia in time to permit of the issue of THE ANNUAL on or about its customary date, Jan. 15; but, in partial amends, at the close of the regular pages of records, which were closed up Dec. 20, will be found an Appendix, in which are given "best-on-records" made in this country since that date and up to the close of 1885. The theatrical pages of the book form a very comprehensive diary of the chief events in the amusement world during 1885, and the list of "Deaths in the Profession" is the longest ever compiled in any one year. Altogether, and with its illustrations of prominent persons in the field of sport, THE ANNUAL comprises seventy-two pages of compact type. Its price, whether procured from this office or through newsdealers, is fifteen cents.

ON SKATES AND RUNNERS.

In New York and vicinity Nature has assumed a garb which most agreeably contrasts with the muddy mantle worn by the changeable dame when our last issue went to press. Following closely in the wake of a cold wave which came fresh from the Northwest on Jan. 6, hardening the ground and thickly coating with ice the surface of the small streams and ponds where rural skaters are wont to disport themselves, the first genuine blizzard of the season struck us at midnight of Thursday and made its biting presence felt all next day. The air was continually thick with snow, which fell to the depth of about six inches, elevating the spirits of the hitherto castdown lovers of sleighing, sleek proprietors of road-houses and keepers of livery stables. Unfortunately for them, however, the falling flakes were accompanied by a driving wind, which caused the snow to drift and laid bare great patches of the exposed driveways frequented by the owners of fleety trotters. Thus was the pleasure incidental to sport on runners largely interfered with, while the skating fraternity likewise suffered from the same cause till the vigorous use of shovel and broom removed the fleecy deposit from the glassy surface of the frozen waters. Another cold wave visited us on Sunday and materially aided in increasing the thickness of the ice covering Central and Prospect Park lakes till the requisite degree of strength was secured. Then up went "the ball," and as we write these resorts are thronged with merry maidens and their escorts, and the fun is fast and furious.

A MISCALCULATION.—J. A. Squires, an English amateur walker who is credited with having accomplished several meritorious achievements on the cinder-path, failed signally to realize the expectations of himself and friends on the occasion of his recent attempt to eclipse Coston's time in a thirty-mile walk five years ago. The event had been projected especially to give him an opportunity to lower records which he evidently considered to be quite at his mercy, but, greatly to his surprise, the sequel proved that not only was he unable to show the speed requisite to perform his self-imposed task, but also that he was never able to get in front; and, upon finding himself being carried along at a pace beyond his powers, he withdrew before completing the distance. The leader for a little over half-distance, C. W. Clarke, developed unlooked-for quality as a walker, making six new records; but the effort overtaxed his powers, and he also had to abandon the contest. A report appears elsewhere.

MEMBERS OF TOBOGGANING CLUBS share with the devotees of other Winter pastimes in the pleasures rendered possible by the recent heavy snowfall and generally seasonable weather. Slides are as yet far from numerous in the States, but the lovers of the game are increasing in numbers, and the present frigid condition of things has imparted an impetus to the sport throughout the Northern States. In this vicinity, the members of the Essex County N. J.) Toboggan Club have been having a rare good time this week, and that the peculiarly thrilling experience of a lightning-like dash down-hill on one of these Canadian inventions is enjoyed is evident from the number of both sexes who are to be found at the slide afternoon and evening. A carnival is to be held there this (Wednesday) evening.

ANATOMICAL PHYSIOLOGY is becoming a more and more difficult study. It used to he hard enough to locate the posterior lobe, the chyliferous radicals, the third row of phalanges, etc.; but we are at an utter loss to understand where the bullet lodged that killed the man whose body was found in Central Park Saturday week. The newspapers say that "the man shot himself near the Fifty-ninth-street entrance." It seems to be a vital spot, at all events.

SHALL WE BURN UP HERE, OR WAIT?—Hades was not intended for everybody. The crematories have demonstrated that a fat man with small bones will incinerate sooner than a lean man with large bones. The "jolly cocks" who enjoy life have also before them the cheerier outlook after death. The lean and hungry Cassiuses who are not sure of Heaven at the first call had better not wait for the gravedigger. They should patronize the crematory.

CLIPPER ANNUAL readers will do well to make a note of the new records made in the amateur long-distance walking contest in London on Boxing-day, the report of which, received too late for use in the book, appears in our athletic department. Also, that on New-Year's Day M. W. Ford, N. Y. A. C., at the one-hand fence-vault, in Brooklyn, cleared 5ft. 6¾in., thus beating his former record of 5ft. 3¾in.

PARIS, France, can appreciate moderate or low prices as thoroughly as the small remainder of the universe. The "cut rates" at the Ambigu are filling the house night after night. The difference between full attendance at short figures and vacuums caused by long prices is that the profits are now described as enormous. It is predicted that other Parisian theatres will "come down a peg" at the box-office in order to go up twice as many at the door.

WAR is to be declared upon the camp-stools of the University Club Theatre. The prevailing color of the auditorium there is often blue. This may be because the admirers of our amateur actors have reason, as they wend their way out through abandoned camp-stools at the close of a performance, to utter curses, perhaps not loud, but certainly knee-deep.

THE COLD SNAP has brought joy to the hearts of the Highlanders and Lowlanders in our midst, affording as it does the longed-for opportunity to enjoy their favorite Winter sport of curling. Some practice was indulged in on several ponds in this vicinity on Monday, and, as we write, the important annual bonspiel between players hailing respectively from north and south of the River Firth in far-off Scotisland is progressing on the lake in Central Park set apart for the especial use of the fraternity. The prospects are favorable for the working off of the schedule of matches as arranged by the National Association.

A FAMILY OF LIONS.—In the vicinity of La Graciosa a family of California lions have been making themselves particularly obnoxious for several nights past. On Monday night they killed seven or eight hogs on Dan Smith's ranch, and also paid a visit to D. N. Kelsey's place, where they killed three or four more. Tuesday night the residents of that vicinity organized for a general hunt for the depredators, and with dogs and guns scoured the country, but failed to drive them from their lair. They have been seen by several parties at different times, and the hunt will be kept up until they are either killed or driven away.—*Santa Barbara Independent.*

STANDARD THEATRE,
BROADWAY AND THIRTY-THIRD STREET.
LAST WEEK. LAST APPEARANCES.
ROSINA VOKES and
Her London Comedy Company in the laughable success,
PANTOMIME REHEARSAL,
And the Charming Comedietta
MY MILLINER'S BILL.
EVENINGS AT 8. MATINEE SATURDAY AT 2.
Next week, KATE CASTLETON in CRAZY PATCH.

FIFTH-AVENUE THEATRE.
22d week. 6th month. 150th to 156th performance.
EVENINGS AT 8. MATINEE SATURDAY AT 2.
R. D'OYLY CARTE'S OPERA COMPANY
from the Savoy Theatre, London.
THE ONLY PERFORMANCES IN THE CITY OF Mr. W. S. GILBERT and Sir ARTHUR SULLIVAN'S
MIKADO.
THE COMPOSER'S ORIGINAL ORCHESTRATION.
THE AUTHOR'S ORIGINAL STAGE BUSINESS.

BARTLEY CAMPBELL'S
FOURTEENTH-STREET THEATRE.
EDWARD E. RICE.....Manager
Fourth Month. Sixteenth Week of
RICE'S BEAUTIFUL EVANGELINE.
Presented by a company of sixty artists. See THE LONE FISHERMAN, THE DANCING HEIFER and THE SIX MISERABLE RUFFIANS. Every evening at 8. Matinees Wednesday and Saturday at 2. Friday, Feb. 12, 1886, 150th performance.

HARRIGAN'S PARK THEATRE,
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Sole Manager
EDWARD HARRIGAN as PATRICK REILLY
in his original comedy,
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EVENING CHRONICLE of Dec. 29, '85, says: "'Rosedale' was pleasantly given by the Huntley-Gilbert Co., Mr. J. H. Huntley and Miss Belle Gilbert being warmly received and heartily applauded; scenery good and company strong."

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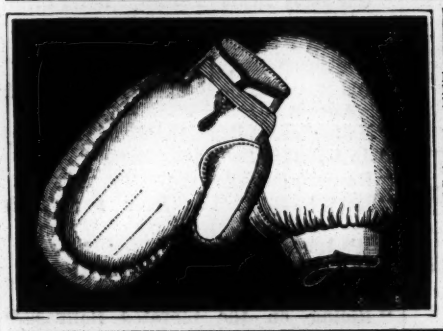

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